

# Goyang Maju Mundur

拍数: 148      墙数: 0      级数: Phrased High Beginner  
编舞者: Wiesye Baraoh (INA) - December 2017  
音乐: Goyang Maju Mundur



SEQUENCE: A, B, A, B, C, TAG 1, B, A, B, C, TAG 2, A, B, ENDING

## A : 40 COUNT

### (A1) SIDE, CLOSE, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH

1 2 3 4      Step L to L side, Step Right Close together L, Step L to L side, Touch on R  
5 6 7 8      Step R to R side, Step Left Close together R, Step R to R side, Touch on L

### (A2) FULL TURN TO LEFT , WALK ; L,R,L,R,L,R,L, TOUCH

1 - 8      Fulturn to Left Walk L, R, L, R, L,R. L, Touch on R  
(Right hand up, Left hand down )

### (A3) FULL TURN TO RIGHT , WALK ; R,L,R,L,R,L,R, TOUCH

1 - 8      Fulturn to Right Walk R, L, R, L,R. L, R Touch on L  
( Left hand up, Right hand down )

### (A4) STEP FORWARD - L,R,L, TOUCH, SWAY – R,L,R,L

1 2 3 4      Step L Forward, Step R Forward, Step L Forward, Touch on R  
5 6 7 8      Sway – R,L,R, L

### (A5) STEP BACKWARD – R,L,R, TOUCH, SWAY – L,R,L,R

1 2 3 4      Step R back, Step L back, Step R back, Touch on L  
5 6 7 8      Sway –,L,R,L,R

## B : 44 Count

### ( B1) FULL TURN TO LEFT , WALK ; L,R,L,R,L,R,L, TOUCH

1 - 8      Fulturn to Left Walk L, R, L, R, L,R. L, Touch on R  
( Right hand up, Left hand down )

### (B2) FULL TURN TO RIGHT , WALK ; R,L,R,L,R,L,R, TOUCH

1 - 8      Fulturn to Right Walk R, L, R, L,R. L, R Touch on L  
( Left hand up, Right hand down )

### (B3) STEP FORWARD - L,R,L, TOUCH, STEP BACKWARD – R,L,R, TOUCH

1 2 3 4      Step L Forward, Step R Forward, Step L Forward, Touch on R  
5 6 7 8      Step R backward, Step L backward, Step R backward, Touch on L

### (B4) FORWARD, TOUCH (2x) , BACKWARD, TOUCH (2x)

1 2 3 4      Step L forward, Touch on R, Step R forward, Touch on L  
5 6 7 8      Step L backward, touch on R, Step R backward, Touch on L

### (B5) CHARLESTON STEPS (2x)

1 2 3 4      Step L Forward, Swing R around to touch forward, Swing R back around and step R back,  
Swing L around to touch back  
5 6 7 8      Step L Forward, Swing R around to touch forward, Swing R back around and step R back,  
Swing L around to touch back

### (B6) SWAY – L,R,L,R

1 2 3 4      Sway to L,R,L,R

**C : 64 Count**

**(C1) SIDE, CLOSE, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH**

1 2 3 4            Step L to L side, Step Right Close together L, Step L to L side, Touch on R

5 6 7 8            Step R to R side, Step Left Close together R, Step R to R side, Touch on L

**(C2) BACK DIAGONAL TO LEFT – SIDE, CLOSE, SIDE, TOUCH, FORWARD DIAGONAL TO RIGHT – SIDE, CLOSE, TURN 1/8 RIGHT - FORWARD, TOUCH**

1 2 3 4            Step L to L side diagonal to L 1/8 turn L, Step Right Close together L, Step L to L side, Touch on R

5 6 7 8            Step R to R side diagonal to R, Step Left Close together R, turn 1/8 R - Step R forward, Touch on L

**(C3) SAME STEP WITH C1**

**(C4) SAME STEP WITH C2**

**(C5) SAME STEP WITH C1**

**(C6) SAME STEP WITH C2**

**(C7) SAME STEP WITH C1**

**(C8) SAME STEP WITH C2**

**TAG 1: 8 Count**

1 2 3 4            Step L to L side, Step R Close together L, Step L to L side, Step R close together L

5 6 7 8            Step L to L side, Step R Close together L, Step L to L side, Step R close together L

**TAG 2 : 4 Count**

1 2 3 4            Sway – L, R. L, R

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