# **Summertime Funk**

级数: Phrased High Intermediate

拍数: 80 编舞者: Tim Johnson (UK) - August 2017 音乐: Summertime - Candy Dulfer

Count In: 32 count intro.

## Notes: AB dance with a modified bridge at the end of the third A

Phrasing: A, Bx2, A, Bx2, A, Bridge, Bx4, A, Bx2

#### A: 64 counts

<ul> <li>1, 2 Step fwd. R, pop L knee (1) Step fwd. L, pop R knee (2) 12</li> <li>3, 4 Step fwd. R, pop L knee (3), Step fwd. L, pop R knee (4) 12</li> <li>5 &amp; 6 Step R to R diagonal (5), Step two L, pop R knee (4) 12</li> <li>5 &amp; 6 Step R to R diagonal (5), Step L to L diagonal (&amp;) Step back on R (6) 12</li> <li>8 Touch L behind R. (8) "Styling: At the same time as the touch, put right arm out to right diagonal, snap right fingers, turn head to right, look down 12</li> <li>(9 - 16) Step ½ turn, Forward, ½ sailor, point switches, slide</li> <li>1, 2 Step L to L side making ½ turn L, Step R fwd. (2) 9</li> <li>3 &amp; 4 Step L back making ½ turn L, Step R fwd. (2) 9</li> <li>3 &amp; 4 Step L back making ½ turn L (3) Step R next to L (8) Step L fwd. making ¼ turn (4) 3</li> <li>5 &amp; 6 Point R to R (5) Step R next to L (8) Point L to L (6) 3</li> <li>8 Step L down 3</li> <li>(17 - 24) Hip Burp x2, Hitch, Step ¼ turn, Coaster Step</li> <li>1 &amp; 2 Step R fwd. (1) Push R hip fwd. (8) Push L hip back (2) 3</li> <li>3 &amp; 4 Step L fwd. (3) Push L hip fwd. (8) Push L hip back (4) 3</li> <li>5, 6 Hitch R up (5) Step R next to L (8) Step R fwd. (8) 12</li> <li>7 &amp; 8 Step L Back (7) Step R next to L (8) Step L fwd. (8) 12</li> <li>(25 - 32) Samba x2, Walk x4</li> <li>1 &amp; 2 Cross R over L (1) Rock L to L (8) Step R down in place (2) 12</li> <li>3 &amp; 4 Cross L over R (3) Rock R to R (8) Step L down in place (2) 12</li> <li>3 &amp; Hold (3) 12</li> <li>7 &amp; Walk fwd. R (7) Walk fwd. L (6) *Styling: Walk with flare and sass 12</li> <li>(33-40) Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn</li> <li>1 &amp; 2 Step R to R (3) Step R to R (8) Step L to L (2) 12</li> <li>3 Hold (3) 12</li> <li>4 &amp; 5 Cross R over L (4) Step L to L (8) Cross R over L (5) 12</li> <li>6 &amp; 7 Step L to L (6) Tiwist R heel in (8) Tiwist L heel out (7) 12</li> <li>8 Step R to R making ¼ turn (8) Step L to L (8) 3</li> <li>(41-48) Step Side x2, Step and Drag, Bail Cross</li> <li>1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3</li> <li>3, 4 Step L to L (6) Tiw</li></ul>	[1 – 8] Camel V	Walks, Out, Out, Step Together, Step, Touch 12
<ul> <li>5 &amp; 6 Step R to R diagonal (5), Step L to L diagonal (&amp;) Step back on R (6) 12</li> <li>&amp; 7 Step L next to R (&amp;), Step R to R side (7) 12</li> <li>8 Touch L behind R. (8) "Styling: At the same time as the touch, put right arm out to right diagonal, snap right fingers, turn head to right, look down 12</li> <li>(9 - 16) Step ¼ turn, Forward, ½ sailor, point switches, slide</li> <li>1.2 Step L to L side making ¼ turn L (3) Step R next to L (&amp;) Step L fwd. making ¼ turn (4) 3</li> <li>5 &amp; 6 Point R to R (5) Step R next to L (8) Point L to L (6) 3</li> <li>&amp; 7 Step L next to R (8) Slide R to R dragging L 3</li> <li>8 Step L down 3</li> <li>[17 - 24] Hip Burnp x2, Hitch, Step ¼ turn, Coaster Step</li> <li>1 &amp; 2 Step R fwd. (1) Push R hip fwd. (8) Push L hip back (2) 3</li> <li>3 &amp; 4 Step L fwd. (3) Push L hip fwd. (8) Push L hip back (4) 3</li> <li>5, 6 Hitch R up (5) Step R next to L (8) Step L fwd. (8) 12</li> <li>[25 - 32] Samba x2, Walk x4</li> <li>1 &amp; 2 Cross R over L (1) Rock L to L (8) Step L down in place (2) 12</li> <li>3 &amp; 4 Cross L over R (3) Rock R to