

# Mi Gente

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: José Miguel Belloque Vane (NL) - September 2017  
音乐: Mi Gente - J Balvin & Willy William : (Single Original Mix - iTunes & other mp3 sites)



Restart in wall after 16& counts.

Introduction: 16 counts, start on approx. 09 sec.

## Part 1. [1-8] 2x Samba Whisk R, L, Full Volta R Arch.

1&2                      Step R big to R (1), Step L behind R (&), Step R across L (2).  
3&4                      Step L big to L (3), Step R behind L (&), Step L across R (4).  
5&6&                      Step R forward (5), Small Step L to L (&), Step R across L (6), Small Step L to L (&)..  
7&8                      Step R across L (7), Small Step L to L (&), Step R across L squaring up at (12:00) weight onto R (8).

## PART 2. [9-16] 2x Mambo Step L, Back, Step Step with ½ Turn L.

1&2                      Step L forward (1), Recover back on R (&), Step L slightly back (2).  
3&4                      Step R back (3), Make 1/2 turn L (6.00) stepping L forward (&), Stepping R forward (4).  
5&6                      Step L forward (5), Recover back on R (&), Step L slightly back (6).  
7&8&                      Step R back (3), Make 1/2 turn L (12.00) stepping L forward (&), Stepping R forward (8), Step L behind R on ball (&).

(NB: Restart here in wall 3 after 16& count, after start again (facing 6 o'clock).

## PART 3. [17-24] Ball Rock R Fwd / Recover, Coaster Step R, 2x Boto Fogo Across L, R.

1,2                      Step R forward (1), Recover back on L (2).  
3&4                      Step R back (3), Step L beside R (&), Step R forward (4).  
5&6                      Step L across R (5), Step R to R (&), Recover back onto L (6).  
7&8                      Step R across L (7), Step L to L (&), Recover back onto R (8).

## PART 4. [25-32] Cross, Back with ¼ Turn L, Ball, Cross & Cross, Side Rock / Recover, Cross & Cross.

1,2                      Step L across R (1), Make ¼ turn L (9.00) step R back (2).  
&3&4                      Step L beside R on ball (&), Step R over L (3), Step L slightly to L (&), Step R across L (4).  
5,6                      Step L to L (5), Recover back on R (6).  
7&8                      Step L over R (7), Step R slightly to R (&), Step L across R (8).

**REPEAT DANCE AND HAVE FUN!!**

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Last Update - 29th Sept. 2017