

# Big Sea of The Blues

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Dee Musk (UK) - August 2017  
音乐: Big Sea of the Blues - Sweet Daddy Cool Breeze : (Album: Back For More.)



Music Available from iTunes.co.uk –

#16 count intro. Approx 8 secs. 3 mins 03 secs. BPM 144.

**S1: Side Touch, Hold, Side Cross Kick x 2, Side Touch, Hold, Side Cross Kick x 2.**

&1,2      Step R to R side, touch L beside R, hold count 2.  
&3&4      Step L to L side, kick R across L, step R to R side, kick L across R.  
&5,6      Step L to L side, touch R beside L, hold count 6.  
&7&8      Step R to R side, kick L across R, step L to L side, kick R across L. (12 o'clock).

**S2: Out Out, Hold, Ball Step, Brush, Right Jazzbox.**

&1,2      Step out R, step out L, hold count 2.  
&3,4      Step in on R, step forward on L, brush R forward.  
5-8      Cross R over L, step back on L, step R to R side, step forward on L. (12 o'clock).

**S3: Kick Ball Step, ¼ Turn L Touch, Hold, Side Touch, Hold, Ball Step Brush.**

1&2      Kick R forward, step R beside L, step forward on L.  
&3,4      Make ¼ turn L stepping R to R side, touch L beside R, hold count 4.  
&5,6      Step L to L side, touch R beside L, hold count 6.  
&7,8      Step down on R, step forward on L, brush R forward. (9 o'clock).

**S4: ¼ Turn Left Hold, Behind ¼ Turn Right, ¼ Turn Right, Hold, Behind, ¼ Turn Left.**

1,2      Make ¼ turn L stepping R to R side, hold count 2. , \*\* Ending\*\*.  
3,4      Cross step L behind R, make ¼ turn R stepping forward on R.  
5,6      Make ¼ turn R stepping L to L side, hold count 6.  
7,8      Cross step R behind L, make ¼ turn L stepping forward on L. (9 o'clock).

\*Restart from here during wall 3, make ¼ turn L begin again facing 6 o'clock.

\*Restart from here during wall 6, make ¼ turn L begin again facing 12 o'clock.

**S5: Chasse ¼ Turn Left, Back Rock, Recover, Side Strut, Cross Strut.**

1&2      Making a ¼ turn L step R to R side, close L beside R, step R to R side.  
3,4      Cross rock L behind R, recover weight to R.  
5,6      Touch L toe to L side, drop L heel.  
7,8      Cross R toe over L, drop R heel. (6 o'clock).

**S6: ¼ Turn Right, Touch, Hold, ¼ Turn Right, Touch, Kick, Sailor Step, Behind Side.**

&1,2      Make ¼ turn R stepping back on L, touch R beside L, hold count 2.  
&3,4      Make ¼ turn R stepping R to R side, touch L beside R, kick L to L diagonal.  
5&6      Cross step L behind R, step R to R side, step L in place.  
7,8      Cross step R behind L, step L to L side. (12 o'clock).

**S7: Cross, Hold, Side Rock, Cross Hold, Hinge ½ Turn Left.**

1,2      Cross R over L, hold count 2.  
3,4      Rock L to L side, recover weight to R.  
5,6      Cross L over R, hold count 6.  
7,8      Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side. (6 o'clock).

**S8: Cross Point, Behind, Point, Right Jazzbox Cross.**

1-4      Cross R over L, point L toe to L side, cross step L behind R, point R to R side.

5-8 Cross R over L, step back on L, step R to R side, cross L over R. (6 o'clock).

**Ending: Start wall 8 facing 6 o'clock. Dance up to and including count 2 of section 4 (12 o'clock) then add:**

3-5 Rock back L, recover weight on R, step L to L side

6-8 Rock back R, recover weight to L, step R to R side (with optional jazz hands).

**Have Fun**

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