R (8) Step L down in place (4) 12</li> <li>5, 6 Walk fwd. R (7) Walk fwd. L (6) 12</li> <li>7, 8 Walk fwd. R (7) Walk fwd. L (8) *Styling: Walk with flare and sass 12</li> <li>[33-40] Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn</li> <li>1 &amp; 2 Brush R (1) Step R to R (8) Step L to L (2) 12</li> <li>3 Hold (3) 12</li> <li>4 &amp; 5 Cross R over L (4) Step L to L (8) Cross R over L (5) 12</li> <li>6 &amp; 7 Step L to L (6) Twist R heel in (8) Twist L heel out (7) 12</li> <li>8 Step R to R making ¼ turn (8) Step L to L (8) 3</li> <li>[41-48] Step Slide x2, Step and Drag, Ball Cross</li> <li>1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3</li> <li>3, 4 Step L fwd. to L Diagonal (1) Drag L (2) 3</li> <li>3, 4 Step L to L (8) Cross R over L (8) 3</li> </ul>	1, 2	Step fwd. R, pop L knee (1) Step fwd. L, pop R knee (2) 12
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<ul> <li>5 &amp; 6 Point R to R (5) Step R next to L (&amp;) Point L to L (6) 3</li> <li>&amp; 7 Step L next to R (&amp;) Slide R to R dragging L 3</li> <li>&amp; Step L down 3</li> <li>[17 - 24] Hip Bump x2, Hitch, Step ¼ tum, Coaster Step</li> <li>1 &amp; 2 Step R fwd. (1) Push R hip fwd. (&amp;) Push R hip back (2) 3</li> <li>3 &amp; 4 Step L fwd. (3) Push L hip fwd. (&amp;) Push R hip back (4) 3</li> <li>5, 6 Hitch R up (5) Step R down making ¼ (6) 12</li> <li>7 &amp; 8 Step L Back (7) Step R next to L (&amp;) Step L fwd. (8) 12</li> <li>[25 - 32] Samba x2, Walk x4</li> <li>1 &amp; 2 Cross R over L (1) Rock L to L (&amp;) Step R down in place (2) 12</li> <li>3 &amp; 4 Cross L over R (3) Rock R to R (&amp;) Step L down in place (2) 12</li> <li>3 &amp; 4 Cross L over R (3) Rock R to R (&amp;) Step L down in place (4) 12</li> <li>5, 6 Walk fwd. R (5) Walk fwd. L (6) 12</li> <li>7, 8 Walk fwd. R (7) Walk fwd. L (8) *Styling: Walk with flare and sass 12</li> <li>[33-40] Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn</li> <li>1 &amp; 2 Brush R (1) Step R to R (&amp;) Step L to L (2) 12</li> <li>3 Hold (3) 12</li> <li>4 &amp; 5 Cross R over L (4) Step L to L (&amp;) Cross R over L (5) 12</li> <li>6 &amp; 7 Step L to L (6) Twist R heel in (&amp;) Twist L heel out (7) 12</li> <li>8 Step R to R making ¼ turn (&amp;) Step L to L (8) 3</li> <li>[41-48] Step Slide x2, Step and Drag, Ball Cross</li> <li>1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3</li> <li>3, 4 Step L fwd. to L Diagonal (3) Drag R (4) 3</li> <li>5, 6, 7 Big Step R to R dragging L (5, 6, 7) 3</li> <li>8 Step L next to R (&amp;) Cross R over L (8) 3</li> </ul>	1, 2	Step L to L side making ¼ turn L, Step R fwd. (2) 9
<ul> <li>&amp;7 Step L next to R (&amp;) Slide R to R dragging L 3</li> <li>Step L down 3</li> <li>[17 - 24] Hip Bump x2, Hitch, Step ¼ turn, Coaster Step</li> <li>1 &amp; 2 Step R fwd. (1) Push R hip fwd. (&amp;) Push R hip back (2) 3</li> <li>3 &amp; 4 Step L fwd. (3) Push L hip fwd. (&amp;) Push L hip back (4) 3</li> <li>5, 6 Hitch R up (5) Step R down making ¼ (6) 12</li> <li>7 &amp; 8 Step L Back (7) Step R next to L (&amp;) Step L fwd. (8) 12</li> <li>[25 - 32] Samba x2, Walk x4</li> <li>1 &amp; 2 Cross R over L (1) Rock L to L (&amp;) Step R down in place (2) 12</li> <li>3 &amp; 4 Cross L over R (3) Rock R to R (&amp;) Step L down in place (2) 12</li> <li>3 &amp; 4 Cross L over R (3) Rock R to R (&amp;) Step L down in place (4) 12</li> <li>5, 6 Walk fwd. R (5) Walk fwd. L (6) 12</li> <li>7, 8 Walk fwd. R (7) Walk fwd. L (8) *Styling: Walk with flare and sass 12</li> <li>[33-40] Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn</li> <li>1 &amp; 2 Brush R (1) Step R to R (&amp;) Step L to L (2) 12</li> <li>3 Hold (3) 12</li> <li>4 &amp; 5 Cross R over L (4) Step L to L (&amp;) Cross R over L (5) 12</li> <li>6 &amp; 7 Step L to L (6) Twist R heel in (&amp;) Twist L heel out (7) 12</li> <li>8 Step R to R making ¼ turn (&amp;) Step L to L (8) 3</li> <li>[41-48] Step Slide x2, Step and Drag, Ball Cross</li> <li>1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3</li> <li>3, 4 Step L fwd. to L Diagonal (3) Drag R (4) 3</li> <li>5, 6, 7 Big Step R to R dragging L (5, 6, 7) 3</li> <li>&amp; 8 Step L next to R (&amp;) Cross R over L (8) 3</li> </ul>	3 & 4	Step L back making ¼ turn L (3) Step R next to L (&) Step L fwd. making ¼ turn (4) 3
8       Step L down 3         [17 - 24] Hip Bump x2, Hitch, Step ¼ turn, Coaster Step         1 & 2       Step R fwd. (1) Push R hip fwd. (&) Push R hip back (2) 3         3 & 4       Step L fwd. (3) Push L hip fwd. (&) Push L hip back (4) 3         5, 6       Hitch R up (5) Step R down making ¼ (6) 12         7 & 8       Step L Back (7) Step R next to L (&) Step L fwd. (8) 12         [25 - 32] Samba x2, Walk x4       1         1 & 2       Cross R over L (1) Rock L to L (&) Step R down in place (2) 12         3 & 4       Cross L over R (3) Rock R to R (&) Step L down in place (2) 12         3 & 4       Cross L over R (3) Rock R to R (&) Step L down in place (4) 12         5, 6       Walk fwd. R (5) Walk fwd. L (6) 12         7, 8       Walk fwd. R (7) Walk fwd. L (6) 12         7, 8       Walk fwd. R (7) Walk fwd. L (8) *Styling: Walk with flare and sass 12         [33-40] Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn         1 & 2       Brush R (1) Step R to R (&) Step L to L (2) 12         3       Hold (3) 12         4 & 5       Cross R over L (4) Step L to L (&) Cross R over L (5) 12         6 & 7       Step R to R making ¼ turn (&) Step L to L (8) 3         [41-48] Step Slide x2, Step and Drag, Ball Cross         1, 2       Step R to R dragging L (5, 6, 7) 3         3, 4       Step L fwd.	5&6	Point R to R (5) Step R next to L (&) Point L to L (6) 3
[17 - 24] Hip Bump x2, Hitch, Step ¼ turn, Coaster Step1 & 2Step R fwd. (1) Push R hip fwd. (&) Push R hip back (2) 33 & 4Step L fwd. (3) Push L hip fwd. (&) Push L hip back (4) 35, 6Hitch R up (5) Step R down making ¼ (6) 127 & 8Step L Back (7) Step R next to L (&) Step L fwd. (8) 12[25 - 32] Samba x2, Walk x41 & 2Cross R over L (1) Rock L to L (&) Step R down in place (2) 123 & 4Cross L over R (3) Rock R to R (&) Step L down in place (2) 125, 6Walk fwd. R (5) Walk fwd. L (6) 127, 8Walk fwd. R (7) Walk fwd. L (8) *Styling: Walk with flare and sass 12[33-40] Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn1 & 2Brush R (1) Step R to R (&) Step L to L (2) 123Hold (3) 124 & 5Cross R over L (4) Step L to L (&) Cross R over L (5) 126 & 7Step L to L (6) Twist R heel in (&) Twist L heel out (7) 128Step R to R making ¼ turn (&) Step L to L (8) 3[41-48] Step Slide x2, Step and Drag, Ball Cross1, 2Step R fwd. to R Diagonal (1) Drag L (2) 33, 4Step L for R dragging L (5, 6, 7) 38Step L next to R (&) Cross R over L (8) 3	& 7	Step L next to R (&) Slide R to R dragging L 3
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[33-40] Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn         1 & 2       Brush R (1) Step R to R (&) Step L to L (2) 12         3       Hold (3) 12         4 & 5       Cross R over L (4) Step L to L (&) Cross R over L (5) 12         6 & 7       Step L to L (6) Twist R heel in (&) Twist L heel out (7) 12         & 8       Step R to R making ¼ turn (&) Step L to L (8) 3         [41-48] Step Slide x2, Step and Drag, Ball Cross         1, 2       Step R fwd. to R Diagonal (1) Drag L (2) 3         3, 4       Step L fwd. to L Diagonal (3) Drag R (4) 3         5, 6, 7       Big Step R to R dragging L (5, 6, 7) 3         & 8       Step L next to R (&) Cross R over L (8) 3		
