拍数： 64
墙数： 4
级数：Phrased Intermediate
编舞者：Angéline Fourmage（FR）\＆Maryse Fourmage（FR）－February 2018
音乐：Grand Piano－Nicki Minaj


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Sequence: AAA-BB -C -AAA-BB -C- Tag -Final
Start: On the lyrics
Part A (16 Count)
A[1-8] Basic Night Club, Diamond \(1 / 2\) R, Vine \(1 / 4 \mathrm{~L}\)
1\&2\& RF to the R side, LF behind RF, Cross RF over LF
3-4\& LF back to the \(R\) diagonal, RF back to the \(R\) diagonal, LF back to the \(R\) diagonal
5-6\& \(\quad R F\) to the \(R\) side (3:00), LF forward to the \(R\) diagonal, RF forward to the diagonal
\(7-8 \& \quad L F\) to the \(L\) side (6:00), RF behind LF, make \(1 / 4 L\) with \(L F\) forward (3:00)
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A［9－16］Rock，togetherx2，Walk，Step turn $1 / 2$ L，Drag
1－2\＆RF forward recover to LF，RF next to LF
3－4\＆LF forward recover to RF，LF next to RF
5－6 Walk RF forward，LF forward
7－8\＆$\quad$ RF forward，turn $1 / 2 L$（your weight on LF），drag RF next to LF（9：00）
Part B（16 Count）＊
$B[1-8]$ Out，Ball cross，Basic night club R，Out，ball cross，Basic night club L
1\＆2\＆$\quad$ RF to the $R$ side，LF to the L side，Ball RF next to LF，Cross LF over RF
3－4\＆$\quad R F$ to the $R$ side，LF behind RFm Cross RF over LF
5\＆6\＆LF to the $L$ side，RF to the $R$ side，Ball LF next to RF，Cross RF over LF
7－8\＆LF to the $L$ side，RF behind LF，Cross LF over RF
B［9－16］Press R，Drag，Swayx3，Make $1 / 4$ L，Spiral Turn
1－2\＆Press RF to the little diagonal，Recover to the LF，Drag RF next to LF
3－4 $\quad R F$ to the $R$ side with sway $R$ ，sway $L$
5－6 Sway $R$ ，$L F$ to the $L$ side with $1 / 4 L$（6：00）
7－81 RF forward，Spiral full turn $L$ with your weight on RF，LF forward

Part C（32 Count）
C［1－8］Diamond 1／2 L，Step，Cross，Sweep，Weave，Step turn $1 / 2 L$
1－2\＆$\quad R F$ to the $R$ side，$L F$ back to the $L$ diagonal，RF back to the $L$ diagonal
3－4\＆$\quad L F$ to the $L$ side（3．00），RF forward to the $L$ diagonal，LF forward to the $L$ diagonal
5－6 $\quad$ RF to the $R$ side（12．00），LF behind RF with sweep R front to the back
7\＆8\＆Cross RF behind LF，make $1 / 4 L$ with $L F$ forward，RF forward，make your $1 / 2 L$ weight on LF
C［9－16］Walkx3，Step turn $1 / 2$ R，Step walkx2，Platform turn，Step
1－2 Walk RF，LF forward
3－4 RF forward，LF forward
5－6 Make $1 / 2$（your weight on FR），LF forward
7－8\＆RF forward，platform full turn（your make your weight on RF），LF forward
C［17－24］Diamond $1 / 2$ L，Step，Cross，Sweep，Weave，Step turn $1 / 2$ L
1－2\＆$\quad R F$ to the $R$ side，$L F$ back to the $L$ diagonal，$R F$ back to the $L$ diagonal
3－4\＆$\quad L F$ to the $L$ side（3．00），RF forward to the $L$ diagonal，$L F$ forward to the $L$ diagonal
5－6 $\quad$ RF to the $R$ side（12．00），LF behind RF with sweep $R$ front to the back
7\＆8\＆Cross RF behind LF，make $1 / 4 L$ with $L F$ forward，RF forward，make your $1 / 2 L$ weight on $L F$

C[25-32] Walk X2, Knee Swing, step turn 1/2L, step Drag
1-2 Walk RF, LF forward
3\&4\& Raise $R$ knee and roll $R$ knee in, swing $R$ knee out, roll $R$ knee in, swing $R$ knee out
5-6 $\quad R F$ forward, turn $1 / 2 L$ (your weight in on RF)
7-8 LF forward, Drag RF next to LF
Tag (8 count)
[1-8] Full turn+Make a violon
1-2 Make $1 / 2$ L RF back, make $1 / 2$ L LF forward
3-8 Press and with arm movement play a violin (don't forget recover to the LF)
Final (44 count) (Attention : The part musical is very difficult)
F[1-8] Cross, Step, Cross, Sweep, Cross, Step, Cross, Sweep
1-2 Cross RF over LF, LF to the $L$ side
3-4 Cross RF over LF, Sweep L forward back to the front
5-6 Cross LF over RF, RF to the $R$ side
7-8 Cross LF over RF, Sweep R from back to the front
F[9-16] Rock Step $1 / 2$ R, Sweep, Cross, Step, Cross, Sweep
1-2 Rock RF forward, recover to the LF
3-4 Make $1 / 2 R$ with $R F$ forward, sweep $L F$ from back to the front
5-6 Cross LF over RF, RF to the $R$ side
7-8 Cross LF over RF, Sweep R from back to the front
F[17-24] Cross, Step, Cross, Sweep, Step, Touch, Walk back
1-2 Cross RF over LF, LF to the $R$ side
3-4 Cross RF over LF, Sweep $L$ from back to the front
5-6 LF forward, touch RF behind LF
7-8 RF back, LF back
F[25-32] Drag, Hook, Walk, Holdx2
1-4 Drag slowly for make hook RF
5-6 Walk RF, Hold
7-8 Walk LF, Hold
F[33-40] Step turn $1 / 2$ L, Stomp, Hold, Rumba box
1-2 $\quad R F$ forward $1 / 2 L$
3-4 Stomp RF next to LF, Hold
5-6 $\quad R F$ to the $R$ side, $L F$ to the $R F$
7-8 RF back, Touch, LF to the RF
F[41-44] Side, Together, Side, Sweep
1-2 $L F$ to the $L$ side, $R F$ to the $L F$
3-4 LF with $1 / 4 \mathrm{~L}$, Sweep from back to the from, RF with $1 / 4 \mathrm{~L}$

* ATTENTION : For option with arms, to look video !

Thank you
Smile and enjoy the dance Contact : maellynedance@gmail.com

