

# City on Fire

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Kate Sala (UK) & Robbie McGowan Hickie (UK) - August 2017  
音乐: She Sets the City On Fire - Gavin DeGraw : (CD: Something Worth Saving ...  
iTunes & www.amazon.co.uk)



## #32 Count intro

### S1: Cross Rock. Ball-Cross. Point. Behind. Side. Right Cross Shuffle.

1 – 2      Cross rock Right over Left. Rock back on Left.  
&3 – 4      Step ball of Right to Right side. Cross step Left over Right. Point Right toe out to Right side.  
5 – 6      Cross Right behind Left. Step Left to Left side.  
7&8      Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

### S2: Side Step Left. Together. Step Back. Touch Across. Step. 1/2 Turn Right. Right Shuffle 1/2 Turn Right.

1 – 2      Long step Left to Left side. Close Right beside Left.  
3 – 4      Step back on Left. Touch Right toe across Left. (Angle body to Left Diagonal)  
5 – 6      Step forward on Right. Make 1/2 turn Right stepping back on Left.  
7&8      Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 12 o'clock)

### S3: Step. Pivot 1/2 Turn Right. Left Toe Strut Forward. Right Jazz Box.

1 – 2      Step forward on Left. Pivot 1/2 turn Right.  
3 – 4      Step forward on Left toe. Drop Left heel to floor.  
5 – 8      Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left.

### S4: Step Forward. Left Kick-Ball-Step Forward. Step Forward. Out-Out. Back. Together.

1      Step forward on Right.  
2&3      Kick Left forward. Step Left beside Right. Step forward on Right.  
4      Step forward on Left.  
5 – 6      Step Right forward and out to Right side. Step Left out to Left side. (Feet shoulder width apart)  
7 – 8      Step back on Right. Step Left beside Right. (Facing 6 o'clock)

### S5: Step. Pivot 1/2 Turn Left. Right Scissor Step. Point. Left Sailor 1/4 Turn Left.

1 – 2      Step forward on Right. Pivot 1/2 turn Left. (Facing 12 o'clock)  
3 – 5      Step Right out to Right side. Close Left beside Right. Cross step Right over Left.  
6      Point Left toe out to Left side.  
7&8      Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

### S6: Right Shuffle Forward. Forward Rock. & Step. Pivot 1/4 Turn Left. Right Kick-Cross-Point.

1&2      Right shuffle forward stepping Right. Left. Right. (Facing 9 o'clock)  
3 – 4      Rock forward on Left. Rock back on Right.  
&5 – 6      Step ball of Left beside Right. Step forward on Right. Pivot 1/4 turn Left.  
7&8      Kick Right forward. Step ball of Right across Left. Point Left toe out to Left side. (Facing 6 o'clock)

### S7: Step Back. Sweep. Step Back. Sweep. Left Sailor Step. Right Cross Samba.

1 – 2      Step back Left behind Right. Sweep Right out and around from front to back.  
3 – 4      Step back Right behind Left. Sweep Left out and around from front to back.  
5&6      Cross Left behind Right. Step Right to Right side. Step Left to Left side.  
7&8      Cross step Right forward over Left. Rock Left to Left side. Step Right Diagonally forward Right.

**S8: Cross. Hinge 1/2 Turn Left. Cross. Hinge 1/2 Turn Right. Point. 1/4 Turn Left.**

- 1 Cross step Left over Right.
- 2 – 3 Make 1/4 turn Left stepping Slightly back on Right. Make 1/4 turn Left stepping Left beside Right.
- 4 Cross step Right over Left.
- 5 – 6 Make 1/4 turn Right stepping Slightly back on Left. Make 1/4 turn Right stepping Right beside Left.
- 7 – 8 Point Left toe out to Left side. Make 1/4 turn Left stepping Left beside Right. (Facing 3 o'clock)

**Start Again**

**TAG: 4 Count Tag: Diagonal Rocking Chair. (End of Wall 2 – Facing 6 o'clock)**

- 1 – 2 Rock Right forward across Left. Recover on Left. Rock back on Right. Rock forward on Left.

**Note: When the beat fades towards the end of the song ... continue dancing at the same tempo.**

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