

# Bad Girl Barbie

拍数: 40                      墙数: 4                      级数:  
编舞者: Megan Barsuglia (USA) & Bracken Heidenreich (USA) - March 2018  
音乐: Bad Girl Barbie - Rachel Lipsky



**\*\* Placed first at the Fort Wayne choreography competition. \*\***

Intro: 16 counts

Restart after 32 counts on walls 3 and 5

## [1-8] SIDE, POINT, FULL TURN SIDE, OUT, OUT, COASTER PREP

1,2                      Step right to right side; Point left to left side

**Counts 1-2 should be done with attitude – flip your head to the right, add some sassy arms, your move!**

3&4                      Turn 1/4 left and step left forward; Turn 1/2 left and step right next to left; Turn 1/4 left and step left to left side [12:00]

5,6                      Step right to forward right diagonal; Step left to forward left diagonal

7&8                      Step right back; Step left next to right; Step right forward (prep for turn next)

## [9-16] FULL TURN FORWARD, MAMBO STEP, WALK BACK WITH GRINDS, BEHIND SIDE CROSS

1,2                      Turn 1/2 right and step left back; Turn 1/2 right and step right forward [12:00]

3&4                      Step left forward; Step right in place; Step left back

5,6                      Step right back while fanning left out (grind down); Step left back while fanning right out (grind down)

7&8                      Step right behind left; Step left to left side; Step right across left

## [17-24] HIP ROLL 1/4 LEFT, COASTER STEP, KICK BALL STEP, 1/4 CROSS, SIDE TOGETHER (BUTT)

1,2                      Step left to left side pushing hips to left; Turn 1/4 left while rolling hips back, end with weight back on right [9:00]

3&4                      Step left back; Step right next to left; Step left forward

5&6                      Kick right forward; Step right in place; Step left forward

7&8                      Turn 1/4 right and step right across left [12:00]; Step left to left side angling body 1/8 turn right [1:30]; Step right next to left pushing hips back

## [25-32] CROSS, TURN BACK, TURN TRIPLE FORWARD, SYNCOPATED CROSS ROCKS\*

1,2                      Step left forward (toward 1:30, across right); Turn 3/8 left and step right back [9:00]

3&4                      Turn 1/2 left and step left forward [3:00]; Step right next to left; Step left forward

5,6&                      Cross rock right over left; Recover in place on left; Step right next to left

7,8&                      Cross rock left over right; Recover in place on right; Step left next to right\*

**\*Restarts here on wall 3 (facing 6:00) and wall 5 (facing 3:00)**

## [33-40] WALK, WALK, 3 QUICK PRISSY WALKS, HIP ROLL, TOUCH TOGETHER

1,2                      Walk right forward; Walk left forward]

3&4                      Three quick prissy walks forward (right, left, right – NOT a shuffle)

5,6,7                      Step left to left side, pushing hips back to left, roll hips back and around (counterclockwise)

8                      Bring right in to touch next to left

**Start again with sassiness!**

**Option: On the restart walls, change counts 29-32 to hit syncopations in the music:**

5&6                      Cross rock right over left; Recover in place on left; Step right next to left

&7                      Cross rock left over right; Recover in place on right

&8                      Step left to left side; Touch right next to left

Contact: Megan Barsuglia ([katcv124@gmail.com](mailto:katcv124@gmail.com)) and Bracken Ellis ([brackenNCV@gmail.com](mailto:brackenNCV@gmail.com))

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