Summertime Funk

级数: Phrased High Intermediate

拍数: 80 编舞者: Tim Johnson (UK) - August 2017 音乐: Summertime - Candy Dulfer

Count In: 32 count intro.

Notes: AB dance with a modified bridge at the end of the third A

Phrasing: A, Bx2, A, Bx2, A, Bridge, Bx4, A, Bx2

A: 64 counts

 1, 2 Step fwd. R, pop L knee (1) Step fwd. L, pop R knee (2) 12 3, 4 Step fwd. R, pop L knee (3), Step fwd. L, pop R knee (4) 12 5 & 6 Step R to R diagonal (5), Step two L, pop R knee (4) 12 5 & 6 Step R to R diagonal (5), Step L to L diagonal (&) Step back on R (6) 12 8 Touch L behind R. (8) "Styling: At the same time as the touch, put right arm out to right diagonal, snap right fingers, turn head to right, look down 12 (9 - 16) Step ½ turn, Forward, ½ sailor, point switches, slide 1, 2 Step L to L side making ½ turn L, Step R fwd. (2) 9 3 & 4 Step L back making ½ turn L, Step R fwd. (2) 9 3 & 4 Step L back making ½ turn L (3) Step R next to L (8) Step L fwd. making ¼ turn (4) 3 5 & 6 Point R to R (5) Step R next to L (8) Point L to L (6) 3 8 Step L down 3 (17 - 24) Hip Burp x2, Hitch, Step ¼ turn, Coaster Step 1 & 2 Step R fwd. (1) Push R hip fwd. (8) Push L hip back (2) 3 3 & 4 Step L fwd. (3) Push L hip fwd. (8) Push L hip back (4) 3 5, 6 Hitch R up (5) Step R next to L (8) Step R fwd. (8) 12 7 & 8 Step L Back (7) Step R next to L (8) Step L fwd. (8) 12 (25 - 32) Samba x2, Walk x4 1 & 2 Cross R over L (1) Rock L to L (8) Step R down in place (2) 12 3 & 4 Cross L over R (3) Rock R to R (8) Step L down in place (2) 12 3 & Hold (3) 12 7 & Walk fwd. R (7) Walk fwd. L (6) *Styling: Walk with flare and sass 12 (33-40) Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn 1 & 2 Step R to R (3) Step R to R (8) Step L to L (2) 12 3 Hold (3) 12 4 & 5 Cross R over L (4) Step L to L (8) Cross R over L (5) 12 6 & 7 Step L to L (6) Tiwist R heel in (8) Tiwist L heel out (7) 12 8 Step R to R making ¼ turn (8) Step L to L (8) 3 (41-48) Step Side x2, Step and Drag, Bail Cross 1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3 3, 4 Step L to L (6) Tiw	[1 – 8] Camel V	Walks, Out, Out, Step Together, Step, Touch 12
 5 & 6 Step R to R diagonal (5), Step L to L diagonal (&) Step back on R (6) 12 & 7 Step L next to R (&), Step R to R side (7) 12 8 Touch L behind R. (8) "Styling: At the same time as the touch, put right arm out to right diagonal, snap right fingers, turn head to right, look down 12 (9 - 16) Step ¼ turn, Forward, ½ sailor, point switches, slide 1.2 Step L to L side making ¼ turn L (3) Step R next to L (&) Step L fwd. making ¼ turn (4) 3 5 & 6 Point R to R (5) Step R next to L (8) Point L to L (6) 3 & 7 Step L next to R (8) Slide R to R dragging L 3 8 Step L down 3 [17 - 24] Hip Burnp x2, Hitch, Step ¼ turn, Coaster Step 1 & 2 Step R fwd. (1) Push R hip fwd. (8) Push L hip back (2) 3 3 & 4 Step L fwd. (3) Push L hip fwd. (8) Push L hip back (4) 3 5, 6 Hitch R up (5) Step R next to L (8) Step L fwd. (8) 12 [25 - 32] Samba x2, Walk x4 1 & 2 Cross R over L (1) Rock L to L (8) Step L down in place (2) 12 3 & 4 Cross L over R (3) Rock R to R (8) Step L down in place (4) 12 5, 6 Walk fwd. R (7) Walk fwd. L (6) 12 7, 8 Walk fwd. R (7) Walk fwd. L (8) *Styling: Walk with flare and sass 12 [33-40] Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn 1 & 2 Brush R (1) Step R to R (8) Step L to L (2) 12 3 Hold (3) 12 4 & 5 Cross R over L (4) Step L to L (8) Cross R over L (5) 12 6 & 7 Step L to L (6) Twist R heel in (8) Twist L heel out (7) 12 8 Step R to R making ¼ turn (8) Step L to L (8) 3 [41-48] Step Slide x2, Step and Drag, Ball Cross 1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3 3, 4 Step L fwd. to L Diagonal (1) Drag L (2) 3 3, 4 Step L to L (8) Cross R over L (8) 3 	1, 2	Step fwd. R, pop L knee (1) Step fwd. L, pop R knee (2) 12
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& 8 Step L next to R (&) Cross R over L (8) 3		

