

# Wicked Rain

COPPERKNOB  
STEPSHEETS

拍数: 48      墙数: 4      级数: Easy Intermediate  
编舞者: Lisa McCammon (USA) - June 2017  
音乐: Wicked Rain - Los Lobos : (CD: Kiki)



Begin counting intro of 16 on first guitar note; dance starts with lyrics on "Rain"  
Clockwise rotation; start weight on L

## S1: STEP, LOCK, STEP, STEP-SLIDE-STEP, ROCK-&-ROCK-&-BACK

1-2-3      Step R forward, lock L behind R (can pop right knee forward), step R forward  
4&5      Step L forward, slide R instep to left heel, step forward L  
6&7&8      Rock R forward, recover L, rock R to side, recover L, step R back

## S2: FUNKY WALKS BACK L, R, L; "TOASTER STEP" (see note), STEP, PADDLE, PADDLE

1-2-3      Step L back fanning R toes, step R back fanning L toes, step L back, fanning R toes  
4&5      Turn right ½ [6] stepping R behind, close L, step R forward  
6      Step L forward (prep turn left)  
&7      Keeping weight on L ball, hitch R slightly whilst turning left ¼ [3], point R to side  
&8      Hitch R slightly whilst turning left ¼ [12], point R to side \*\*\*RESTART

## S3: SLIDE-&-SLIDE-&-STEP, L ANCHOR-SWEEP, BEHIND-SIDE-CROSS-SIDE-TOUCH

1&2&      Slide R toes forward, step R home, slide L toes forward, step L home (this is an R&B shuffle)  
3      Step R forward  
4&      Rock onto L ball at R heel, rock onto R in place (styling: think "rock-rock" keeping balls of feet on floor)  
5      Step L in place whilst sweeping R back  
6&7      Step R behind, step L to side, cross R  
&8      Small step L to side, touch R toes to outside of L heel (styling: stay tall rather than bend knees)

## S4: TURN, TURN, COASTER STEP; STEP, TURN, HOLD, BALL-CROSS

1-2      Turn right ¼ [3] stepping R forward, turn right ½ [9] stepping L back  
3&4      Step R back, close L, step R forward  
5-6-7      Step L forward, turn left ¼ [6] stepping side R, HOLD  
&8      Step L slightly back toward R heel, cross R

## S5: STOMP-HOOK-STOMP-HEEL SWIVEL-HEEL SWIVEL; ¼ TOASTER STEP, STEP-TURN-STEP

1&2      Stomp L to side, lift R behind L knee (&), stomp R to side (weight R)  
&3&4      Keeping L ball on floor, twist L heel in-out-in-out, ending solidly onto L  
5&6      Turn right ¼ [9] stepping R behind, close L, step R forward  
7&8      Step L forward, turn right ½ [3] onto R, step L forward

## S6: KICK-BALL-ROCK-RECOVER-KICK-BALL-ROCK-RECOVER-HEEL-BALL-HEEL-BALL-WALK, WALK

1&2&      Kick R forward, step R home, rock L to side, recover R  
3&4&      Kick L forward, step L home, rock R to side, recover L  
5&6&      Touch R heel forward, step R home, touch L heel forward, step L home  
7-8      Walk forward R, L

\*\*\*The 3rd repetition starts at [6]. Dance through 16 counts, then RESTART at [6].

ENDING: the last repetition starts at [3]. Continue the funky walks back as the music fades.

NOTE: I first heard the term "toaster" to describe a turning coaster step from Peter Metelnick at the UCWDC

World Championships and I used it ever since.

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