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3Hold (3) 12 $4 \& 5$ Cross R over L (4) Step L to L (&) Cross R over L (5) 12 $6 \& 7$ Step L to L (6) Twist R heel in (&) Twist L heel out (7) 12 $8 \& 8$ Step R to R making 1/4 turn (&) Step L to L (8) 3 <b>[41-48] Step Slide x2, Step and Drag, Ball Cross</b> $1, 2$ Step R fwd. to R Diagonal (1) Drag L (2) 3 $3, 4$ Step L fwd. to L Diagonal (3) Drag R (4) 3 $5, 6, 7$ Big Step R to R dragging L (5, 6, 7) 3 $\& 8$ Step L next to R (&) Cross R over L (8) 3	[33-40] Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn	
<ul> <li>4 &amp; 5 Cross R over L (4) Step L to L (&amp;) Cross R over L (5) 12</li> <li>6 &amp; 7 Step L to L (6) Twist R heel in (&amp;) Twist L heel out (7) 12</li> <li>&amp; 8 Step R to R making ¼ turn (&amp;) Step L to L (8) 3</li> </ul> [41-48] Step Slide x2, Step and Drag, Ball Cross <ol> <li>1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3</li> <li>3, 4 Step L fwd. to L Diagonal (3) Drag R (4) 3</li> <li>5, 6, 7 Big Step R to R dragging L (5, 6, 7) 3</li> <li>&amp; 8 Step L next to R (&amp;) Cross R over L (8) 3</li> </ol>	1 & 2	Brush R (1) Step R to R (&) Step L to L (2) 12
<ul> <li>6 &amp; 7 Step L to L (6) Twist R heel in (&amp;) Twist L heel out (7) 12</li> <li>&amp; 8 Step R to R making ¼ turn (&amp;) Step L to L (8) 3</li> <li>[41-48] Step Slide x2, Step and Drag, Ball Cross</li> <li>1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3</li> <li>3, 4 Step L fwd. to L Diagonal (3) Drag R (4) 3</li> <li>5, 6, 7 Big Step R to R dragging L (5, 6, 7) 3</li> <li>&amp; 8 Step L next to R (&amp;) Cross R over L (8) 3</li> </ul>	3	Hold (3) 12
<ul> <li>&amp; 8 Step R to R making ¼ turn (&amp;) Step L to L (8) 3</li> <li>[41-48] Step Slide x2, Step and Drag, Ball Cross</li> <li>1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3</li> <li>3, 4 Step L fwd. to L Diagonal (3) Drag R (4) 3</li> <li>5, 6, 7 Big Step R to R dragging L (5, 6, 7) 3</li> <li>&amp; 8 Step L next to R (&amp;) Cross R over L (8) 3</li> </ul>	4 & 5	Cross R over L (4) Step L to L (&) Cross R over L (5) 12
[41-48] Step Slide x2, Step and Drag, Ball Cross1, 2Step R fwd. to R Diagonal (1) Drag L (2) 33, 4Step L fwd. to L Diagonal (3) Drag R (4) 35, 6, 7Big Step R to R dragging L (5, 6, 7) 3& 8Step L next to R (&) Cross R over L (8) 3	6&7	Step L to L (6) Twist R heel in (&) Twist L heel out (7) 12
1, 2       Step R fwd. to R Diagonal (1) Drag L (2) 3         3, 4       Step L fwd. to L Diagonal (3) Drag R (4) 3         5, 6, 7       Big Step R to R dragging L (5, 6, 7) 3         & 8       Step L next to R (&) Cross R over L (8) 3	& 8	Step R to R making 1/4 turn (&) Step L to L (8) 3
1, 2       Step R fwd. to R Diagonal (1) Drag L (2) 3         3, 4       Step L fwd. to L Diagonal (3) Drag R (4) 3         5, 6, 7       Big Step R to R dragging L (5, 6, 7) 3         & 8       Step L next to R (&) Cross R over L (8) 3	[41-48] Step Slide x2, Step and Drag, Ball Cross	
3, 4       Step L fwd. to L Diagonal (3) Drag R (4) 3         5, 6, 7       Big Step R to R dragging L (5, 6, 7) 3         & 8       Step L next to R (&) Cross R over L (8) 3		
5, 6, 7       Big Step R to R dragging L (5, 6, 7) 3         & 8       Step L next to R (&) Cross R over L (8) 3		
& 8 Step L next to R (&) Cross R over L (8) 3		

