

# I'm Outta Love

**COPPERKNOB**  
STEPSHEETS

拍数: 32                      墙数: 4  
编舞者: Sally Hung (TW) - March 2018  
音乐: I'm Outta Love - Anastacia

级数: Easy Intermediate



## Sequence of dance:-

Tag1 after finishing Wall 2, facing 6:00  
Restart after finishing S3 of Wall 4, facing 3:00  
Tag1 after finishing Wall 6, facing 9:00  
Tag2 after finishing S3 of Wall 8, facing 6:00

Intro: 32 counts from heavy beats

### Tag 1(4 counts)

1,2,3,4                      Hip rolls clockwise full turn twice

### Tag 2 (28 counts)

1,2,3,4                      Touch R to the R, touch R beside L, step R to the R, drag L toward R  
5,6,7,8                      Touch L to the L, touch L beside R, step L to the L, drag R toward L  
9,10,11,12                      Walk around anticlockwise full turn on R-L-R-L  
13,14,15,16                      same as tag 1  
17-28                      Repeat 1-12

### Main dance: 32 counts

#### S1. WALK, WALK, KICK BALL CHANGE, STEP, PIVOT $\frac{1}{4}$ L, STEP, PIVOT $\frac{1}{4}$ L

1,2,3&4                      Walk fwd on R-L, kick R fwd, step on ball of R, step L in place  
5,6,7,8                      Step R fwd, pivot  $\frac{1}{4}$  turn L, step R fwd, pivot  $\frac{1}{4}$  turn L

#### S2. HEEL GRIND, COASTER STEP, FWD, RECOVER, $\frac{1}{2}$ CHA CHA TURN L

1,2,3&4                      Grind R heel, step L in place, step back on R, step L together, step R fwd  
5,6,7&8                      Step L fwd, recover onto R,  $\frac{1}{2}$  cha cha turn on LRL

#### S3. FWD ROCK, RECOVER, $\frac{1}{2}$ CHA CHA TURN, $\frac{1}{2}$ CHA CHA TURN, BACK ROCK, RECOVER

1,2,3&4                      Rock R fwd, recover onto L,  $\frac{1}{2}$  cha cha turn R on RLR  
5&6,7,8                       $\frac{1}{2}$  cha cha turn R on LRL, rock back on R, recover onto L

#### S4. KICK BALL POINT, KICK BALL POINT, FWD, TOGETHER, $\frac{1}{4}$ L SIDE, TOGETHER

1&2,3&4                      Kick R fwd, step on ball of R, touch L to the L, kick L fwd, step on ball of L, touch R to the R  
5,6,7,8                      Step R fwd, touch L beside R,  $\frac{1}{4}$  turn L stepping L to side, touch R beside L

Happy dancing!

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