

# Attention

拍数: 32                      墙数: 2                      级数: Improver  
编舞者: Marylène Bocquet (FR) - May 2017  
音乐: Attention - Charlie Puth



Introduction : □16 Count intro.

## Section 1: □WALK R,L; OUT, OUT, IN, IN; POINT; RIGHT SAILOR STEP, RIGHT HITCH POINT

1 - 2                      Step R forward, □step L forward,  
&3 &4                      Out, Out, In, In : Step forward on R, Step forward on L, Step back on R, Step back on L,  
5                              Touch right foot to right side,  
6&7                        R. Sailor step: Cross R foot behind L, step L to L side, step R to R side ,  
&8                              Hitch R, Touch right foot to right side

## Section 2: □WALK R,L; MAMBO ½ TURN RIGHT; WALK L,R; CHASSE LEFT ON LEFT DIAGONAL; TOUCH

1 - 2                      Step R forward, □step L forward,  
3 & 4                        Rock fwd on R (3), Recover on L (&), Turn ½ R stepping fwd. R (3), - □6 o'clock  
5 - 6                        Step L forward, □step R forward,  
7& 8&                        Shuffle forward on left In L diagonal, (L-R-L), Touch R beside L (&), - □6 o'clock'

## Section 3: □STEP TOUCH, STEP TOUCH, CHASSE R, SAILOR ¼ L, MAMBO RIGHT WITH HIP BUMP

1& 2&                        Step R to right side (1) , Touch L next R (&), Step L to left side (2), Touch R next to L (3)  
3 & 4                        Chassé to right side, (R-L-R)  
5 & 6                        L. Sailor step with a ¼ turn left: Cross L foot behind R, Step R to R , Step L to L side with ¼ turn L - 3 o'clock  
7&8                        R. mambo with a bump : Rock step out to R, recover weight on L, Step R next to L with hip bump

**STYLING NOTE : (Bend your knees) when you do the mambo**

## Section 4: SIDE TOGETHER – CHASSE LEFT – STEP TOUCH ¼ LEFT X2 TOUCH FORWARD - BOUNCEx2 ¼ L

1-2                        Step L to left side, step R next to L  
3&4                        Chassé left (L-R-L)  
5&                              Pivoting ¼ left step right to right side (weight on right) (5), Touch left next to right (&),- □12 o'clock  
6&                              Pivoting ¼ left step left forward (weight on left) (6), scuff right foot (&), - 9 o'clock  
7&8                        Step R forward (7) , Bounce 1/8 L (&) Bounce 1/8 left (8) weight on L - 6 o'clock

## TAG: 4 COUNTS AT THE END OF WALL 7, FACING 12 O'CLOCK

1-2                        Body roll : With R foot forward make a forward body roll over to L foot on a count of  
3-4                        Body roll : With R foot forward make a forward body roll over to L foot on a count of

### Easy option for the TAG

1-2-3-4                      Rocking Chair : Rock step R forward, recover on L foot, rock step R backwards, recover on L foot.

A big thank you to my friend Greg, who does the English translations for all my dances.

**DON'T FORGET TO SMILE AND HAVE FUN – PEOPLE MAY BE WATCHING!**

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