

# Our Issues

**COPPER** KNOB  
STEPPERS

拍数: 52      墙数: 2      级数: Phrased High Intermediate  
编舞者: Anna Oldberg (SWE) - April 2017  
音乐: Issues - Julia Michaels : (Spotify)



Sequence: A, B, A, B, Tag, B 16 Counts, B  
Intro: 8 counts

## Section A: 32 counts

### A1) [1 – 8] Walk, Walk, Hitch, ¼, ¼, Sailor, Cross with Sweep, Twinkle, Cross/Step

- 1, 2, a3, 4      Rf step forward (almost a little cross and drag of Lf, for styling) (1), Lf step forward (almost a little cross and drag of Rf, for styling) (2), Rf small step forward while hitching (low smooth hitch) left leg (a), ¼ left stepping Lf forward (3), ¼ left stepping/sliding (a little longer step) Rf to right side (4) 12:00
- 5&a6      Step Lf behind Rf (5), Step Rf to right side (&), Step Lf to left side (a), Cross Rf over Lf while sweeping Lf forward (not all the way, more like a point to the side)(6) 6:00
- 7&a8      Cross Lf over Rf (7), step Rf together (&), step Lf together while turning ¼ left (a), Cross (rock) Rf over Lf (8)

### A2) [1 – 8] Recover, ½, ½, Step, Walk, Mambo, Long step back, Coaster, ½ with Sweep

- 1, 2, 3, 4      Recover on Lf (1), turn ½ right stepping forward on the Rf and keep turning another ½ right on the Rf with the toes of Lf touching the floor next to Rf (2), step Lf forward (almost a little cross and drag of Rf, for styling) (3), step Rf forward (almost a little cross and drag of Lf, for styling) (4)
- 5&a6      Rock Lf forward (5), recover on Rf (&), step Lf together (a) (only “think” mambo, these steps make a mambo, but it is not cuban style), long step back on Rf and start dragging Lf back towards Rf (6)
- 7&a8      Step Lf back (7), step Rf together (&), step Lf forward (a), turn ½ left stepping back on Rf while sweeping Lf from front to back (8)

### A3) [1 – 8] Behind, Side, Cross rock, Recover, Side rock, Ball, Side, Diamond

- 1&2, 3&4&5      Step Lf behind Rf (1), step Rf to right side (&), Cross/Rock Lf over Rf (2), Recover on Rf (3), Lf rock to left side (&), Recover on Rf (4), Step ball of Lf next to Rf (&), Step/Slide Rf a little longer step diagonally to right (5) 12:00
- 6e&a7, 8      Step Lf back (6), step Rf back (e), step Lf to the left side turning 1/8 left (&), step Rf forward turning 1/8 left (a), step forward on Lf (7), low smooth kick forward on Rf (8) 10:30

### A4) [1 – 8] Back rock, Recover 7/8, Sway, Side, Ball, Side, Touch, Unwind, ¼, Side rock, Cross, Back, Touch

- 1, 2, 3      Rock back on Rf opening up body/chest towards 10.30 prepping for almost a full turn left (1), recover on Lf turning 7/8 left on Lf (2), sway Rf to right side (3) 7:30
- 4&5&a6      Step Lf to left side (4), on ball of Rf step together with Lf (&), step Lf to left side (5), touch Rf behind Lf (&), unwind ½ right putting weight on Rf (a), step/rock Lf to left side turning ¼ right (6) 9:00
- e&a7, 8      Rock Rf to right side (e), recover on Lf (&), cross Rf over Lf (a), step Lf back while dragging Rf towards Lf (7), touch Rf next to Lf (8) 6:00

## Section B: 20 counts

### B1) [1 – 8] Mambo ½, mambo ½, Full chase, Lock step with touch

- 1&2, 3&4      Rock forward on Rf (1), recover on Lf (&), turn ½ right stepping forward on Rf while sweeping Lf from back to front (only “think” mambo, these steps make a mambo, but it is not cuban style) (2), rock forward on Lf (3), recover on Rf (&), turn ½ left stepping forward on Lf while sweeping Rf from back to front (only “think” mambo, these steps make a mambo, but it is not cuban style) (4)

5&6&7&8 Step forward on Rf (5), pivot ½ left stepping forward on Lf (&), turn ½ left stepping back on Rf (6), step back on Lf (&), cross Rf over Lf (7), step back on Lf (&), touch Rf next to Lf (8)

**B2) [1 - 8] □ Side , Cross rock, Sailor ½, Cross, Hinge, Cross, Hinge, Cross □**

1&2, 3&4 Step Rf to right side (1), cross rock Lf over Rf (&), recover on Rf (2) while sweeping Lf from front to back, start turning ½ left stepping Lf behind Rf (3), step Rf to right side still turning left (&), step Lf to left side finishing the ½ turn left while sweeping Rf from back to front (this sailor can be done with quite large steps, you have the time) (4) (option on count 4: when stepping down on Lf, do a full turn on Lf over left shoulder sweeping Rf from back to front)

5&6&7&8 \* □ Cross Rf over Lf (5), turn ¼ right stepping back on Lf (&), turn ¼ right stepping Rf to right side (6), cross Lf over Rf (&), turn ¼ right stepping back on Rf (7), turn ¼ left stepping Lf to left side (&), cross/rock Rf over Lf towards 10.30 (8)

**B3) [1 – 4e&a] □ Back, Back, Behind, Side rock, Ball, Side □**

1, 2, 3 Recover on Lf sweeping Rf from front to back (1), step back on Rf sweeping Lf from front to back (2), step Lf behind Rf moving Rf towards right side (3)

4e&a Rock Rf to right side turning 1/8 right (4), recover on Lf (e), step ball of Rf next to Lf (&), step Lf small step to left side (a)

**\* Restart: The third time you do B, you skip the last 4 counts (part 3).**

**This means you need to add a recover on Lf after hinge and cross in part 2 of section B.**

**TAG □ Steps □ Clock**

**TS1) [1 – 8&] □ Step, Weave, Weave, Cross rock, ¼, ¼ basic □**

1&2&3&4&5 Step Rf forward (1), sweep Lf from back to front (&), cross Lf over Rf (2), step Rf to right side (&), step Lf behind Rf (3), sweep Rf from front to back (&), step Rf behind Lf (4), step Lf to left side (&), cross rock Rf over Lf (5)

6&7, 8& Recover on Lf (6), turn ¼ right stepping forward on Rf (&), turn ¼ right stepping Lf a little longer step to left side (7), cross Rf behind Lf (8), cross/recover on Lf (&)

**TS2) [1 – 8&] □ Step, Weave, Weave, Cross rock, ¼, ¼ basic (repeat section 1) □**

1&2&3&4&5 Step Rf forward (1), sweep Lf from back to front (&), cross Lf over Rf (2), step Rf to right side (&), step Lf behind Rf (3), sweep Rf from front to back (&), step Rf behind Lf (4), step Lf to left side (&), cross rock Rf over Lf (5)

6&7, 8& Recover on Lf (6), turn ¼ right stepping forward on Rf (&), turn ¼ right stepping Lf a little longer step to left side (7), cross Rf behind Lf (8), cross/recover on Lf (&)

**Ending: You will finish the dance towards 12 o'clock wall.**

**Lots of thanks to Anki Sjöström for suggesting this music!**

**Contact: [anna.oldberg@hotmail.se](mailto:anna.oldberg@hotmail.se)**

---