

# I've Loved You Since Forever

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Norman Gifford (USA) - March 2018  
音乐: I've Loved You Since Forever - Kelly Clarkson & Hoda Kotb



**(Nightclub basic ½ right turn [1-3], side-cross-side [4&5], rock-step, step ¼ left [6&7], walk, walk [8&])**

1            Right long step side  
2&3        Left rock behind; right replace; left step side in ½ swivel turn right (6:00)  
4&5        Right step side; left crossover; right step side  
6&7        Left rock behind; right replace; left step ¼ left (3:00)  
8&         Right step forward; left step forward

**(Serpiente [1-5], rock forward-back-forward [6&7], rock-step [8&])**

1            Right step forward sweeping left from back to front  
**(Styling, reach hands forward on the words "There was you")**  
2&3        Left crossover; right step side; left step back  
4&5        Right sweeping behind; left step side; right step forward  
**(Styling, wrap arms across chest on the words "There was me")**  
6&7        Left rock forward; right rock back; left rock forward  
8&         Right rock forward; left replace back

**(Modified nightclub basic [1-5], nightclub ½ right turn [6&7], step side, crossover [8&])**

1            Right long step back  
2&3        Left step back turning ¼ left; right crossover; left long step side (12:00)  
4&5        Right rock behind; left replace; right long step side  
6&7        Left rock behind; right replace; left step side in ½ swivel turn right (6:00)  
8&         Right step side; left crossover

**(Step forward [1], mambo-back [2&3], behind-side-cross [4&5], mambo-back [6&7], step side, crossover [8&])**

1            Right step forward diagonal (7:30)  
**(Styling, reach hands forward on the words "There was you")**  
2&3        Left rock forward; right replace back; left step back  
4&5        Right step back; left turn ¼ left; right step forward (4:30)  
**(Styling, wrap arms across chest on the words "There was me")**  
6&7        Left rock forward; right replace; left step back squaring up to 6:00  
8&         Right step side; left crossover

**BEGIN AGAIN**

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