

# Siapa Suruh Datang Jakarta

COPPERKNOB  
BY STEPSHEETS

拍数: 64      墙数: 2      级数: Phrased Beginner  
编舞者: LCH Willy S (INA) - June 2017  
音乐: Sapa Suru Datang Jakarta - Kembar Group



Intro: 16 Counts, dance start on vocal  
Sequence: AA, BB, AA, BB, AA, BB, A (22)

## Part A (32)

### Session A1: Side, close, forward shuffle, touch out, in, out, in

1-2            Step L to L, close R to L  
3&4           Step L forward, shuffle, R together, L forward  
5-6           Touch R toe to R, touch R toe by L foot  
7-8           Touch R toe to R, touch R toe by L foot

### Session A2: Side, close forward shuffle, touch out, in, out, in

1-2            Step R to R, close L to R  
3&4           Step R forward, shuffle, L together, R forward  
5-6           Touch L toe to L, touch L toe by R foot  
7-8           Touch L toe to L, touch L toe by R foot

### Session A3: Forward rock, shuffle, back rock, shuffle

1-2            Rock L forward, recover to R  
3&4           Shuffle back L, R, L  
5-6           Rock R back, recover to L  
7&8           Shuffle forward R, L, R

### Session A4: Step turn, right grapevine

1-2            Step L forward, turn ½ right (weight to R)  
3&4           Shuffle forward L, R, L  
5-6           Step R to side, cross L behind  
7-8           Step R to side, L touch

## Part B (32)

### Session B1: Walk forward L, R, L, touch R, step touches

1-4            Walk forward left, right, left, touch right  
5-8            Step right touch left, step left touch right

### Session B2: Walk back R, L, R, touch L, step touches

1-4            Walk back right, left, right, touch left  
5-8            Step left touch right, step right touch left

### Session B3: Left lindy step, right lindy step

1&2           Step L to L, step close R beside L, step L to L  
3-4           Step R back, recover on L  
5&6           Step R to R, Step close L beside R, Step R to R  
7-8           Step L back, recover on R

### Session B4: Jazz box ¼ turn L, cross, jazz box ¼ turn L, cross

1-2            Step L across R, step R back making 1/8 turn L (10:30)  
3-4            Step L to L making 1/8 turn L (9:00) step R across L  
5-6            Step L across R, step R back making 1/8 turn L (8:30)  
7-8            Step L to L making 1/8 turn L (6:00) Step R across L

Ending on wall 13 (Facing 6:00) after dancing up to 22 counts and then facing back to the front.  
For song & step sheet, please contact: [Ichwillys@gmail.com](mailto:Ichwillys@gmail.com)

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