

# Crucified

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Rob Fowler (ES) & Helen O'Malley (IRE) - September 2017  
音乐: Crucified - Bella & Filippa



Intro: on vocals - Count: 8 (approx. 4 secs) - bpm: 112  
Tag & Restart - Wall 5

**[1-8] Rock, Recover & Heel, Hold, ¼ Turn R& Cross, Hold, Side L& Heel, Hold**

1,2&3,4      Rock fwd R, recover weight on L, step R next to L, touch L heel fwd, hold (& click fingers at shoulder height with arms crossed)  
&5,6      Make ¼ turn R stepping L next to R, cross R over L, hold (& click fingers by your side)  
&7,8      Step L to L side, touch R heel fwd, hold (& click fingers at shoulder height) (3 o'clock)

**[9-16] & Cross L, Side R, Behind-Side-Cross, Side Rock, ¼ Turn L, R Shuffle**

&1,2      Step R next to L, cross L over R, step R to R side  
3&4      Step L behind R, step R to R side, cross L over R  
5,6      Rock R to R side, make ¼ turn L recovering weight on L  
7&8      Step fwd R, step L next to R, step fwd R(12 o'clock)

**TAG: During Wall 5, dance up to here, do the Tag below, then Restart**

**[17-24] Step L, Full Spiral R, R Shuffle, Step L, ¼ Turn R, Cross L, Point R**

1,2      Step fwd L, make a full spiral turn R (weight on L)  
3&4      Step fwd R, step L next to R, step fwd R  
5,6,7,8      Step fwd L, pivot ¼ turn R, cross L over R, point R to R side(\*) (3 o'clock)  
**(\*Optional note for count 8: during the chorus, cross arms at shoulder height)**

**[25-32] R Sailor, L Behind, Full Unwind, Side Rock, Recover, R Cross & Heel, Step R**

1&2      Cross R behind L, step L to L side, step R to R side  
3,4,5,6      Cross L behind R, unwind full turn L (keep weight on L), rock R to R side, recover weight on L  
7&8&      Cross R over L, step L to L side, touch R heel fwd, step R next to L (3 o'clock)

**[33-40] Cross L, Side R, L Sailor, Cross R, ½ Turn R, Chasse R**

1,2,3&4      Cross L over R, step R to R side, cross L behind R, step R to R side, step L to L side  
5,6      Cross R over L, make ¼ turn R stepping back L  
7&8      Make another ¼ turn R stepping R to R side, step L next to R, step R to R side (9 o'clock)

**[41-48] Cross Rock, Recover, Chasse ¼ L, ¾ Turn L Walking R,L,R,L**

1,2      Cross rock L over R, recover weight on R  
3&4      Step L to L side, step R next to L, make ¼ turn L stepping forward L  
5,6,7,8      Make a ¾ turn L walking R, L, R, L (9 o'clock)

**Start again**

**TAG: During Wall 5 only, add the following 4 count tag(facing 12 o'clock) then RESTART the dance:  
L Jazz Box, Touch R**

1,2,3,4      Cross L over R, step back R, step L to L side, touch R next to L