

# Holly's Church For Partners (P)

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 0      级数: Easy Intermediate Partner  
编舞者: Marianne My & Lasse Severinsen (DK) - June 2017  
音乐: My Church - Home Free  
或: My Church - Maren Morris



(Rewritten from the choreography of Mario & Lilly Hollsteiner)

Sweetheart position, same footwork

## SEC 1: □LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

1 - 2      Step right a long step back, slide left next to right  
3 - 4      Stomp left, hold  
5 - 8      Shuffle R, L, R forward, hold

## SEC 2: □LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

1 - 2      Step left a long step back, slide right next to left  
3 - 4      Stomp right, hold  
5 - 8      Shuffle L, R, L forward, hold

## SEC 3: □VINE R, SIDE ROCK, ¼ TURN R, HOLD

1 - 2      Step right to right side, step left behind right leg  
3 - 4      Step right to right side, cross left in front of right  
5 - 6      Step right to right side, recover weight on left  
7 - 8      Step right ¼ turn right, hold (Lady is now in front of man)

## SEC 4: □VINE L, SIDE ROCK, ¼ TURN L STEP, HOLD □

1 - 2      Step left to left side, step right behind right leg  
3 - 4      Step left to left side, cross right in front of left  
5 - 6      Step left to left side recover weight on right  
7 - 8      Step left ¼ turn left forward, hold (Back I sweetheart position)

## SEC 5: □ROCKING CHAIR, LOCK STEP, HOLD

1 - 2      Step forward on right, recover weight on left  
3 - 4      Step back on right, recover weight on left  
5 - 8      Step right forward, step left behind right, step right forward, hold

## SEC 6: □RUMBA BOX, HOLD

1 - 2      Step left to right side, step right beside left  
3 - 4      Step left back, hold  
5 - 6      Step right to right side, step left beside right  
7 - 8      Step right forward, hold

## SEC 7: □HEEL, TOE, POINT, HOOK, LARGE STEP, SLIDE, STOMP, HOLD

1 - 2      Tap left heel forward, tap left toe beside right  
3 - 4      Point left toe to left side, hook left behind right leg  
5 - 6      Step a large step with left, slide right to left  
7 - 8      Stomp up right, hold

## SEC 8: □HEEL, TOE, POINT, HOOK, LARGE STEP, SLIDE, STOMP, HOLD

1 - 2      Tap right heel forward, tap right toe beside left  
3 - 4      Point right to left side, hook right behind left leg  
5 - 6      Step a large step with right to right, slide left to right

7 – 8                    Stomp up left, hold

**BRIDGE: WALL 3 – END OF SEC 6 - STOMP, HOLD, STOMP, HOLD – CONTINUE THE DANCE ( from SEC 7)**

1 – 2                    Stomp left, hold

3 – 4                    Stomp right, hold

**RESTART: WALL 5 – END SEC 4**

Contact: [marianne.my.severinsen@gmail.com](mailto:marianne.my.severinsen@gmail.com)

---