

# Stumbling In

COPPER KNOB  
BYEFOOTSTEPS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Tina Argyle (UK) - January 2018  
音乐: Stumbling in (feat. Kelly McCall) - Paul Bailey : (Paulbaileymusic.com)



Music Available as a single download from [paulbaileymusic.com](http://paulbaileymusic.com)

Count In : 32 counts from start of track approx 16 seconds in

## Diagonal Step Touch Behind. Back, Side. Diagonal Step Touch Behind, Back, ¼ Turn.

- 1- 2            Step forward right across left facing left diagonal, tap left behind right
- 3-4            Step back left squaring up to 12 o'clock, step right to right side
- 5-6            Step forward left across right facing right diagonal, tap right behind left
- 7-8            Step back right squaring up to 12 o'clock, make ¼ turn left stepping forward left (9 o'clock)

## Step Lock, Step, Lock, Step. Step ¼ Turn, Cross Hold With Clap

- 1 -2            Step forward right, lock left behind right
- 3&4            Step forward right, lock left behind right, Step forward right
- 5- 6            Step forward left, make ¼ turn right onto right (12 o'clock)
- 7- 8            Cross left over right, hold with clap

\*\*\* Re-start here during walls 5 & 11 instead of hold & clap brush right across left and re start \*\*\*

## R Side, Together Cross Shuffle. L Side, Together Cross Shuffle.

- 1- 2            Step right to right side, close left at side of right
- 3&4            Cross right over left, step left to left side, cross right over left
- 5- 6            Step left to left side, close right at side of left
- 7&8            Cross left over right, step right to right side, cross left over right

## Side, Behind & Cross, Side. Rock Back, Recover, ¼ Turn, Brush

- 1 - 2            Step right to right side, cross left behind right
- &3-4            Step right to right side, cross left over right, Step right to right side
- 5 - 6            Rock left behind right, recover
- 7-8            Make ¼ turn left stepping fwd left, brush right across left (9 o'clock)

Many thanks to Paul Bailey for asking me to write to this track! X

Contact: - [vineline@hotmail.co.uk](mailto:vineline@hotmail.co.uk)

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