拍数： 80
壇数： 3
级数：Phrased Intermediate
编舞者：Ryan Hunt（UK）－April 2018
音乐：Grit Your Teeth－Martin Luke Brown ：（Single）

Intro： 16 counts－Sequence：A，ABCC，ABCC，ABCC，A<br>PART A： 16 counts<br>A1：L STEP WITH R SWEEP，R WEAVE WITH L SWEEP，BEHIND $1 / 4$ TURN R，L ROCK FORWARD，L ROCK SIDE，BEHIND $1 / 4$ TURN R，L STEP FORWARD

## A2：TRIPLE FULL TURN INTO R LOCK STEP，L MAMBO WITH R SWEEP，R STEP BACK WITH L SWEEP， L ROCK BACK，L CHASE 1／2 TURN

Make $1 / 2$ turn over $L$ shoulder stepping back on $R$ ，make $1 / 2$ turn over $L$ shoulder stepping $L$ forward
2\＆3 Step forward on $R$ ，Lock $L$ behind $R$ ，Step forward on $R$
4\＆
Rock forward on $L$ ，Recover back on $R$
5－6 Step back on $L$ as you sweep $R$ from front to back，step back on $R$ as you sweep $L$ from front to back
7\＆8\＆Rock back on L，Recover forward on R，step forward on L，pivot $1 / 2$ turn over R shoulder （12：00）

PART B： 32 counts
B1：1／4 TURN R INTO L VAUDEVILLE， $1 / 4$ L STEP BACK R， $1 / 4$ L STEP L TO L SIDE，R CROSS \＆HEEL
1－2 Make $1 / 4$ turn $R$ stepping $L$ to $L$ side，cross $R$ behind $L$（3：00）
\＆3\＆4 Quickly step $L$ to $L$ side，dig $R$ heel to $R$ diagonal，Step $R$ next to $L$ ，Cross $L$ over $R$
5－6 Make $1 / 4$ turn $L$ stepping back on $R$ ，make $1 / 4$ turn $L$ stepping $L$ to $L$ side（9：00）
7\＆8 Cross $R$ over $L$ ，Step $L$ to $L$ side，Dig $R$ heel to $R$ diagonal
B2：BALL CROSS， $1 / 4$ TURN L STEP BACK ON R，SHUFFLE $1 / 2$ TURN L，R SINGLE COUNT ROCKING CHAIR
\＆1－2 Step $R$ next to $L$ ，Cross $L$ over $R$ ，make $1 / 4$ turn $L$ stepping back on $R(6: 00)$
3\＆4 Make $1 / 4$ turn $L$ stepping $L$ to $L$ side，close $R$ next to $L$ ，make $1 / 4$ turn $L$ stepping $L$ forward （12：00）
5－6 $\quad$ Rock forward on $R$ foot，recover back on $L$
7－8 Rock back on $R$ foot，recover forward on $L$
B3： $1 / 4$ TURN L INTO R VAUDEVILLE， $1 / 4$ R STEP BACK L， $1 / 4$ STEP R TO R SIDE，L CROSS \＆HEEL
1－2 Make $1 / 4$ turn $L$ stepping $R$ to $R$ side，cross $L$ behind $R(9: 00)$
\＆3\＆4 Quickly Step $R$ to $R$ side，dig $L$ heel to $L$ diagonal，Step $L$ next to $R$ ，Cross $R$ over $L$
5－6 Make $1 / 4$ turn $R$ stepping back on $L$ ，make $1 / 4$ turn $R$ stepping $R$ to $R$ side（3：00）
7\＆8
Cross $L$ over $R$ ，Step $R$ to $R$ side，Dig $L$ heel to $L$ diagonal
B4：BALL CROSS， $1 / 4$ TURN R STEP BACK L，R SHUFFLE BACK，ROCK BACK L RECOVER，FULL TURN
\＆1－2 Step $L$ next to $R$ ，Cross $R$ over $L$ ，make $1 / 4$ turn $R$ stepping back on $L$（6：00）
$3 \& 4$
Step back on $R$ ，close $L$ next to $R$ ，step back on $R$
5－6
Rock back on $L$ ，Recover on $R$
7－8 Make $1 / 2$ turn $R$ stepping back on L ，Make $1 / 2$ turn R stepping forward on R （6：00）

PART C: 32 counts
Note: Clock references are for your first B which starts facing 6:00. You will also dance B facing 9:00
C1: WALK L, WALK R, OUT OUT, STEP L BACK, CROSS R OVER L, L BACK LOCK STEP, R COASTER STEP
1-2 $\quad$ Walk forward on $L$, walk forward on $R$
\&3 Step $L$ slightly forward and out to $L$ side, step $R$ to $R$ side (feet shoulder width apart)
4-5 Step L back, cross/lock R over L
6\&7 Step L back, cross/lock R over L, step L back
8\&1 Step R back, close L next to R, Step forward on R
Note: you will naturally angle at approximately 5:00 for counts 4-7, straightening up to 6:00 for the coaster step

C2: L STEP FORWARD, R SHUFFLE FORWARD, L STEP $1 / 2$ PIVOT TURN R, L DOROTHY STEP
2 Step forward on $L$
3\&4 Step forward on R, Close L next to R, Step forward on R
5-6 Step forward on L, pivot $1 / 2$ turn $R$ (12:00)
7-8\& $\quad$ Step forward on $L$, lock $R$ behind $L$, step forward on $L$

## C3: BROADWAY JAZZ BOX, HOLD, BALL SIDE, R TOUCH BALL CROSS

1-4 Step forward on $R$, cross $L$ over $R$, step back on $R$, step $L$ to $L$ side
5\&6 Hold count 5 , quickly step $R$ next to $L$, step $L$ to $L$ side
7\&8 Touch $R$ foot next to $L$, quick step on $R$, cross $L$ over $R$
C4: $1 / 4$ TURN STEP BACK ON R, $1 / 2$ TURN STEP FORWARD L, \& JUMP TOGETHER, STEP BACK R, ROCK BACK L, RECOVER R, L STEP $1 / 2$ PIVOT TURN R
1-2 Make $1 / 4$ turn $L$ stepping back on $R$, make $1 / 2$ turn $L$ stepping forward on $L$ (3:00)
\&3-4 Quick jump/step forward on $R$, close $L$ next to $R$, step back on $R$
5-6 Rock back on L, Recover on R
7-8 Step forward on L, pivot $1 / 2$ turn over $R$ shoulder (9:00)
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