

# Dirty New Boots

拍数: 32      墙数: 4      级数: Improver  
编舞者: Tony New (USA) - June 2017  
音乐: Dirt on My Boots - Jon Pardi



## #16 count intro

### [1-8] Step Lock Step, Scuff/Hitch, Rock/Recover, 1/2 Turn, Big Step/Drag

1,2,3      L foot forward, R foot locks behind L, L foot forward  
&4      R foot scuffs next to L foot, Hitch right knee  
5      Rock R foot to R side  
6&      Recover onto L turning 1/4 L to face 9:00, continue turning 1/4 L on L to end facing 6:00  
7      Take big step, R foot to R side  
8      Drag L foot toward Right - no weight\*

\*Optional styling, count 8: as you drag the foot keep the toe up emphasizing the heel; hook your thumbs in your belt and shape to the left for a big "YeeHaw" look.

### [9-16] Step Lock Step, Scuff/Hitch, Rock, Recover, Cross Behind, Big Step/Drag

1,2,3      L foot forward, R foot locks behind L, L foot forward &4 R foot scuffs next to L foot, Hitch right knee  
5      Rock R foot forward diagonally (7:30)  
6&      Replace weight on L, Step R foot behind L (1:30)  
7      Take big step, L foot to L side (facing 6:00)  
8      Drag R foot to L, place weight on R. (facing 6:00)

**RESTART: You will start Wall 3 facing 6:00; after dancing counts 1-16, you will be facing 12:00, start the dance again.**

### [17-24] Heel Rocks (x2), Mini-Weave, 1/4 turning Sailor Step

1&      Rock forward onto the L Heel, crossing in front of R foot, Recover/replace onto R  
**(Easier option: when rocking forward use the ball instead of the heel)**  
2      Step L to L Side  
3&      Rock forward onto the R Heel, crossing in front of L foot, Recover/replace onto L  
**(Easier option: when rocking forward use the ball instead of the heel)**  
4      Step R to R Side  
5,6      Cross L in front of R, R to R side  
7&8      1/4 Left turning Sailor Step (end facing 3:00) in a slight "lunged" position:

**When finishing the sailor step, place the L foot out in front of the body slightly on the diagonal to the left, with a bit of space between your left and right feet; bend the L knee slightly and fully commit your weight to the L foot. This will give you the space you need to do the swivels in the next section.**

### [25-32] Heel-Toe Swivels (x2), Cross, Side, Sailor Step, Stomps

1      Swivel Heel of R foot toward L foot (weight on L foot)  
&      Swivel Toe of R foot toward L foot (weight on L foot)  
2      Swivel Heel of R foot toward L foot (weight on L foot)  
3      Swivel Heel of R foot away from L foot (weight on L foot)  
&      Swivel Toe of R foot away from L foot (weight on L foot)  
4      Swivel Heel of R foot away from L foot, shift weight to right foot  
5&6      Left Sailor Step  
7&8      Facing 3:00, with weight on L, stomp with R foot, moving R foot in a slight diagonal toward 4:30.

**Shift weight onto R foot on last stomp.**

**START AGAIN**

**Optional Ending Choreography:**

**After the last complete wall, there are four extra beats.**

1,2                    L foot forward, R foot locks behind L

3&4                    Stomp L, R, L

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**Website: <http://tonynew.dance>**

**Email: [txcowboydancer@tonynew.dance](mailto:txcowboydancer@tonynew.dance)**

**Facebook: <http://facebook.com/DancingWithTonyNew>**

**YouTube: <http://youtube.com/txcowboydancer>**

**Music available on Amazon.com: "Dirt on my Boots / by Jon Pardi" (<http://amzn.to/2p631Eb>)**

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