

Little Angel

拍数: 32 墙数: 2 级数: Intermediate
编舞者: Alison J. Austerberry (UK) - June 2017
音乐: Heaven Tonight (feat. Goitse) - Derek Ryan



Starts on the word "Lonely"

HEEL AND HEEL, AND POINT AND POINT, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

1&2 Touch right Heel out in front. Bring Right back in place. Touch Left heel out in front
&3&4 Step Left in place. Touch Right toe to right side. Step right back in place. Point left toe to left side.
&5&6 Step left in place. Step forward on right, bring left next to right. Step forward on right
7&8 Step forward on left. Bring right next to left. Step forward on left

RIGHT SAILOR STEP, LEFT SAILOR ¼ TURN, STOMP RIGHT, STOMP LEFT, RIGHT CHASSE

9&10 Step right behind left. Step left to left side, Step right.
11&12 Step left behind right, turning ¼ turn left. Step right to right side. Step left
13-14 Stomp right foot. Stomp left foot
15&16 Step right to right side. Step left next to right. Step right to right side

LEFT CHASSE, HEEL, HEEL, COASTER STEP, SIDE BEHIND CROSS

17&18 Step left to left side. Step right next to left. Step left to left side
19-20 Touch right heel in front. Touch right heel in front
21&22 Step right back. Step on left. Step right next to left
23&24 Step left behind right. Step right. Cross left over right

SIDE BEHIND, CROSS, STOMP, STOMP LEFT RHUMBA BOX, ¼ TURN, STOMP RIGHT, STOMP LEFT

&25&26 Step right to right side. Step left behind right. Step right to right side. Stomp left next to right
&27&28 Stomp left next to right. Step left to left side. Step right next to left. Step forward on left
&29&30 Step forward on right, turning ¼ left. Step back on left. Step right to right. Step left
31-32 Stomp right out. Stomp left.

END OF DANCE

RESTARTS:

At the end of the 1st and 3rd walls you miss off the last 2 counts (stomp stomp)
At the end of Wall 2 dance 1st 8 counts then start again

Step Change - At the end of Wall 5 dance after Counts 26 stomp stomp) replace with Side Close Side
At the end of Wall 7 – there is a slight pause

Dance should end with on the Stomp Stomp □

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