[49-56] Rock and Cross, Rock and Cross and Cross, Walk around

1&2 Rock L to L (1) Step R down (&) Cross L over R (2) 3





墙数:2

- 3 & 4 Rock R to R (3) Step L down (&) Cross R over L (4) 3
- & 5 Step L to L (&) Cross R over L (5) 3
- 6, 7, 8 Step L fwd. making ¼ turn (6) Step R fwd. making ¼ turn (7) Step L fwd. making ¼ turn (8) 6

[57-64] Step Touch, Step Touch, Out, Out, In, Jump Jump

- 1, 2 Step R to R (1) Touch L next to R (2) 6
- 3, 4 Step L to L (3) Touch R next to L (4) 6
- 5, 6 Step R to R diagonal (5) Step L to L diagonal (6) 6
- 7 & 8 Step R Back (7) Bring L next to R while jumping R (&) Jump R weight ending L* (8) 6

B: 16 counts

[1 - 8] Kick and Point x2, Heel, Heel, Back and Cross, Shoulder pops

- 1 & 2 Kick R fwd. (1) Step R in place (&) Point L to L (2) 6
- 3 & 4 Kick L fwd. (3) Step L in place (&) Point R to R (4) 6
- 5 & 6 Step R heel to R diagonal (5) Step L Heel to L Diagonal (&) Step R Back (6) 6
- & 7 Step L back next to R (&) Cross R over L (7) 6
- & 8 Pop R shoulder up, left shoulder down(&) Pop L shoulder up, right shoulder down (8) 6

[9 - 16] Back Hitch x2, Walk x3 making ½ turn, Clap Clap

- 1, 2 Step L back (1) Hitch R (2) 6
- 3, 4 Step R back (3) Hitch L (4) 6
- 5, 6, 7 Step L making 1/3 turn, Step R making 1/3 turn, Step L making 1/3 turn 12
- & 8 Clap (&) Clap (8) 12

BRIDGE: Complete this bridge after the end of the 3rd A. *To end A on the 3rd wall, you keep weight on R versus L, and repeat the last 16 counts of A again, modifying the ³/₄ turn walk around to a full turn walk around.

[1-8] Rock and Cross, Rock and Cross and Cross, Walk around

- 1 & 2 Rock L to L (1) Step R down (&) Cross L over R (2) 6
- 3 & 4 Rock R to R (3) Step L down (&) Cross R over L (4) 6
- & 5 Step L to L (&) Cross R over L (5) 6
- 6, 7, 8 Step L fwd. making 1/3 turn (6) Step R fwd. making 1/3 turn (7) Step L fwd. making 1/3 turn (8) 6

[57-64] Step Touch, Step Touch, Out, Out, In, Jump Jump

- 1, 2 Step R to R (1) Touch L next to R (2) 6
- 3, 4 Step L to L (3) Touch R next to L (4) 6
- 5, 6 Step R to R diagonal (5) Step L to L diagonal (6) 6
- 7 & 8 Step R Back (7) Bring L next to R while jumping R (&) Jump R weight ending L* (8) 6

Contact: Timbo_84@hotmail.com