

# Electric Love

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Amy Glass (USA) - September 2017  
音乐: Electric Love - Serena Ryder : (iTunes)



#24 Count Intro. Phrasing: 64, 56, 64, 56, 32, 4, 64, 28

## [1-8] Rock Fwd, Triple Back, & Point, Flick, Triple Fwd

1-2            Rock fwd on RF, Recover weight back on LF  
3&4           Triple back RLR (lock step option)  
&5            Open body up  $\frac{1}{4}$  L stepping side L, Point RF to R  
6              Step fwd on RF (turn  $\frac{1}{4}$  R) 12:00 while flicking LF back  
7&8           Triple fwd LRL (lock step option)

## [9-16] Jazz w/ Cross $\frac{1}{4}$ R, Hip Roll, Behind Side Cross

1-2            Cross RF over LF, Step LF back turning  $\frac{1}{4}$  R (3:00)  
3-4            Side R, Cross LF over RF  
5-6            Roll hips counter clockwise while stepping RF to R  
7&8            Step LF behind RF, RF to R, Cross LF over RF

## [17-24] Rock Recover, R Sailor $\frac{1}{2}$ (over rotate), Fwd L, Rock Fwd Recover Close, Fwd L

1-2            Rock RF to R, Recover weight on LF  
3&4            Sailor  $\frac{1}{2}$  R (step RLR) but over rotate  $\frac{1}{8}$  to face 10:30  
5-6&7        (10:30) Step fwd L, Press RF fwd, Recover back on LF, Close RF next to LF pushing hips back  
8              Step fwd L

## [25-32] Step Pivot $\frac{1}{8}$ , Side Rock Cross w/ $\frac{1}{4}$ L, Side L Drag, Heels-Toes-Heels

1-2            Step fwd on RF, Pivot  $\frac{1}{4}$  L (7:30)  
3&4            Rock RF to R, Recover weight on LF while turning  $\frac{1}{8}$  L, Cross RF over LF (6:00)  
5-6            Step Side L, Drag RF next to LF  
7&8            Swivel both heels R, Swivel both toes to R, Swivel both heels to R (weighting LF)

TAG \*\* : Wall 5

## [33-40] Cross Samba x2, $\frac{1}{4}$ R Diamond (Cross Side Behind, Behind Side Cross)

1&2            Cross RF over LF, Rock LF to L, Recover R  
3&4            Cross LF over RF, Rock RF to R, Recover L  
5&6            Cross RF over LF, Step LF side, Step RF back (all while turning  $\frac{1}{8}$  R) (7:30)  
7&8            Step LF behind RF, Step RF to R, Cross LF over RF (while turning  $\frac{1}{8}$  R) (9:00)

## [41-48] Rock Recover, Behind Side Cross, Rock L, Recover, Ball Step, Pivot $\frac{1}{2}$ L

1-2            Rock RF to R, Recover weight on LF  
3&4            Step RF behind LF, LF to L, Cross RF over LF  
5-6            Rock LF to L, Recover weight to RF  
&7-8          Step ball of LF next to RF, Step RF fwd, Pivot  $\frac{1}{2}$  L (3:00)

## [49-56] Cross Samba x2, $\frac{1}{4}$ R Diamond

1&2            Cross RF over LF, Rock LF to L, Recover R  
3&4            Cross LF over RF, Rock RF to R, Recover L  
5&6            Cross RF over LF, Step LF side, Step RF back (all while turning  $\frac{1}{8}$  R) (4:30)  
7&8            Step LF behind RF, Step RF to R, Cross LF over RF (while turning  $\frac{1}{8}$  R) (6:00)

Restart here following walls 2 & 4 (facing 12:00)

**[57-64] Rock Recover, Behind Side Cross, Point L, Point R, Point L, Hitch, Step**

1-2            Rock RF to R, Recover weight on LF  
3&4           Step RF behind LF, LF to L, Cross RF over LF  
5&6&        Point LF to L, Step LF next to RF, Point RF to R, Step RF next to LF  
7&8           Point LF to L, Hitch L, Step LF down next to RF

**TAG \*\*During wall 5, after 32 counts, facing 6:00, then Restart the dance**

**[1-4] Cross Point x2**

1-2           Step fwd RF, Point LF to L  
3-4           Step fwd LF, Point RF to R

**Ending during wall 7 (to finish facing 12:00)**

**Counts 25-28**

25-26        Step fwd on RF, Pivot 3/8 L (6:00)  
27&28       Chase ½ turn to 12:00: Step RF fwd, Pivot ½ L, Step fwd RF

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