

# Don't Ask Me Why

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 2                      级数: Improver  
编舞者: Johnson Koo (SG) - May 2017  
音乐: He Loves Me Not (他不爱我) - Karen Mok (莫文蔚)



**Intro: 8 Counts – Start on the lyrics Chinese words ‘ Ta ‘.**

## **Sec 1: Jazz Box Cross, ½ Turn L Cross, Syncopated Basic.**

1                      Cross RF over LF  
2 & 3                  Recover on LF, Step RF to R side, Cross LF over RF  
4 & 5                  Make ¼ turn L step RF back, Make ¼ turn L step LF to L side, Cross RF over LF (6.00)  
6 & 7                  Step LF to L side, Step RF behind LF, Cross LF over RF  
& 8 &                  Step RF to R side, Step LF behind RF, Cross RF over LF

## **Sec 2: Point, Monterey ¼ Turn L & Point, Monterey ¼ Turn R & Step, Full Turn L, Step, Prissy Walk, Step Pivot ½ Turn R, ½ Turn R.**

1                      Point LF to L side  
2 & 3                  Make ¼ turn L step LF beside RF as you point RF to R side, Make ¼ turn R step RF beside LF, Step LF fwd  
4 & 5                  Make ½ turn L step RF back, Make ½ turn L step LF fwd, Step RF fwd  
6 7                      Prissy walk fwd - LF/RF  
& 8 &                  Step LF fwd make pivot ½ turn R, Turn ½ turn R step back LF (6.00) \*\*\*Restart here during wall 6 - Begin again facing 12.00

## **Sec 3: Back & Drag, Ball Step Cross, ¼ Turn L Step, ¼ Turn L Hitch R, Weave with Syncopation to Left, Right Samba Step, Sailor ¼ Turn L.**

1                      Step RF back as you dragging LF toward RF and do a posturing with throw arm from behind to eyes level – keep weight on RF  
&2&3                  Step on ball of LF and cross RF over LF, Make ¼ turn L step LF fwd, Make ¼ turn L on ball of LF As you hitch RF into a Figure 4 (12.00)  
&4&5                  Cross RF over LF, Step LF to L side, Step RF behind LF, Step LF to L side  
6 & 7                  Cross RF over LF, Rock LF to L side, Recover on RF  
& 8 &                  Step LF behind RF, Make ¼ turn L step RF fwd, Step LF fwd (9.00)

## **Sec 4: Side & Drag, Walk Step Fwd to L Diagonal, Back R, Back L & Cross, Rolling Vine Left, Side Touch Side, Close.**

1                      Step RF to R side as you dragging LF toward RF  
2 & 3                  Walk fwd to L diagonal on LF/RF/LF (7.30)  
4 & 5                  Small step back on RF, Step LF back, Cross RF over LF (Squaring up to wards 6.00)  
6 & 7                  Make ¼ turn L step LF fwd, Make ½ turn L step RF back, Make ¼ turn L step LF to L side  
& 8 &                  Touch RF beside LF, Step RF to R side, Step LF near to RF

**Tag: 4 counts Tag at the end of wall 3**

**Kick, Cross, Back Out – R/F**

1&2&                  Kick RF, Cross RF over LF, Step LF back, Step RF to R side  
3&4&                  Kick LF, Cross LF over RF, Step RF back, Step LF to L side

**Restart: On wall 6, dance up to Sec 2 – Start wall 7 facing 12.00**

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