

Handicap

COPPER KNOB
BY STEPHEN

拍数: 96 墙数: 2 级数: Phrased Advanced
编舞者: The Youngsters - October 2017
音乐: Blood On My Hands - Old Man Markley : (CD: Down Side Up, 2013)



The Youngsters (CAT) Agnès Amblàs Casals, Juan Ramón, Marc Casado, Mireia Grané, Mònica Casado, Pol F. Ryan and Sílvia Florido

** 1st place on Wild Bunch Contest – October 2017 **

Source: Agnès Amblàs Casals (Translation: Mercè Orriols)

Part "A": 32 counts

A[1-8] (JUMPING) RIGHT KICK, FLICK, ½ TURN RIGHT & KICK, JAZZBOX ½ TURN LEFT, STOMP UP

- 1- (Jumping) Kick right forward
- 2- Flick right back
- 3- Turn ½ right and kick right forward
- 4- Cross right over left
- 5- Turn ¼ left and step left back and kick right
- 6- Turn ¼ and step right side and kick left
- 7- Step left forward and hook right behind
- 8- Stomp right together

A[9-16] RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK, 1 ½ TURN RIGHT, STOMP

- 9 & 10- Right shuffle back (R-L-R)
- 11 & 12- Left shuffle back (L-R-L)
- 13- Turn ½ right and step right forward
- 14- Turn ½ right and step left back
- 15- Turn ½ right and step right forward
- 16- Stomp left together

A[17-24] (JUMPING) TOE, HEEL, HEEL, TOE, HEEL, HEEL, STEP, STOMP

- 17- Touch right toe side (instep)
- 18&- Turn ¼ left and touch left heel forward, step left together
- 19- Touch right heel forward, step right back
- 20&- Turn ¼ left and touch left toe side (instep), step left together
- 21&- Touch right heel forward, step right together
- 22- Touch left heel forward
- 23- Step left forward
- 24- Stomp right together

A[25-32] RIGHT HEEL JACK, LEFT HEEL JACK, ½ TURN RIGHT & KICKS, STEP, STOMP

- & 25- Step right slightly back, touch right heel diagonally forward
- & 26- Step left together, cross right over left
- & 27- Step left slightly back, touch right heel diagonally forward
- & 28- Step right together, cross left over right
- & 29- Turn ¼ right on left and kick right forward
- &30- Turn ¼ right and step right back, kick left forward
- 31- Step left forward
- 32- Stomp right together

Part "B": 64 counts

B[1-8] KICK, HOOK, KICK, ¼ TURN RIGHT & STEP, LEFT JAZZBOX WITH ¼ TURN RIGHT(end instep)

- 1- (Jumping) Kick right forward
- 2- Step right side and hook left behind
- 3- Step left behind and kick right forward
- 4- Turn ¼ right and step right forward
- 5- Turn ¼ right and cross left over (hook right behind)
- 6- Step right back
- 7- Step left side
- 8- Touch right toe side (instep)

B[9-16] TURN RIGHT, JUMP FORWARD, APPLEJACKS

- 9- Turn ¼ right and step right forward
- 10- Turn ½ right and step left back
- 11- Turn ¼ right and step right forward
- 12- Jump forward on both feet together
- &13- Applejack: Swivel right toe and left heel to the right, return to centre
- &14- Applejack: Swivel left toe and right heel to the left, return to centre
- &15- Applejack: Swivel right toe and left heel to the right, return to centre
- &16- Applejack: Swivel left toe and right heel to the left, return to centre

B[17-24] JUMPING DIAGONALLY FEET APART, ½ TURN LEFT & KICKS, SYNCOPATED FORWARD AND BACK

- 17- Jump diagonally right feet apart
- 18- Turn ¼ left on right and hook left behind
- 19- Turn ¼ left on right and kick left forward
- 20- Jump (stomp) on both feet together
- & 21- Step right forward, step left side (feet apart)
- & 22- Step right back, step left together (feet together)
- & 23- Step right forward, step left side (feet apart)
- & 24- Step right back, step left together (feet together)

B[25-32] RIGHT HEEL JACK, KICKS TRAVELLING BACKWARD, STEP, STOMP

- 25- Step right slightly back, touch left heel diagonally forward
- 26- Step left together, cross right over
- 27- Step left slightly back, touch right heel diagonally forward
- 28- Step right back and kick left forward
- 29- Step left back and kick right forward
- 30- Step right back and kick left forward
- 31- Step left forward
- 32- Stomp right together

B[33-40] APPLEJACKS, HEEL, HOOK, SIDE, TOGETHER, SHUFFLE FORWARD

- &33- Applejack: Swivel right toe and left heel to the right, return to centre
- &34- Applejack: Swivel left toe and right heel to the left, return to centre
- 35- Touch right heel diagonally forward
- 36- Hook right behind
- 37- Step right side
- 38- Step left together
- 39&40- Shuffle forward(R-L-R)

