

# Sixteen

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Silvia Schill (DE) - October 2017  
音乐: Sixteen - Thomas Rhett



The dance starts with the singing (2+2 wall)

## Side, Behind, Chassé R Turning ¼ R, Rock Forward, Back, Touch

- 1-2                      Step with the RF to right side - LF cross behind RF  
3&4                      Step with the RF to right side - LF beside RF, ¼ turn right and step forward with RF (3 o'clock)  
5-6                      Step forward with LF, slightly up with RF, weight back on RF  
7-8                      Large step backwards with LF - tap RF beside LF

## Side, Behind, Side, Cross, ½ Turn R, Back, Touch Across, Snap, Step, Point

- 1-2&                      Step with the RF to the right side - cross LF behind RF - step with the RF to the right side  
3-4                      LF cross over RF - ½ turn right and weight on the LF (9 o'clock)  
5-6                      Step back with RF, tap left toe before the RF and snap  
7-8                      Step forward with LF - tap right toe to right side

**Restart: In the 3th round - 9 o'clock - here instead of point make a touch, break up and start from the beginning**

**Restart: In the 8th round - 9 o'clock - here instead of point make a touch, break up and start again from the beginning**

**Tag: In the 7th round - 12 o'clock - here instead of point make a touch, brake up and make side touch to right and left side and snap**

## Cross Back ¼ R, Side, Step L, Step Hip Bumps R+L

- 1-2                      RF cross over LF - step back with ¼ turning right  
3-4                      Step with RF to right side - step forward with LF (12 o'clock)  
5&6                      Step forward diagonally with RF to the right, hips forward, back and forward swing  
7&8                      Step forward diagonally with LF to the left, hips forward, back and forward swing

## Rock Step, Triple Turning ¾ R, Rock Step, Sailor ¼ Turn L

- 1-2                      Step forward with the RF - slightly up LF - weight back on LF  
3&4                      ¾ turn right r-l-r (9 o'clock)  
5&6                      Step forward with the LF - slightly up RF - weight back on RF  
7&8                      LF cross behind RF - ¼ turn left, RF beside LF and step forward with the LF (6 o'clock)

**Start again and happy dancing!!!**

**For any errors in the translation there is no guarantee!**

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