

# Yo Te Amo

COPPERKNOB  
BY STEPHENETS

拍数: 56      墙数: 2      级数: Intermediate  
编舞者: Mitra Bubu (INA) - May 2017  
音乐: Yo Te Amo - Chayanne



**\*\*2 Restarts (On wall 2 and wall 5) and 1 Bridge (on wall 3)**

## I. SIDE MAMBO CROSS – FORWARD MAMBO STEP – BACKWARD LOCK CHASSE – CORKSCREW

1&2      R step to side, recover to L, R cross in front of L  
3&4      L step forward, recover to R, L step backward  
5&6      R step backward, L lock in front of R, R step backward  
7-8      L step backward on ball, turn  $\frac{3}{4}$  to left while stepping fully on L (03.00)

## II. NIGHTCLUB BASIC – DEVELOPED NIGHTCLUB BASIC TO QUARTER – RECOVER – TURN $\frac{1}{2}$ - FORWARD WALK

1-2&3      R make a big step to side, L step slightly behind R, R cross over L, L make a big step to side  
4&5      R step slightly behind L, L cross over R, turn  $\frac{1}{4}$  to right then R step forward (06.00)  
6-7-8      recover to L, turn  $\frac{1}{2}$  to right then R step forward, L step forward

## III. FORWARD ROCK – BACKWARD WALK WITH SWEEP ACTION – BACKWARD ROCK – FULL TURN

1-2      R step forward, recover to L  
3-4      R step backward with sweep action, L step backward with sweep action  
5-6      R step backward, recover to L  
7-8      turn  $\frac{1}{2}$  to left then R step backward, turn  $\frac{1}{2}$  to left then L step forward (12.00)

## IV. DEVELOPED JAZZ BOX TO QUARTER – PIVOT $\frac{1}{2}$ STEP – FORWARD STEP – FORWARD ROCK – COASTER STEP

1&2      R cross over L, L step backward, turn  $\frac{1}{4}$  to right then R step forward (03.00)  
3&4      L step forward, turn  $\frac{1}{2}$  to right then R step forward (09.00), L step forward  
5-6      R step forward, recover to L  
7&8      R step backward, L step next to R, R step forward

## V. SAMBA SIDE WALK – SAMBASIDE WALK – PIVOT $\frac{1}{2}$ STEP – FORWARD LOCK CHASSE

1&2      L step forward, R step slightly to side, recover to L  
3&4      R step forward, L step slightly to side, recover to R  
5-6      L step forward, turn  $\frac{1}{2}$  to right then R step forward (09.00)  
7&8      L step forward, R lock behind L, L step forward

## VI. TURN $\frac{1}{4}$ TO LEFT – SIDE SHUFFLE – TURN $\frac{1}{2}$ TO LEFT – SIDE SHUFFLE – SYNCOPATED VINE – SIDE TOUCH – CLOSE TOUCH – SIDE TOUCH

1&2      turn  $\frac{1}{4}$  to left then R step to side (12.00), L step next to R, R step to side  
3&4      turn  $\frac{1}{2}$  to left then L step to side (06.00), R step next to L, L step to side  
5&6      R cross in front of L, L step to side, R cross behind L  
7&8      L touch to side on toe, L touch next to R on toe, L touch to side on toe

## VII. SYNCOPATED VINE – SIDE TOUCH – CLOSE TOUCH – SLIDE – BACKWARD CROSS ROCK – SIDE STEP – BACKWARD ROCK

1&2      L cross in front of R, R step to side, L cross behind R  
3&4      R touch to side on toe, R touch next to L on toe, R make a big step to side  
5&6      L cross behind L, recover to R, L step to side  
7-8      R step backward, recover to L

**RESTART: On wall 2 and wall 5. Dance normally wall 2 until count 32 (section 4) with a little change below**

then Restart the dance (Restart the dance facing 06.00)

**IV. DEVELOPED JAZZ BOX TO QUARTER – PIVOT ½ STEP – FORWARD STEP – FORWARD ROCK – COASTER STEP**

1&2 R cross over L, L step backward, turn ¼ to right then R step forward (03.00)

3&4 L step forward, turn ½ to right then R step forward (09.00), L step forward

5-6 R step forward, recover to L

7&8& R step backward, L step next to R, turn ¼ to left then R step side, L step next to R

**TAG: On wall 3, dance normally until count 48 (section 6) then do the TAG below before a nice restart:**

**SYNCOPATED VINE – SIDE TOUCH – CLOSE TOUCH**

1&2 L cross in front of R, R step to side, L cross behind R

3-4 R touch to side on toe, R touch next to L on toe

**ENJOY THE DANCE**

For more information, please contact us on:

Contact: [mirayniwijaya1967@gmail.com](mailto:mirayniwijaya1967@gmail.com)

Choreographer's note:

Special thanks for Mr Raymond for his suggestions on some parts of this dance.

Last Update – 21st August 2017

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