### [49-56] Rock and Cross, Rock and Cross and Cross, Walk around

1&2 Rock L to L (1) Step R down (&) Cross L over R (2) 3





**墙数:**2

- 3 & 4 Rock R to R (3) Step L down (&) Cross R over L (4) 3
- & 5 Step L to L (&) Cross R over L (5) 3
- 6, 7, 8 Step L fwd. making ¼ turn (6) Step R fwd. making ¼ turn (7) Step L fwd. making ¼ turn (8) 6

#### [57-64] Step Touch, Step Touch, Out, Out, In, Jump Jump

- 1, 2 Step R to R (1) Touch L next to R (2) 6
- 3, 4 Step L to L (3) Touch R next to L (4) 6
- 5, 6 Step R to R diagonal (5) Step L to L diagonal (6) 6
- 7 & 8 Step R Back (7) Bring L next to R while jumping R (&) Jump R weight ending L\* (8) 6

#### B: 16 counts

#### [1 - 8] Kick and Point x2, Heel, Heel, Back and Cross, Shoulder pops

- 1 & 2 Kick R fwd. (1) Step R in place (&) Point L to L (2) 6
- 3 & 4 Kick L fwd. (3) Step L in place (&) Point R to R (4) 6
- 5 & 6 Step R heel to R diagonal (5) Step L Heel to L Diagonal (&) Step R Back (6) 6
- & 7 Step L back next to R (&) Cross R over L (7) 6
- & 8 Pop R shoulder up, left shoulder down( &) Pop L shoulder up, right shoulder down (8) 6

#### [9 - 16] Back Hitch x2, Walk x3 making ½ turn, Clap Clap

- 1, 2 Step L back (1) Hitch R (2) 6
- 3, 4 Step R back (3) Hitch L (4) 6
- 5, 6, 7 Step L making 1/3 turn, Step R making 1/3 turn, Step L making 1/3 turn 12
- & 8 Clap (&) Clap (8) 12

# BRIDGE: Complete this bridge after the end of the 3rd A. \*To end A on the 3rd wall, you keep weight on R versus L, and repeat the last 16 counts of A again, modifying the <sup>3</sup>/<sub>4</sub> turn walk around to a full turn walk around.

[1-8] Rock and Cross, Rock and Cross and Cross, Walk around

- 1 & 2 Rock L to L (1) Step R down (&) Cross L over R (2) 6
- 3 & 4 Rock R to R (3) Step L down (&) Cross R over L (4) 6
- & 5 Step L to L (&) Cross R over L (5) 6
- 6, 7, 8 Step L fwd. making 1/3 turn (6) Step R fwd. making 1/3 turn (7) Step L fwd. making 1/3 turn (8) 6

#### [57-64] Step Touch, Step Touch, Out, Out, In, Jump Jump

- 1, 2 Step R to R (1) Touch L next to R (2) 6
- 3, 4 Step L to L (3) Touch R next to L (4) 6
- 5, 6 Step R to R diagonal (5) Step L to L diagonal (6) 6
- 7 & 8 Step R Back (7) Bring L next to R while jumping R (&) Jump R weight ending L\* (8) 6

#### Contact: Timbo\_84@hotmail.com