

# Sio Ade

拍数: 128      墙数: 1      级数: Phrased Intermediate  
编舞者: Rini Hukom (INA) & Luci - November 2017  
音乐: Ade Monika by Emooz



Sequence : A-B-C-C Tag A-A-D-B-C-C Tag A-A-D-C-A-A-A-A

## A. 32 counts

### A1: WALK, TOUCH, SIDE TOUCH, HITCH

1 - 4      Walk RLR, Touch L toe next to R  
5 - 8      Touch L toe side, Hitch L, Touch L toe side, Touch L toe next to R

### A2: BACK, BACK, BACK, TOUCH, SIDE TOUCH, HITCH

1 - 4      Back LRL, Touch R toe next to L  
5 - 8      Touch R toe side, Hitch R, Touch R toe side, Touch R toe next to L

### A3: ROCKING CHAIR, FORWARD, RECOVER, ½ TURN R, SHUFFLE

1 - 4      Rock forward R, Recover on L, Rock back on R, Recover on L  
5 - 6      Rock forward on R, Recover on L  
7 & 8      Turn ½ R forward R, Step L next to R, Forward on L

### A4: ROCKING CHAIR, FORWARD, TURN ½ TURN R, FORWARD, HOLD

1 - 4      Rock forward L, recover on R, Rock back on L, Recover on R  
5 - 6      Step L forward, Turn ½ R weight on R  
7 - 8      Step L next to R with pumping both arms, Hold and still pumping both arms

## B. 32 counts

### B1: ROCK CROSS, RECOVER, SIDE, ROCK CROSS, RECOVER, SIDE, CLOSE, CLOSE

1 - 2      Rock R cross over L, Recover on L  
3 - 4      Step R to side, Rock L cross over R  
5 - 6      Recover on R, Step L to side  
7 - 8      Step R next to L, Step close on L

### B2: HEEL GRIND, COASTER, HEEL GRIND, COASTER

1 - 2      Swivel R toe to left, Swivel R toe to right  
3 & 4      Step back on R, Step L next to R, Step forward on R  
5 - 6      Swivel L toe to right, Swivel L toe to left  
7 & 8      Step back on L, Step R next to L, Step forward on L

### B3: REPEAT B.I

### B4: REPEAT B.II

## C. 32 counts

### CI. FORWARD, TURN 1/8, TURN 1/8, HEEL CROSS, SIDE, BEHIND, SIDE

1 - 2      Step R to R side, Turn 1/8 R weight on L  
3 - 4      Step R to side, Turn 1/8 R weight L  
5 - 6      Step R heel to cross R over L with bending both knees, Step L to left side  
7 - 8      Cross R behind L, Step L to left side

### CII. HEEL CROSS, SIDE, BEHIND, RECOVER, SIDE, CLOSE, CLOSE, SIDE, CLOSE, CLOSE

1 - 2      Step R heel to cross R over L with bending both knees, Step L to left side  
3 - 4      Cross R behind L, Recover on L

- 5 & 6 Step R to right side, Step L next to R, Close on R  
7 & 8 Step L to left side, Step R to next L, Close on L

**CIII. TURN ¼ L, SIDE, CLOSE, CLOSE, SIDE, CLOSE, CLOSE, TOUCH CROSS OVER, TOUCH SIDE, CROSS, SIDE, RECOVER**

- 1 & 2 Turn ¼ L Step R to right side, Step L next to R, Close on R  
3 & 4 Step L to left side, Step R next to L, Close on R  
5 – 6 Touch R heel cross over L, Touch R toe to side  
7 & 8 Cross R over L, Step L to side, Recover on R

**CIV. TOUCH CROSS OVER, TOUCH SIDE, CROSS, SIDE, RECOVER, CHARLESTON**

- 1 – 2 Touch L heel cross over R, Touch L toe to side  
3 & 4 Cross L over R, Step R next to L, Recover on L  
5 – 6 Touch R forward, Step back on R  
7 – 8 Touch L backward, Step L next to R

**D. 32 counts**

**DI. FORWARD DIAGONALLY, CLOSE, FORWARD DIAGONALLY, CLOSE**

- 1 – 2 Step R forward diagonally with bending and wide both knees, Close L next R back position  
3 – 4 Step L forward diagonally with bending and wide both knees, Close R next L back position  
5 – 6 Step R forward diagonally with bending and wide both knees, Close L next R back position  
7 – 8 Step R forward diagonally with bending and wide both knees, Close L next R back position

**DII. BACK, HEEL GRIND, FORWARD, CLOSE, BACK, CLOSE**

- 1 – 2 Back on R with swivel L toe to left, back on L with swivel R toe to right  
3 – 4 Repeat and close  
5 – 6 Step R forward and shimmy shoulder, Step L next to R continue shimmy  
7 – 8 Step back on L and shimmy shoulder, Step R next to L continue shimmy

**DIII. ¼ TURN L TOE TOUCH, HOLD, HIP BUMP, PADDLE TURN ¼ TURN R TOE TOUCH, HOLD, 1/8 TURN L, 1/8 TURN L**

- 1 – 2 Turn ¼ L touch R to to side, Hold  
**Look over L shoulder, L hand cover the face and R hand stretch up diagonally**  
3 & 4 Hip bump RLR  
5 – 8 Turn ¼ R gradually touch R side and close

**DIV. REPEAT D.III opposite**

**Tag**

- 1 – 4 Turn the body to left with moving continue R L shoulder up and down fastly, Hold

Contact: [ikatanlangkahdainsaindonesia2008@yahoo.co.id](mailto:ikatanlangkahdainsaindonesia2008@yahoo.co.id)

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