

# Ay! Despacito

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Improver  
编舞者: Margie Chavez (ES) & Gina Hernandez - November 2017  
音乐: Despacito (feat. Daddy Yankee) - Luis Fonsi



#16 Count intro start on the word Si..1 tag end of wall 6 2cts Sway Right , Sway Lef

Alternative Music: Travesuras By Nicky Jam

## [1-8] TRAVELING SCISSORS STEPS R&L ,MAMBO FORWARD, ¼ LEFT COASTER

1&2            R- Side together Cross,  
3&4            L-Side together cross  
5&6            R Mambo forward.  
7&8            Turning L-¼ coaster, back together Forward – 9 o'clock

## [9-16] ROCKING CHAIR -SHUFFLE FORWARD, LEFT ROCKING CHAIR SHUFFLE

1&2&           R Rocking Chair Rock forward R-recover L rock back R recover L  
3&4            Shuffle Forward R-L-R  
5&6&           L Rocking Chair Rock forward L-recover R rock back L recover R  
7&8            Shuffle Forward L-R-L - 9 o'clock

## [17-24] R- ROCK FORWARD RECOVER STEP BACK TURNING ¼ RIGHT, L- COASTER BACK STEP, FORWARD RIGHT PIVOT¼ LEFT 3x ROCK BACK RIGHT RECOVER LEFT

1&2            Rock R-Forward recover, step right back ¼ right,  
3&4            L-Coaster back together Forward – 12 o'clock  
5&            R-step forward pivot ¼ left - 9 o'clock  
6&            R-step forward pivot ¼ left - 6 o'clock  
7&            R step forward pivot ¼ left - 3 o'clock  
8&            Rock Back On Right Recover Left - 3'o'clock

## [25-32] RIGHT SHULLE FORWARD ,LEFT SHUFFLE FORWARD, MAMBO FORWARD, BEHIND SIDE CROSS

1&2            R-Shuffle Forward R-L-R  
3&4            L Shuffle Forward L-R-L.  
5&6            MAMBO Rock forward R, recover L, step back R  
7&8            STEP Left behind Right. Step Right to The side, Cross Left in front of Right - 3o'clock

Just a note at the end of wall 2 facing 6 o'clock, music will have a slightly slower beat, but will pick up.

Also at the end of wall 6 facing facing 6 o'clock you will add Sway Right and Left  
DESPACITO(SLOWLY) TO END IN THE FRONT YOU WILL START FACING 3 O'CLOCK.  
Dance first 16cts FACING 12 o'clock then Mambo right forward and pose.

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