

# Pray For Me

COPPERKNOB  
BY STEPHEN

拍数: 64                      墙数: 2                      级数: Intermediate  
编舞者: Michael Richardson (USA) & Eugene Walls (USA) - February 2018  
音乐: Pray For Me - The Weeknd, Kendrick Lamar : (Album: Black Panther, The Album Music From and Inspired By)



Intro – 16 Counts after hard beat

One Restart on Wall 2 after 32 counts (drop & count after 8)

## [1-8] LEFT WIZARD, HALF PIVOT, TRIPLE FULL TURN, BODY ROLL

1-2&                      Step L forward, Lock R behind L, Step L forward [12:00]  
3-4                        Step R forward, ½ left pivot [6:00]  
5&6                      Triple full turn (RLR) [6:00]  
7-8                        Rock L forward with body roll recover to R [6:00]

## [9-16] STEP BACK WITH SWEEP, STEP BACK WITH HITCH, BACK LOCK STEP, BACK ROCK/RECOVER, TRIPLE 1 ¼ LEFT TURN

1                         Step L back sweeping R from front to back [6:00]  
2                         Step R back hitching L in front [6:00]  
3&4                      Step L back, Lock R in front of L, Step L back [6:00]  
5-6                      Rock back on R, Recover to L [6:00]  
7&8                      Step forward R ¼ turn left, Step back on L ½ turn left, Step forward on R ½ turn left [3:00]

## [17-24] BEHIND/SIDE/CROSS, ROCK/RECOVER/¼ TURN, ½ TURN X4

1&2                      Step L behind R, Step R to right side, Step L across R [3:00]  
3&4                      Side rock R to right side, Recover L, Step R forward turning ¼ L [12:00]  
5-8                      Step back L turning ½ right, Step forward R turning ½ right, Step back L turning ½ right, Step forward R turning ½ right [12:00]

## [25-32] CROSS ROCK/RECOVER/BALL, CROSS ROCK/RECOVER/BALL, ½ PIVOT, SWAY LEFT, SWAY RIGHT, BALL STEP

1-2&                      Cross rock L over R, Recover R, Step L to left side [12:00]  
3-4&                      Cross rock R over L, Recover L, Step R to right side [12:00]  
5-6                      Step forward on L, Pivot ½ right [6:00]  
7-8                      Sway left, Sway Right [6:00]

\*\*\*RESTART HERE ON WALL 2\*\*\*

&                         Step L next to R [6:00]

## [33-40] STEP/DRAG, BALL, STEP/DRAG, BALL

1-2&                      Big step R to right side, Drag L to R, Step L next to R [6:00]  
3-4&                      Big step R to right side, Drag L to R, Step L next to R [6:00]  
5-6                      Step R forward, Pivot ½ left [12:00]  
7                         Pivot ½ right [6:00]  
8                         Step L to left side turning ¼ right [9:00]

## [41-48] ROCK/RECOVER STEP, ROCK/RECOVER ¼ TURN, ROCK/RECOVER STEP, TOUCH/UNWIND

&1-2                      Rock back on R, Recover L, Step R to right side [9:00]  
&3-4                      Rock back on L, Recover R, Step L to left side turning ¼ right [12:00]  
&5-6                      Rock back on R, Recover L, Step R to right side [12:00]  
7                         Touch L behind R [12:00]  
8                         Unwind ¾ left [3:00]

## [49-56] SAMBA X2, ROCK/RECOVER, ½ TURN X2

1&2                      Cross R over L, Rock L to left side, Recover R [3:00]

- 3&4 Cross L over R, Rock R to right side, Recover L [3:00]  
5-6 Rock forward on R, Recover L [3:00]  
7 Step forward on R turning  $\frac{1}{2}$  right [9:00]  
8 Step backward on L turning  $\frac{1}{2}$  right sweeping R from front to back [3:00]

**[57-64] SYNCOPATED WEAVE, CROSS ROCK/RECOVER, WIZARD TURNING  $\frac{1}{4}$  RIGHT**

- 1&2 Step R behind L, Step L to left side, Step R across L [3:00]  
3&4 Step L to left side, Step R behind L, Step L to left side [3:00]  
5-6 Cross rock R over L, Recover L [3:00]  
7-8& Step R forward turning  $\frac{1}{4}$  right, Lock L behind R, Step R forward [6:00]

**Enjoy!**

**M. C. Richardson – [mobulous2@gmail.com](mailto:mobulous2@gmail.com)**

**Eugene Walls – [ewalls2@du.edu](mailto:ewalls2@du.edu)**

**Last Update - 23rd March 2018**

---