

# We Could Call It Love (Fifty Shades)

COPPER KNOB  
BY STEPHEN

拍数: 48      墙数: 4      级数: Intermediate waltz  
编舞者: Lavina Motamedi (CAN) - March 2018  
音乐: Sacrifice (feat. Jessie Reyez) - Black Atlas : (CD: 50 Shades Freed, OST)



**Intro: 48 Counts. Begin the dance just before the lyrics, approx. 22 seconds into the track.  
Weight on R. Dance starts with body facing the left corner at 10:30.**

## S1: Step L Fwd with Arabesque, Sway R.

1 2 3      Facing left corner, step fwd on L (count 1). During counts 2-3, reach R leg back behind you and lift R foot off the floor

**(Easy option: execute the Arabesque by keeping the R big toe on the floor). L arm reaches in front of you and R arm opens out to the side. (10:30)**

4 5 6      During counts 4-6, lower R toe and arms. Step R to right side, squaring your body to face the front at 12:00 and swaying to the right. Arm option: once you lower arms, you can bring the L hand to the R shoulder and turn the head to the R. (12:00)

## S2: Rolling Full Turn L, Cross Rock, Recover, Side.

1 2 3      Make  $\frac{1}{4}$  turn left stepping fwd on L. Make  $\frac{1}{2}$  turn left stepping back on R. Make  $\frac{1}{4}$  turn left stepping L to side.

4 5 6      Rock R over the L. Recover back on L. Step R to R side (12:00)

## S3: Unwind $\frac{3}{4}$ turn R with a Sweep, Behind, Side, Cross.

1 2 3      Cross L over R. Unwind  $\frac{3}{4}$  turn right and sweep the R from front to back (9:00)

4 5 6      Step R behind L. Step L to left side. Cross step R over L.

## S4: Step L Side, Drag, $\frac{1}{4}$ Turn R, Kick L Fwd.

1 2 3      Step L to L side. Drag R towards L over 2 cts (keeping weight on L)

4 5 6      Make  $\frac{1}{4}$  turn right stepping fwd on R. Kick L fwd over 2 counts, keeping leg low (12:00)

## S5: L Coaster Step, Step Fwd R, $\frac{1}{2}$ Turn R, Step Back R.

1 2 3      Step back on L. Step R beside L. Step fwd on L.

4 5 6      Step fwd onto R. Make  $\frac{1}{2}$  turn right stepping back on L. Step back onto R. (6:00)

## S6: $\frac{1}{4}$ Turn L, Drag, $\frac{1}{4}$ Turn R, $\frac{1}{4}$ Pencil Turn R.

1 2 3      Make  $\frac{1}{4}$  turn left stepping side onto L. Drag R towards L over 2 cts (weight on L). (3:00)

4 5 6      Make  $\frac{1}{4}$  turn right stepping fwd onto R. Keeping weight on R, make  $\frac{1}{4}$  turn right bringing L next to R. Hold. (9:00)

## S7: $\frac{1}{4}$ L Turning Twinkle, Cross Rock, Recover, Side.

1 2 3      Cross step L over R. Make a  $\frac{1}{4}$  turn left stepping back on R. Step L to left side. (6:00)

4 5 6      Rock R over L. Recover back on L. Step R to right side.

## S8: Step, Point, Hold, R Twinkle.

1 2 3      Cross step L over R. Point R to right side. Hold. (6:00)

4 5 6      Cross R over L. Step L to left side. Step R to right diagonal. Use this twinkle to turn your body to face corner at 7:30. You will be at corner of your new wall (dance rotates CCW)

Contact: [lavinam3@hotmail.com](mailto:lavinam3@hotmail.com)