

# Walk On A Bad Day

COPPER KNOB  
BY STEPHEN

拍数: 64      墙数: 2      级数: Beginner  
编舞者: Greywolf (NL) & Wiya Wambli (NL) - July 2017  
音乐: On a Bad Day - Kasey Chambers



Alt. Music: Lacy J Dalton – Walk That Line ( 141 bpm)

**WALK, HOLD & CLAP, WALK, HOLD & CLAP, WALK, HOLD & CLAP, WALK, HOLD & CLAP** □ □

1-2            LF step forward - Hold and clap  
3-4            RF step forward - Hold and clap  
5-6            LF step forward - Hold and clap  
7-8            RF step forward - Hold and clap

**BACK, BACK, BACK, BRUSH, STEP RIGHT ¼ R, BRUSH, STEP LEFT, BRUSH** □ □

9-10           LF step back - RF step back  
11-12          LF step back - RF brush  
13-14          ¼ turn right, RF step right (3) - LF brush  
15-16          LF step left - RF brush

**WEAVE RIGHT, SIDE ROCK CROSS, HOLD** □

17-18          RF step right - LF cross behind RF  
19-20          RF step right - LF step across RF  
21-22          RF rock right - Weight back on LF  
23-24          RF step across LF - Hold

**WEAVE LEFT, SIDE ROCK CROSS, HOLD** □ □ □

25-26          LF step left - RF cross behind LF  
27-28          LF step left - RF step across LF  
29-30          LF rock left - Weight back on RF  
31-32          LF step across RF - Hold

**HEEL STRUT, HEEL STRUT ¼ TURN LEFT, STEP, ½ PIVOT TURN LEFT, STEP, HOLD**

33-34          RF touch heel forward - RF toes down  
35-36          ¼ turn left, LF touch heel forward - LF toes down  
37-38          RF step forward - LF&RF ½ turn left (6)  
39-40          RF step forward – Hold

**HEEL STRUT, HEEL STRUT ¼ TURN RIGHT, WALK, WALK, WALK, HOLD**

41-42          LF touch heel forward - LF toes down  
43-44          ¼ turn right, RF touch heel forward (9) - RF toes down  
45-46          LF step forward - RF step forward  
47-48          LF step forward – Hold

**KICK FORWARD, KICK FORWARD, BACK ROCK, KICK FORWARD, KICK FORWARD, BACK ROCK**

49-50          RF kick forward - RF kick forward  
51-52          RF rock back - □Weight back on LF  
53-54          RF kick forward - RF kick forward  
55-56          RF rock back - Weight back on LF

**STEP FORWARD, ¼ PIVOT TURN LEFT, ACROSS, HOLD, SIDE ROCK. TOUCH, HOLD**

57-58          RF step forward - LF&RF ¼ turn left (6)  
59-60          RF step across LF - Hold

61-62 LF rock left - Weight back on RF  
63-64 LF touch next to RF - Hold

**Start over**

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