## Miss G.N.D (Girl Next Door)

**墙数:**2

级数: Intermediate

COPPER KNO

**拍数:** 48

编舞者: EWS Winson (MY) - March 2018

**音乐:** Girl Next Door - Darin

Intro: 32 counts in (approx. 16 sec)		
<b>#1 (1-8) R Forw</b> 1-2 3-4 5&6 7&8	<b>Pard Scuff, R Back, Head Look Back &amp; Front, ½ (L) with R Back Lock Steps, L Coaster Step</b> Weight on LF: Scuff RF forward (1), step RF back with knees slightly bent (2) 12.00 Turn head R to the back (3), turn head L to the front (4) – remain standing position 12.00 Turn ½ L stepping RF back (5), lock LF over RF (&), step RF back (6) 6.00 Step LF back (7), close RF beside LF (&), step LF forward (8) 6.00	
<b>#2 (9-16) R-L Forward Walk, R-L English Cross, L-R Box ½ (R) with L Side Chasse</b> 1-2 Step RF forward (1), step LF forward (2) 6.00		
&3-4	Turn ¼ L stepping RF to R side (&), cross LF over RF (3), turn ¼ R stepping RF forward (4) 6.00	
5-6 7&8	Step LF to L side (5), turn ¼ R stepping RF to R side (6) 9.00 Turn ¼ R stepping LF to L side (7), step RF next to LF (&), step LF to L side (8) 12.00	
#3 (17-24) R Cross, L Side, R Sailor Heel, R Ball, L Cross Weave		
1-2	Cross RF over LF (1), step LF to L side (2) 12.00	
3&4&	Cross RF behind LF (3), step LF to L side (&), touch R heel forward to R diagonal (4), step RF in place (&) 12.00	
5-6	Cross LF over RF (5), step RF to R side (6) 12.00	
7&8	Cross LF behind RF (7), step RF to R side (&), cross LF over RF (8) 12.00	
#4 (25-32) R Side & L Drag, L Ball, R Cross, ¼ (R) with L Back, ½ (R) Hip Bumps, L Forward Toe Strut & Hip Bumps		
1-2	Step RF to R side dragging LF towards RF for 2 counts (1-2) 12.00	
&3-4	Close LF beside RF (&), cross RF over LF (3), turn <sup>1</sup> / <sub>4</sub> R stepping LF back (4) *** 3.00	
Tag here on Wall 6. Begin the dance again facing 6.00 o'clock. R-L Box $\frac{3}{4}$ (R)		
5-8	Step RF to R side (5), turn ¼ R stepping LF to L side (6), turn ¼ R stepping RF to R side (7), turn ¼ R stepping LF to L side (8)	
5&6	Turn ¼ R bumping hips to R side (5), bump hips to L side (&), turn ¼ R bumping hips forward (6) 9.00	
7&8	Touch L toes forward & bump hips forward (7), recover weight on RF bumping hips backward (&), bump hips forward stepping LF in place (8) 9.00	
#5 (33-40) R-L Toes & Heel Syncopation, L Coaster Step, R Pivot ¼ (L)		
1&2&	Point R toes to R side (1), close RF beside LF (&), touch L heel forward (2), step LF in place (&) 9.00	
3&4	Touch R heel forward (3), close RF beside LF (&), point L toes to L side (4) 9.00	
5&6	Step LF back (5), close RF beside LF (&), step LF forward (6) 9.00	
7-8	Step RF forward (7), turn 1/4 L transferring weight onto LF (8) *** 6.00	
	Wall 5, facing 6.00 o'clock.	
#6 (41-48) (R Cross, L Back, R Cross) with Attitude, ¼ (L) with L Forward, R Kick Ball Lock, L Corkscrew ¾		
<b>(L)</b> 1-4	Body angles to R diagonal: Cross RF over LF bending both knees and looking to the R (1),	



<sup>-4</sup> Body angles to R diagonal: Cross RF over LF bending both knees and looking to the R (1), step back on LF straightening knees while pushing hips back and looking to the front (2), cross RF over LF bending both knees and looking to the R (3), turn ¼ L stepping LF forward (4) – travelling to L side 3.00

5&6	Kick RF forward (5), step RF in place (&), lock LF behind RF (6) 3.00
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Turn  $\frac{1}{2}$  L over L shoulder (7), turn another  $\frac{1}{4}$  L on ball of both feet (8) – keeping weight on LF 6.00 7-8

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