

# Irish Party

COPPERKNOB  
BYEPOSTETS

拍数: 64      墙数: 4      级数: Improver

编舞者: Magali CHABRET (FR) - October 2016

音乐: An Irish Party in Third Class (includes "John Ryan's Polka" and "Blarney Pilgrim")  
- Gaelic Storm : (CD: Titanic, Collector's Anniversary Edition - March, 23, 2012]146 bpm)



## #16 counts intro

### S1 – STEP, BRUSH, STEP, BRUSH, STEP, BRUSH, STEP, BRUSH

1-4            Step R forward – brush L forward – step L forward – brush R forward  
5-8            Step R forward – brush L forward – step L forward – brush R forward

### S2 – STOMP-UP TWICE, KICK TWICE, BACK ROCK, PIVOT ¼ LEFT

1-2            Stomp R beside L – stomp R beside L (keeping weight on L)  
3-4            Kick R forward – kick R forward  
5-6            Rock back on R – recover on to L forward  
7-8            Step R forward – pivot 1/4 turn L (weight on L) (9:00)

### S3 – WEAVE LEFT, CROSS ROCK, SIDE, STOMP DOWN

1-4            Cross R over L – step L to L side – cross R behind L – step L to L side  
5-6            Cross rock R over L – recover onto L back  
7-8            Step R to R side – stomp L beside R (taking weight on L)

### S4 – HEEL SWITCHES, RIGHT ROCKING CHAIR

1-2            Touch R heel forward – hold  
&3-4          Step R beside L – touch L heel forward – hold  
&5-8          Step L beside R – rock R forward – recover onto L – rock back on R – recover onto L

### S5 – STEP, BRUSH, BRUSH, BRUSH, STOMP, STOMP, HEEL SPLIT

1-4            Step R forward – brush L forward – brush L across R – brush L forward  
5-6            Stomp L forward – stomp R behind L  
7-8            Swivel both heels out – swivel both heels in (weight on L)

### S6 – JAZZ BOX ¼ TURN RIGHT, JAZZ BOX ¼ TURN RIGHT

1-4            Cross R over left – 1/4 turn R stepping back on L – step R to R side – cross L over R (12:00)  
5-8            Cross R over left – 1/4 turn R stepping back on L – step R to R side – cross L over R (3:00)

### S7 – TOE SWITCHES, POINT, HOOK, POINT, FLICK

1-2            Point R to R side – hold  
&3-4          Step R beside L – point L to L side – hold  
&5-8          Step L beside R – point R forward – hook R in front of L knee – point R forward – flick R to R side

### S8 – STEP LOCK STEP, FLICK, STEP LOCK STEP, FLICK

1-4            Step R forward – lock L behind R – step R forward – flick L backward  
5-8            Step L forward – lock R behind L – step L forward – flick R backward

\* Tag at the end of 3rd wall (9:00) \*

### STEP-BRUSH x4, JAZZ BOX 1/8 TURN x2, CLAP x4

1-4            Step R forward – brush L forward – step L forward – brush R forward  
5-8            Step R forward – brush L forward – step L forward – brush R forward  
1-4            Cross R over L – 1/8 turn R stepping back on L – step R to R side – cross L over R  
5-8            Cross R over L – 1/8 turn R stepping back on L – step R to R side – cross L over R (12:00)

1-4

Clap - Clap - Clap - Clap

« Croquez la vie à pleines danses ! » Magali Chabret - Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

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