

You Make Me Wanna Cha Cha (P)

COPPERKNOB
BY STEPHENETS

拍数: 32

墙数: 0

级数: Intermediate Partner Dance / Mirror
and Different



编舞者: Greg Van Zilen (USA) & Samantha Van Zilen (USA) - September 2017

音乐: Do I Make You Wanna - Billy Currington

Starting Position – Partners facing in two hand hold with man facing OLOD

16 count intro

S1: Side, Rock back, replace, ¼ shuffle toward RLOD, step-turn ½, shuffle forward

1,2,3 Man: Step left foot to side, rock back on right foot, replace weight onto left foot.

1,2,3 Lady: Step right foot to side, rock back on left foot, replace weight onto right foot

4&5 Man: ¼ turn right stepping right foot forward, step left foot next to right, step right foot forward.

4&5 Lady: ¼ turn left stepping left foot forward, step right foot next to left, step left foot forward.

6,7 Man: Step left foot forward, ½ turn right transferring weight to right foot.

6,7 Lady: Step right foot forward, ½ turn left transferring weight to left foot.

8&1 Man: Step left foot forward, step right foot next to left, step left foot forward.

8&1 Lady: Step right foot forward, step left foot next to right, step right foot forward.

Hands: On count 4 release man's right and ladies left hands. Release hands after stepping count 6, join man's right and ladies left hands on count 7.

S2: Rock forward, replace, coaster step, turn to face partner, sway, shuffle to side

2,3 Man: Rock forward on right foot, replace weight onto left foot.

2,3 Lady: Rock forward on left foot, replace weight onto right foot.

4&5 Man: Step right foot back, step left foot next to right, step right foot forward.

4&5 Lady: Step left foot back, step right foot next to left, step left foot forward.

6,7 Man: ¼ turn right stepping left foot to side, sway right taking weight on right foot.

6,7 Lady: ¼ turn left stepping right foot to side, sway left taking weight on left foot.

8&1 Man: Step left foot to side, step right foot next to left, step left foot to side.

8&1 Lady: Step right foot to side, step left foot next to right, step right foot to side.

Hands: Join in two hand hold on count 6.

S3: Rock back, replace, ½ turn shuffle changing side, rock back, replace, ¼ turn shuffle changing sides

2,3 Man: Rock back on right foot, replace weight onto left foot.

2,3 Lady: Rock back on left foot, replace weight onto right foot.

4&5 Man: ¼ turn left stepping right foot to side, step left foot next to right, ¼ turn left stepping right foot back.

4&5 Lady: ¼ turn right stepping left foot to side, step right foot next to left, ¼ turn right stepping left foot back.

6,7 Man: Rock back on left foot, replace weight onto right foot.

6,7 Lady: Rock back on right foot, replace weight onto left foot.

8&1 Man: ¼ turn right stepping left foot to side, step right foot next to left, step left foot to side.

8&1 Lady: ¼ turn left stepping right foot to side, step left foot next to right, step right foot to side.

Hands: On count 2 release man's right and ladies left hands. During counts 4&5 man keeps right arm tucked and brings left toward right hip guiding lady to pass behind him as partners change sides. On count 6 man picks up ladies right hand with his right. During counts 8&1 man will lead lady to pass in front of him bringing right hands to ladies right shoulder and joining left hands on count 1, partners will now be in side-by-side position.

S4: Rock back, replace, shuffle forward, ¼ turn to face partner, slide together, shuffle to side

2,3 Man: Rock back on right foot, replace weight onto left foot.

2,3 Lady: Rock back on left foot, replace weight onto right foot.

4&5 Man: Step right foot forward, step left foot next to right, step right foot forward.

4&5 Lady: Step left foot forward, step right foot next to left, step left foot forward.

6,7 Man: ¼ turn right stepping left foot to side, slide right foot next to left taking weight.

6,7 Lady: ¼ turn left stepping right foot to side, slide left foot next to right taking weight.

8& Man: Step left foot to side, step right foot next to left.

8& Lady: Step right foot to side, step left foot next to right.

Hands: On count 6 man brings his right arm over ladies head then lowering in front; partners are now facing each other with arms crossed. During counts 8& begin to open arms exchanging hands.

Contacts: Greg & Samantha Van Zilen (860) 989-7292 - outtalinedj@aol.com

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