What Can I Say Babe (You Broke Up With Me)



拍数: 64 墙数: 4 级数: Intermediate

编舞者: Andrea Kreuzer (USA) & Terri Anderson (USA) - October 2017 音乐: You Broke Up with Me - Walker Hayes



* Dance starts 16 counts after 'Hey!'		
S1 - Rock fwd F 1-2	R, recover L, R lock-step back, shuffle 1/2 turn L, cross, 3/4 unwind left Rock R forward, recover back on L	
3&4	Step back on R, lock L over R, step back on R	
5&6	Shuffle 1/2 turn left, stepping L-R-L (with slight over rotation to face 5:30)	
7-8	Cross R over L and unwind 3/4 turn to left, weight ending on L foot (9:00)	
S2 - Right shuffle fwd, step, 1/4 turn R, cross, step, behind-side-cross		
1&2	Right shuffle forward, stepping R-L-R	
3-4	Step forward on L, pivot 1/4 turn right onto R foot	
5-6	Cross L over R, step R to right side	
7&8	Step L behind R, step R to right side, cross L over R (12:00)	
S3 - Step R to side, hold, ball-step, stomp L, step L to side, hold, ball-step, stomp R (2x)		
1-2	Step R to right side, hold (option - lead with R shoulder, rolling body to right)	
&3-4	Ball-step L next to R, step R to right side, stomp L next to R	
5-6	Step L to left side, hold (option - lead with L shoulder, rolling body to left)	
&7&8	Ball-step R next to left, step L to left side, double stomp R next to L (12:00)	
S4 - Step diagonally back, drag heel, ball, cross, step (2x)		
1-2	Step back diagonally on R, drag L heel to R foot	
&3-4	Step slightly back on ball of L, cross R over L, step L to left side	
5-6	Step back diagonally on R, drag L heel to R foot	
&7-8	Step slightly back on ball of L, cross R over L, step L to left side (12:00)	
S5 - Syncopated heel & toe & heel, rock fwd R, recover L, 1-1/2 turning shuffle R		
1&2	Tap R heel forward, step back on R next to L, tap L toe in place	
&3&4	Step L in place, tap R heel forward, step back on R next to L, tap L heel forward	
&5-6	Step back on L next to R, rock forward on R, recover back on L	
7&8	Right turning shuffle, 1-1/2 right turn, stepping R-L-R (6:00)	
(Easier option for 7&8 - shuffle 1/2 turn right, R-L-R)		
S6 - Left shuffle fwd, step, 1/4 turn L, cross, step, behind-side-cross		
1&2	Left shuffle forward, stepping L-R-L	
3-4	Step forward on R, pivot 1/4 turn left onto L foot	
5-6	Cross R over L, step L to left side	
7&8	Step R behind L, step L to left side, cross R over L (3:00)*	
* RESTART here during Wall 4, facing 6:00, add "&" stepping on ball of L to left side		

S7 - Step, hold, ball-step 1/4 turn L, hitch, touch back R, 1/2 turn R, walk fwd R, L

1-2	Step L to left side, hold (option - lead with L shoulder, rolling body to left)
&3-4	Step on R ball next to L (&), 1/4 turn left stepping fwd on L (3), hitch R (4) (12:00)
5-6	Touch R toe back, turning 1/2 to right, keeping weight on L

Walk forward R, walk forward L (6:00) 7-8

S8 - Cross, point (2x), cross, unwind 3/4 turn L, hold, ball-step

1-2 Cross R over L, point L to left side (moving forward)

3-4 Cross L over R, point R to right side at forward angle (7:30)

5-6 Cross R over L and unwind 3/4 turn to left, weight ending on L foot (9:00)

7&8 Hold, step slightly back on ball of R, recover forward on L

** ENDING**

During Wall 6 at end of Section 6, facing 6:00, replace counts &8 with 1/4 turn left (2x)

&8 Step 1/4 turn left onto L (&), continue turning left stepping 1/4 turn left onto R (8) to end

facing front wall (12:00) on "Hey!"

ENJOY!!

Contacts:-

Andrea: kreuzer@rochester.rr.com Terri: tanders8@rochester.rr.com