

# Deceitful

拍数: 48      墙数: 2      级数: High Intermediate  
编舞者: Ross Brown (ENG) - December 2017  
音乐: It's a Lie (feat. TINI) - The Vamps : (CD: Night And Day)



Intro : 16 Counts (Approx. 9 Seconds)

Restart : On Wall 2, restart the dance after 40 Counts (\*R\*) facing 12 o'clock.

**S1: SIDE, ROCK BACK. X2. STEP ¼ TURN R, PIVOT ½ TURN L. PIVOT ½ TURN L, PIVOT ¼ TURN L.**

- 1 – 2 &      Step R to R, rock L back, recover onto R.
- 3 – 4 &      Step L to L, rock R back, recover onto L.
- 5 – 6      Make a ¼ turn R stepping R forward, pivot a ½ turn L. (9 o'clock)
- & 7 & 8      Step R forward, pivot a ½ turn L, step R forward, pivot a ¼ turn L. (Soft Steps) (12 O'CLOCK)

**Alternative Styling : Change the rhythm to '1 a 2' and '3 a 4' for Samba Whisk steps.**

**S2: CROSS, POINT. BEHIND, SIDE, CROSS. BACK ¼ TURN L, TOUCH. CAMEL WALKS/RUNS.**

- & 1      Cross step R over L, point L to L.
- 2 & 3      Cross step L behind R, step R to R, cross step L over R.
- & 4      Make a ¼ turn L stepping R back, touch L next to R.
- 5 – 6      Step L forward popping R knee, step R forward popping L knee.
- 7 & 8      Step L forward pop R knee, step R forward pop L knee, step L forward pop R knee. (9 O'CLOCK)

**S3: ROCK FORWARD, BACK. SIDE ROCK ¼ TURN L, BEHIND. SIDE ROCK, BEHIND, STEP. STEP LOCK STEP.**

- 1 – 2 &      Rock R forward, recover onto L, step R back.
- 3 – 4 &      Make a ¼ turn L rocking L to L, recover onto R, cross step L behind R.
- 5 – 6 & 7      Rock R to R, recover onto L, cross step R behind L, make a ¼ turn L stepping L forward.
- 8 & 1      Step R forward, lock L behind R, step R forward. (3 O'CLOCK)

**S4: MAMBO FORWARD. BACK LOCK BACK. SIDE ¼ TURN L, POINT, STEP ¼ TURN R. TOUCH, SIDE ¼ TURN L, POINT.**

- 2 & 3      Rock L forward, recover onto R, step L back.
- 4 & 5      Step R back, lock L across R, step R back.
- & 6 &      Make a ¼ turn L stepping L to L, point R to R, make a ¼ turn R stepping R forward.
- 7 & 8      Touch L next to R, make a ¼ turn L stepping L to L, point R to R. (12 O'CLOCK)

**S5: SAMBA DIAMOND ½ TURN R.**

- 1 & 2      Cross step R over L, step L back to L diagonal, step R back.
- 3 & 4      Make a ¼ turn R stepping L behind R, step R to R, step L forward.
- 5 & 6 – 7 & 8      Repeat Counts 1 & 2 and 3 & 4 of this Section. (\*R\*) (6 O'CLOCK)

**S6: SYNCOPATED HALF RUMBA BOX FORWARD. SIDE ROCK. BACK ROCK. "GALLOP" FULL TURN L.**

- & 1 – 2      Step R to R, step L next to R, step R forward.
- & 3      Rock L to L, recover onto R.
- 4 &      Rock L back, recover onto R.
- 5 & 6 & 7 & 8      Make a full turn L stepping; L forward, R together, L forward, R together, L forward, R together, L forward. (6 O'CLOCK)

**END OF DANCE!**

Contact: ross-brown@hotmail.co.uk