B[41-48] SIDE, TOGETHER, COASTER STEP, SYNCOPATED CROSS ROCKS WITH ½ TURN LEFT, STOMP UP

- 41- Step left side
- 42- Step right together
- 43&44- Step left back, step right together, step left forward

- 45&46 - Turn ¼ left and cross right over, recover to left (kick right), step right side (kick left)
 &47-&48- Turn ¼ left and cross left over, recover to right, step left side, stomp up right together

B[49-56] FULL TURN RIGHT WITH ROCK STEPS, FULL TURN LEFT WITH ROCK STEPS

- 49&- Turn ¼ right and rock right forward, recover to left
 50&- Turn ½ right and rock right forward, recover to left
 51- Turn ¼ right and step right forward
 52- Stomp left together
 53&- Turn ¼ left and rock left forward, recover to right
 54&- Turn ½ left and rock left forward, recover to right
 55- Turn ¼ left and step left forward
 56- Scuff right forward

B[57-64] VAUDEVILLES, SCOOTs AND RIGHT STOMPS BACKWARD

- 57& 58&- Cross right over left, step left back, touch right heel diagonally forward, step right together
 59&60&- Cross left over right, step right back, touch left heel diagonally forward, step left together
 61- Stomp up right together
 &62- Scoot back on left (hitch right), stomp right together
 &63- Scoot back on left (hitch right), stomp right together
 &64- Scoot back on left (hitch right), stomp right together

TAGS 1, 2 and 3

TAG 1

T1[1-8] APPLEJACKS, FULL TURN RIGHT, STOMP

- &1- Applejack: Swivel right toe and left heel to the right, return to centre
 &2- Applejack: Swivel left toe and right heel to the left, return to centre
 &3- Applejack: Swivel right toe and left heel to the right, return to centre
 &4- Applejack: Swivel left toe and right heel to the left, touch right toe side (instep)
 5- Turn ¼ right and step right forward
 6- Turn ½ right and step left back
 7- Turn ¼ right and step right forward
 8- Stomp left together

T1[9-16] HEEL, HEEL, TOE (instep), TOE (instep), 1 ¼ LEFT TURN, STOMP

- 9&- (Jumping) Touch right heel forward, step right together
 10&- (Jumping) Touch left heel forward, step left on place
 11&- (Jumping) Touch right toe behind (instep), turn ¼ right and step right forward
 12- (Jumping) Touch left toe side (Instep)
 13- Turn ½ left and step right back
 14- Turn ¾ left and step left forward
 &15- Jump forward on left (hitch right), stomp right together
 &16- Jump forward on left (hitch right), stomp right together

T1[17-24] TOES, KICKS, TOES, STOMPS

- 17- (Jumping) Touch left toe behind right
 18- (Jumping) Touch left toe behind right
 19&- (Jumping) Right kick, step right together
 20&- (Jumping) Right Kick, step left together
 21- (Jumping) Touch right toe behind left
 22- (Jumping) Touch right toe behind left
 23- Stomp right together
 24- Stomp right together

TAG 2

T2[1-8] APPLEJACKS, FULL TURN RIGHT, STOMP

- &1- Applejack: Swivel right toe and left heel to the right, return to centre
- &2- Applejack: Swivel left toe and right heel to the left, return to centre
- &3- Applejack: Swivel right toe and left heel to the right, return to centre
- &4- Applejack: Swivel left toe and right heel to the left, touch right toe side (instep)
- 5- Turn $\frac{1}{4}$ right and step right forward
- 6- Turn $\frac{1}{2}$ right and step left back
- 7- Turn $\frac{1}{4}$ right and step right forward
- 8- Stomp left together

T2[9-16] STOMP, HOLD, SLIDE, TOUCH

- 9- Stomp right together
- 10- Hold
- 11- Hold
- 12- Hold
- 13- Long step left side
- 14- Slow slide right to the left
- 15- Slow slide right to the left
- 16- Touch right toe together

TAG 3

T3[1-4] CROSS, SLOW $\frac{1}{2}$ LEFT TURN, HOLD

- 1- (Jumping) Cross right over left
- 2- Turn $\frac{1}{4}$ left & cross right over left
- 3- Turn $\frac{1}{4}$ left & with step right together
- 4- Hold

SEQUENCE:

AA (32+32 counts)

TAG 1 (16 counts)

B (64 counts)

TAG 1 (22 counts)

AA (32+32 counts)

TAG 1 (16 counts)

B (64 counts)

TAG 1 (24 counts)

AA (32+32 counts)

TAG 2 (16 counts)

B (60 counts) RESTART

TAG 3 (4 counts)

B (64 counts)

TAG 1 (24 counts)

Contact: mutemuya.fod@gmail.com
