

# Sophia

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Pattie LeBlanc (CAN) - November 2017  
音乐: Sofia - Álvaro Soler



Intro : 16 counts

## (1-8) ROCK, RECOVER & LEFT MAMBO, ROCK, RECOVER, & ¼ TURN TRIPLE FWD

1,2&      Rock R (1) Recover L (2) Step R beside L (&  
3&4      Rock L left (3) Recover R (&) Step L beside R (4)  
5,6&      Rock R (5) Recover L (6) Step R beside L (&  
7&8      Make ¼ turn left Stepping fwd on L, (7) Step R beside L (&) Step L fwd (8)

## (9-16) ROCK, RECOVER, BACK LOCK STEP, ½ TURN STEP, STEP, TRIPLE FWD

1,2      Rock fwd on R (1) Recover L (2)  
3&4      Step back on R (3) Cross L over R (&) Step back on R (4)  
5,6      Make ½ turn left, stepping fwd on L (5) Step fwd on R (6)  
7&8      Step fwd on L, (7) Step R beside L (&) Step fwd on L (8)

**\*\*Restart here on walls 3 and 7**

## (17-24) LEFT ¼ PIVOT, CROSS SHUFFLE, RIGHT ¼ PIVOT, CROSS SHUFFLE

1,2      Step fwd on R (1) Make ¼ turn left (weight on L) (2)  
3&4      Cross R over L (3) Step left on L (&) Cross R over L (4)  
5,6      Step fwd on L (5) Make ¼ turn right, (weight on R) (6)  
7&8      Cross L over R (7) Step right on R (&) Cross L over R (8)

## (25-32) LEFT ¼ PIVOT, CROSS SHUFFLE, RIGHT ¼ PIVOT, CROSS SHUFFLE

1,2      Step fwd on R (1) Make ¼ turn left (weight on L) (2)  
3&4      Cross R over L (3) Step left on L (&) Cross R over L (4)  
5,6      Step fwd on L (5) Make ¼ turn right (weight on R) (6)  
7&8      Cross L over R (7) Step right on R (&) Cross L over R (8)

## (33-40) LEFT ½ PIVOT, SAMBA, CROSS SHUFFLE, MAMBO CROSS

1,2      Step fwd on R (1) Make ½ turn left, stepping fwd on L (2)  
3&4      Cross R over L (3) Step left on L (&) Step right on R (4)  
5&6      Cross L over R (5) Step right on R (&) Cross L over R (6)  
7&8      Rock R (7) Recover L (&) Cross R over L (8)

## (41-48) STEP, TOUCH, RIGHT 1/2 TURN, LEFT CHASSÉ, SAILOR, POINT, SAILOR STEP

1&2      Step left on L (1) Touch R beside L (&) Step 1/2 turn right on R (2)  
3&4      Step left on L (3) Step R beside L (&) Step left on L (4)  
5&6      Step R behind L (5) Step left on L (&) Point right with R toe (6)  
7&8      Step R behind L (7) Step left on L (&) Step right on R (8)

## (49-56) SAILOR, POINT, SAILOR STEP, TOE, UNWIND, FWD MAMBO

1&2      Step L behind R (1) Step right on R (&) Point left with L toe (2)  
3&4      Step L behind R (3) Step right on R (&) Step left on L (4)  
5,6      Touch R toe behind L (5) Make ½ turn right in place (weight on R) (6)  
7&8      Rock fwd on L (7) Recover R (&) Step L beside R (8)

## (57-64) CROSS, POINT, CROSS BACK, POINT, JAZZ BOX

1,2,3,4      Cross R over L (1) Point left with L toe (2) Cross L behind R (3) Point right with R toe (4)  
5,6,7,8      Cross R over L (5) Step back on L (6) Step right on R (7) Cross L over R (8)

**\*Tag here at the end of walls 1 and 4**

**START OVER.**

**\*TAGS : 4 counts - Sway RLRL. End of wall 1, facing 9:00; End of wall 4, facing 12:00**

**\*\*RESTARTS : Wall 3, after 16 counts, facing 9:00; Wall 7, after 16 counts, facing 3:00**

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