

# Save The Last Dance 4 Me

COPPERKNOB  
BY SHEETS

拍数: 72                      墙数: 4                      级数: Low Intermediate  
编舞者: Kim-Fundazer (MY) - July 2017  
音乐: Save the Last Dance for Me - Emmylou Harris



Alt. Music: Save The Last Dance For Me – Randy Meisner

Intro: 32-counts... (Emmylou Harris)

Intro: 16-counts... (Randy Meisner)

## SECT 1: ROCK BACK, RECOVER, FORWARD LOCK STEP, ROCK FORWARD, RECOVER, BACK LOCK STEP

1-2                      Rock back on Rf, recover weight onto Lf  
3&4                     Step forward on Rf, lock step Lf behind Rf, step forward on Rf  
5-6                     Rock forward on Lf, recover weight onto Rf  
7&8                     Step back on Lf, cross Rf over Lf, step back on Lf (12:00)

## SECT 2: SIDE ROCK-RECOVER, TRIPLE STEP IN PLACE X 2

1-2                     Rock Rf to side, recover onto Lf  
3&4                     Triple step stepping Rf next to Lf, recover on Lf, step Rf in place  
5-6                     Rock Lf to side, recover onto Rf  
7&8                     Triple step stepping Lf next Rf, recover on Rf, step Lf in place (12:00)

## SECT 3: ROCK BACK, RECOVER, SHUFFLE 1/2 TURN X2

1-2                     Rock back on Rf, recover onto Lf  
3&4                     Shuffle turn ½ left stepping on Rf-Lf-Rf (6:00)  
5-6                     Rock back on Lf, recover onto Rf  
7&8                     Shuffle turn ½ right stepping on Lf-Rf-Lf (12:00)

## SECT 4: 1/4 TURN, CHA CHA BOX STEP

1-2                     Turn ¼ right stepping Rf to the side, step Lf close to Rf (3:00)  
3&4                     Step forward on Rf, lock step Lf behind Rf, step forward on Rf  
5-6                     Step Lf to side, step Rf close to Lf  
7&8                     Step back on Lf, cross step Rf over Lf, step back on Lf (3:00)

\*Restart here on Wall 3, after 32 counts, for music by Randy Meisner

## SECT 5: ROCK BACK, HOOK, FORWARD LOCK STEP, STEP, PIVOT 3/4, SIDE CHASSE

1-2                     Rock back on Rf, hook Lf in front of Rf  
3&4                     Step forward on Lf, lock step Rf behind Lf, step forward on Lf  
5-6                     Step forward on Rf, pivot ¾ turn left  
7&8                     Step Rf to side, step Lf next to Rf, step Rf to side (6:00)

## SECT 6: NEW YORK, SIDE CHASSE

1-2                     Turn ¼ right crossing Lf over Rf, recover onto Rf (9:00)  
3&4                     Turn ¼ left, step Lf to side, step Rf close to Lf, step Lf to side (6:00)  
5-6                     Turn ¼ left crossing Rf over Lf, recover onto Lf (3:00)  
7&8                     Turn ¼ right, step Rf to side, step Lf close to Rf, step Rf to side (6:00)

## SECT 7: CROSS STEP-POINT, RONDE 1/4 TRIPLE STEP, SIDE ROCK, RECOVER, FORWARD LOCK STEP

1-2                     Cross step Lf over Rf. Point Rf to side  
3&4                     Ronde ¼ right sweeping Rf behind Lf, step Lf next to Rf, step Rf in place (9:00)  
5-6                     Step Lf to side, recover onto Rf

7&8 Step forward on Lf, lock step Rf behind Lf, step forward on Lf (9:00)

**SECT 8: STEP PIVOT 1/2 LEFT, FORWARD LOCK STEP, SIDE ROCK, RECOVER, TRIPLE STEP IN PLACE**

1-2 Step forward on Rf, pivot ½ left taking weight on Lf (3:00)

3&4 Step forward on Rf, lock step Lf behind Rf, step forward on Rf

5-6 Rock to the side on Lf, recover onto Rf

7&8 Triple step in place stepping Lf next to Rf-Lf-Rf (3:00)

**\*\*Restart here on Wall 3, after 64 counts, for music by Emmylou Harris**

**SECT 9: ROCK BACK, RECOVER, FORWARD LOCK STEP, STEP PIVOT 1/2 RIGHT, SHUFFLE 1/2 TURN**

1-2 Rock back on Rf, recover onto Lf

3&4 Step forward on Rf, lock step Lf behind Rf, step forward on Rf (3:00)

5-6 Step forward on Lf, pivot ½ right taking weight on Rf (9:00)

7&8 Turn ¼ right stepping Lf to side, step Rf next to Lf, turn ¼ right stepping back on Lf (3:00)

**Restarts:-**

**\* On Wall 3 after 32 counts, 'Restart' 9 O'clock (Randy Meisner)**

**\*\*On Wall 3 after 64 counts, 'Restart' 9 O'clock (Emmylou Harris)**

Have fun, enjoy!

Contact: Kim-Fundancer ([kimfundancer@gmail.com](mailto:kimfundancer@gmail.com))

---