

# Call On Me

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 2      级数: High Beginner  
编舞者: Lisa McCammon (USA) - April 2018  
音乐: Call On Me - Big Brother & The Holding Company



#16 count intro - Start weight on L

Choreographer's note: this dance can be a follow-up to some of the easy 16 count teaching dances to reinforce the "&a" rolling 8 rhythm, and also can be a floor split for intermediate dances. It works best with songs in the 60-80 bpm range (see alternate suggestions at bottom of page).

## **SIDE, BACK ROCK-RECOVER-SIDE, BEHIND-SIDE-CROSS-SWAY, SWAY, TURN, STEP-TURN**

1                      Step R to side  
2a3                  Rock back L, recover R, step L to side  
4&a5                Step R behind, step L to side, step R across, step L to side, swaying L  
6-7                  Sway R, turn left  $\frac{1}{4}$  [9] stepping forward L  
8a                    Step forward R, turn left  $\frac{1}{2}$  [3] onto L

## **TURN, BACK ROCK-RECOVER-SIDE, BEHIND-SIDE-CROSS-SWAY, SWAY, TURN, STEP-TURN**

1                      Turn left  $\frac{1}{4}$  [12] stepping R to side  
2a3                  Rock back L, recover R, step L to side  
4&a5                Step R behind, step L to side, step R across, step L to side, swaying L  
6-7                  Sway R, turn left  $\frac{1}{4}$  [9] stepping forward L  
8a                    Step forward R, turn left  $\frac{1}{2}$  [3] onto L

## **STEP, TRIPLE STEP, MAMBO-BALL-BACK, BACK, BACK, COASTER STEP**

1                      Step forward R  
2a3                  Step forward L, close R, step forward L  
4&a5                Rock forward R, recover L, step R slightly back, step L back  
6-7                  Walk back R, L  
8a1                  Step back R, close L, step forward R

## **L SAMBA, FORWARD-SIDE-BACK, BACK-SIDE-CROSS (RIGHT $\frac{1}{4}$ FALLAWAY), SIDE-CLOSE**

2a3                  Step forward L, rock R to side, recover L, opening hips slightly to left diagonal  
4a5                  Step forward R, step L to side squaring to [3], step back R, opening hips to right diagonal  
6a7                  Step back L, step R to side squaring to [6], cross L  
8a                    Step R to side, close L

**ENDING:** The last repetition starts facing the front wall. Dance through the triple forward LRL (2a3) in the third set facing 3:00, then replace the mambo with the following steps, slowing to match the music:

4&a5                  Step forward R, turn left  $\frac{1}{4}$  [12] onto L, cross R, step L to side

\*Alternate music suggestions (dance through or see note):

\*16 Candles by The Crests; Doo Wop For Grandparents, 74 bpm

\*Bring It On Home To Me by Sam Cooke, Best Of Sam Cooke, 72 bpm

\*Pull You Through by Maggie Rose, single 74 bpm

\*The Good Life by Robin Thicke, Blurred Lines Deluxe, 68 bpm (sway R, L, R, L after first repetition)

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