

# Baddabing Baddaboom

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Ross Brown (ENG) - January 2018  
音乐: Baddabing Baddaboom - Earl : (CD: Tongue Tied)



Intro : 16 Counts (Approx. 9 Seconds)

Restarts : On EVERY 3 o'clock Wall, restart the dance after 8 Counts (\*R\*).

Note : Throughout Wall 9, the tempo will vary. Try to dance through it.

## TOE, HEEL, STOMP. X2. RUMBA BOX BACK ¼ TURN L.

- 1 & 2                      Tap R toe in, tap R heel in, stomp R forward.  
3 & 4                      Tap L toe in, tap L heel in, stomp L forward.  
5 & 6                      Step R to R, step L next to R, step R back.  
7 & 8                      Step L to L, step R next to L, make a ¼ turn L stepping L forward. (\*R\*) (9 O'CLOCK)

## MAMBO ½ TURN R. HITCH, BACK ½ TURN R. HITCH, BACK. CROSS, BACK, SIDE. X2.

- 1 & 2                      Rock R forward, recover onto L, make a ½ turn R stepping R forward.  
& 3                      Hitch L knee forward, make a ½ turn R stepping L back.  
& 4                      Hitch R knee back, step R back.  
5 & 6                      Cross step L over R, step R back, step L to L.  
7 & 8                      Cross step R over L, step L back, step R to R. (9 O'CLOCK)

## DIAGONAL ROCKING CHAIR. STEP, TOUCH, FLICK. X2.

- 1 & 2 &                      [Facing R diagonal] Rock L forward, recover onto R, rock L back, recover onto R.  
3 & 4                      Step L forward, touch R next to L, flick R foot out.  
5 & 6 &                      [Facing L diagonal] Rock R forward, recover onto L, rock R back, recover onto L.  
7 & 8                      Step R forward, touch L next to R, flick L foot out. (9 O'CLOCK)

## CROSS, SIDE, BEHIND, SWEEP. BEHIND, SIDE, CROSS. WALK/RUN AROUND FULL TURN L.

- 1 & 2 &                      Cross step L over R, step R to R, cross step L behind R, sweep R back.  
3 & 4                      Cross step R behind L, step L to L, cross step R over L.  
5 – 6                      [In a Circle] Make a ½ turn L walking around; L, R.  
7 & 8                      [In a Circle] Make a ½ turn L running around; L, R, L. (9 O'CLOCK)

## END OF DANCE!

TAG : Danced EVERY time you finish the dance facing the Back (6 o'clock) Wall.

- 1 – 4                      [Charleston Step] Touch R forward, step R back, touch L back, step L forward.

ENDING : Danced at the End of Wall 11, facing 3 o'clock turning to Front (12 o'clock) Wall.

- 1 – 2 – 3 & 4                      [In a Curve] Make a ¼ turn L stepping; R, L, R, L, R.

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