

# Going Outta Style

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数:  
编舞者: Kathleen Slattery (USA) - January 2018  
音乐: Outta Style - Aaron Watson



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## **S1: SIDE ROCK RIGHT, RIGHT CROSS SHUFFLE, SIDE ROCK LEFT, LEFT CROSS SHUFFLE**

1,2, 3&4      Side rock on right, recover on left, cross right over left, left to left side, cross right over left  
5,6, 7&8      Side rock on left, recover on right, cross left over right, right to right side, cross left over right

## **S2: STEP FORWARD ON RIGHT, TURN ½ LEFT, WALK R, WALK L, RIGHT JAZZ BOX**

1,2,3,4      Step forward on right, turn ½ left, walk right, walk left  
5,6,7,8      Right over left, left back, right next to left, left next to right

## **S3: RIGHT SIDE SHUFFLE, ROCK, RECOVER, ¼ TURN TRIPLE STEP, ROCK, RECOVER**

1&2,3,4      Right to right side, left next to right, right to right side, rock forward on left, recover on right  
5&6,7,8      ¼ turn left triple step (LRL), rock forward on right, recover on left

## **S4: ROCK BACK, RECOVER, RIGHT FORWARD SHUFFLE, LEFT TO LEFT SIDE, RIGHT NEXT TO LEFT, LEFT BACKWARD SHUFFLE**

1,2,3&4      Rock back on right, recover on left, right forward, left behind right, right forward  
5,6,7&8      left to left side, right next to left, left back, right in front of left, left back

## **S5: SHUFFLE BACK ON RIGHT, LEFT COASTER STEP, STEP, ½ TURN, STEP, ½ TURN**

1&2,3,4      Right back, left in front of right, right back, left back, right back, left forward  
5,6,7,8      step forward on right, turn ½ left, step forward on right, turn ½ left

## **S6: RIGHT SIDE SHUFFLE, ROCK, RECOVER, ¼ TURN LEFT ON LEFT, RIGHT NEXT TO LEFT, ¼ TURN ON LEFT, TOUCH RIGHT**

1&2,3,4      Right to right side, left next to right, right to right side, rock left over right, recover on right  
5,6,7,8      turn ¼ left on left, right next to left, turn ¼ left, touch right next to left

### **TAGS:-**

**AT END OF 1ST WALL - 9:00 SWAY 4 TIMES**

**AT END OF 3RD WALL -3:00 SWAY 4 TIMES**

**AFTER 16 STEPS ON WALL 6 – 3:00, SWAY 2 TIMES OR STEP IN PLACE 4 TIMES, WHATEVER IS EASIEST FOR THE DANCER**

**RESTART: WALL 6, RESTART AFTER SWAYS OR STEPS**

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