

# Green Grass

**COPPER** KNOB  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Improver - Irish style  
编舞者: Magali CHABRET (FR) - February 2013  
音乐: Green Grass - Chris Garrick : (CD: Violin, Classic, Jazz & Folk)



## #32 counts intro

### S1 : TOE SWITCHES, R TRIPLE STEP FORWARD

1-2            Point Rf to right side – hold  
&3-4          Step Rf beside Lf – point Lf to left side side – hold  
&              Step Lf beside Rf  
5&6          Point Rf forward – step Rf beside Lf – point Lf forward  
&              Step Lf beside Rf  
7&8          Step Rf forward – step Lf next to Rf – step Rf forward

### S2 : PIVOT ¼ TURN RIGHT, CROSS SHUFFLE, ¼ TURN & R TRIPLE FORWARD, ¼ TURN & L CHASSE

1-2            Step LF forward – pivot 1/4 turn right (weight on R) (3:00)  
3&4          Cross Lf over Rf – step Rf to right side – cross Lf over Rf  
5&6          Turn 1/4 right stepping Rf forward – step Lf beside Rf – step Rf forward (6:00)  
7&8          Turn 1/4 right stepping Lf to left side – step Rf beside Lf – step Lf to left side (9:00)

### S3 : BACK ROCK, RECOVER, SCUFF, SCOOT, STOMP, STOMP, BRUSH X3

1-2            Rock back on Rf – recover onto Lf  
3&4          Scuff right heel – Scoot forward on ball of Lf and Hitch right knee – Stomp Rf forward  
5-6          Stomp Lf slightly forward – Brush ball of Rf forward  
7-8          Brush ball of Rf across Lf (backward) – Brush ball of Rf forward

### S4 : ¼ TURN LEFT TWICE, BEHIND SIDE CROSS, LONG STEP, DRAG

1-2            Step forward on ball of Rf – turn 1/4 left (weight on Lf) (6:00)  
3-4          Step forward on ball of Rf – turn 1/4 left (weight on Lf) (3:00)  
5&6          Step Rf behind Lf – step Lf to left side – cross Rf over Lf ,  
7-8          Long step Lf to left side – slide Rf next to Lf, keeping weight on Lf

**Repeat ... no tag, no restart !**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.