

# Don't Be Cruel

COPPERKNOB  
BY STEPHEN

拍数: 72      墙数: 2      级数: Phrased Intermediate  
编舞者: Setsuko Motoki (JP) - April 2018  
音乐: Don't Be Cruel - Elvis Presley



Sequence: A-B - A-B C - A-B-C - A-B-C - B-B-C

## Part A: 32 counts

### A1: DIAGONALLY TOE STRUT, DIAGONALLY TOE STRUT, TOUCH, TWIST HEELS, KICK

1-4            Touch R toe diagonally forward, drop R heel, touch L toe diagonally forward, drop L heel  
5-8            Touch R toe diagonally forward, twist both heels to the right, twist heels back to center, kick  
                 R foot(weight on L)

### A2: DIAGONALLY BACK TOE STRUT, DIAGONALLY BACK TOE STRUT, 1/4COASTER, SCUFF

1-4            Touch R toe diagonally backward, drop R heel, touch L toe diagonally backward, drop L heel  
5-8            Step R diagonally backward, step L beside R, 1/4 turn left, step forward R, scuff L diagonally  
                 left

### A3: DIAGONALLY TOE STRUT, DIAGONALLY TOE STRUT, TOUCH, TWIST HEELS, KICK

1-4            Touch L toe diagonally forward, drop L heel, touch R toe diagonally forward, drop R heel  
5-8            Touch L toe diagonally forward, twist both heels to the left, twist heels back to center, kick L  
                 foot(weight on R)

### A4: DIAGONALLY BACK TOE STRUT, DIAGONALLY BACK TOE STRUT, 1/4COASTER, STOMP

1-4            Touch L toe diagonally backward, drop L heel, touch R toe diagonally backward, drop R heel  
5-8            Step L diagonally backward, step R beside L, 1/4 turn right, step L slightly forward, stomp R

## Part B: 16 counts

### B1: SWIVEL RIGHT, HOLD, SWAY, SWAY

1-4            Both heels to right, both toes to right, both heels to right, hold  
5-8            Hip sway left, hold, hip sway right, hold

### B2: SWIVEL LEFT, HOLD, SWAY, SWAY

1-4            Both heels to left, both toes to left, both heels to left, hold  
5-8            Hip sway right, hold, hip sway left, hold( 1st wall restart)

## Part C: 24 counts

### C1: BACK, CROSS, SIDE, BACK, CROSS, SIDE, BACK, CROSS

1-4            Step R slightly back, across L, step R to side, step L slightly back  
5-8            Step L slightly back, across L, step L to left, step R slightly back, step forward on L

### C2: STEP, 1/2 PIVOT LEFT, TOUCH, HOLD, BACK

1-4            Step forward on R, hold, 1/2 turn left, hold  
5-8            Touch forward R toe, hold, step R back R, hold

### C3: TOUCH, HOLD, STEP, OUT, OUT KNEE POPS

1-4            Touch L back, hold, step forward on L, hold  
5-8            Step R to right side, step L to left side, R knee in, L knee in(6:00)

REPEAT

Contact: [adr@khf.biglobe.ne.jp](mailto:adr@khf.biglobe.ne.jp)

