

# Most People

COPPER KNOB  
BY STEPHEN HETS

拍数: 48      墙数: 1      级数: Improver  
编舞者: Gail Craddock (USA) - March 2018  
音乐: Most People Are Good - Luke Bryan



#16 count intro - Re-start after 40 counts of 2nd time through

## ROCK&CROSS,ROCK&CROSS,WEAVE TO RIGHT, ROCK&CROSS

1&2      R rock to side,recover weight on L,R cross over L  
3&4      L rock to side,recover weight on R,L cross over R  
5&6&      R step to side, Left step behind R,R step to side, L cross over R  
7&8      R rock to side,recover weight on L,R cross over L

## ROCK&CROSS,ROCK&CROSS,WEAVE TO THE LEFT,ROCK,STEP1/4TURN,STEP

1&2      L rock to side,recover weight on R,L cross over R  
3&4      R rock to side,recover weight on L,R cross over L  
5&6&      L step to side,R step behind L, L step to side, R cross over L  
7&8      L rock to side, turn ¼ to right and recover weight on R, L step next to R (3:00)

## FORWARD LOCKSTEP,SIDE TRIPLE, ROCK,STEP1/4TURN,STEP,FORWARD LOCKSTEP(\*)

1&2      R step forward, lock L behind R,R step forward  
3&4      L step to side, R step next to L,L step to the side  
5&6      R rock forward, turn ¼ to right and recover weight on L, R step to side (6:00)  
7&8      L step forward, lock R behind L,L step forward

## FORWARD LOCKSTEP,SIDE TRIPLE, ROCK,STEP1/4TURN,STEP,FORWARD LOCKSTEP(\*)

1&2      R step forward, lock L behind R,R step forward  
3&4      L step to side, R step next to L, L step to the side  
5&6      R rock forward, turn ¼ to right and recover weight on L, R step to side (9:00)  
7&8      L step forward, lock R behind L,L step forward

## ROCK & ROCK & RUN-RUN-RUN, ROCK & ROCK & 1/4TURN, STEP, CROSS

1&2&      R rock forward, recover weight on L,R rock back, recover weight on L (right rocking chair)  
3&4      With weight on balls of feet, step R,L,R  
5&6&      L rock forward, recover weight on R,L rock back, recover weight on R (left rocking chair)  
7&8      L step forward and turn ¼ to right, R step to side, L cross over R (12:00)

Re-start is here second time through dance.

## SIDE,TOGETHER,FORWARD,SIDE,TOGETHER,BACK,BACK,TOUCH,BACK,TOUCH, FORWARD, TOUCH, FORWARD, TOUCH

1&2&      R step to side,L step next to R,R step forward,L touch toe next to R  
3&4&      L step to side,R step next to L,L step back,R touch toe next to L (rhumba box)  
5&6&      R step right diag.back, L touch toe next to R,L step left diag. back, R touch toe next to L  
(backward & reverse)  
7&8&      R step right diag,forward,L touch toe next to R,L step left diag. forward, R touch toe next to L  
K-step!)

START OVER!!

(\*) Instead of locksteps, you can just do triple steps if you wish!

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