

# Good Golly Ms Molly !!

**COPPER** **NOB**  
BY STEPHEN

拍数: 48                      墙数: 2                      级数: Improver  
编舞者: Ayu Permana (INA) - April 2018  
音乐: Good Golly Miss Molly - Gert Lengstrand



The dance starts on vocal

--- Ignore Tag And Restart, Just Keep On Dancing And Be Happy !! ---

## SECTION 1. FWD TOE STRUTS - KICK (12.00)

1-2-3-4                      Touch R toe forward - Step down R heel - Touch L toe forward - Step down L heel  
5-6-7-8                      Touch R toe forward - Step down R heel - Kick L forward twice (7-8)

## SECTION 2. LOW JUMP TO THE BACK DIAGONAL AND TOE TOUCH (12.00)

1-2-3-4                      Slightly jumping L backward to left diagonal - Touch R toe beside L - Slightly jumping R  
backward to right diagonal - Touch L toe beside R  
5-6-7-8                      Repeat count 1 - 4

## SECTION 3. SIDE - CROSS - SIDE - KICK (12.00)

1-2-3-4                      Step L to left side - Cross R over L - Step L to left side - Kick R forward to right diagonal  
5-6-7-8                      Step R to right side - Cross L over R - Step R to right side - Kick L forward to left diagonal

## SECTION 4. ( 2X ) LOW JUMP & TOE TOUCH - FORWARD - 1/4 TURN - CROSS - HOLD (03.00)

1-2-3-4                      Slightly jumping L to left side - Touch R toe beside L - Slightly jumping R to right side - Touch  
L toe beside R  
5-6-7-8                      Step L forward - Turn 1/4 right on R (3)- Cross L over R - Hold

## SECTION 5. ( 2X ) SCISSORS & HOLD (03.00)

1-2-3-4                      Step R to right side - Step L beside R - Cross R over L - Hold  
5-6-7-8                      Step L to left side - Step R beside L - Cross L over R - Hold

## SECTION 6. MONTEREY 1/4 TURN - SWIVEL (06.00)

1-2-3-4                      Touch R toe out to right side - Sweep R, making 1/4 turn right and step R beside L - Touch L  
toe out to left side - Step L beside R  
5-6-7-8                      (Touch R toe slightly to forward right diagonal) Twist both feet to the right - Hold - Twist both  
feet to the left- Hold

**REPEAT**

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