

# Clown

COPPER KNOB  
BY STEPHENETS

拍数: 32      墙数: 2      级数: Intermediate NC2S  
编舞者: José Miguel Belloque Vane (NL), Roy Verdonk (NL) & Jef Camps (BEL) - April 2017  
音乐: Clown - OG3NE : (iTunes - 3:48)



Intro: 16 counts (+- 14 secs)

## S1: RUNS WITH SWEEPS, ROCK FWD, OUT-OUT WITH CLIMBING HAND MOVEMENTS, COASTER STEP INTO ½ PIVOT, ½ BACK, ¼ SIDE

1            LF step forward while sweep RF from back to front  
2&           RF step slightly forward while sweeping LF fwd, LF step slightly forward while sweeping RF fwd  
3&4          RF rock forward, LF step out while pop RH open as you start climbing a wall  
&5           RF step out while LF climbs the wall, RH climbs the wall, LF climbs the wall  
(Note: counts 4&5 is a climbing movement, start at chest level and with every hand movement you go higher and end up above your head, you can rise a little on your feet if you want, weight ends on LF)  
6&7          RF step back, LF close next to RF, RF step forward  
8&1          ½ turn L putting weight on LF, ½ turn L & RF step back, ¼ turn L & LF big step side (9:00)

## S2: WEAVE WITH A SWEEP, BEHIND, SIDE, CROSS ROCK/RECOVER, ¼ FWD, STEP, ½ PIVOT, RUN FWD

2&3           RF cross over LF, LF step side, RF cross behind LF while sweeping RF backwards  
4&5           LF cross behind RF, RF step side, LF cross over RF  
6&7           Recover on RF, ¼ turn L & LF step forward, RF step forward & start making a slow ½ turn L  
8&           End the ½ turn L & run forward on L, run forward on R (12:00)

## S3: ¼ TURN BASIC, ¼ TURN BASIC, BIG STEP SIDE, PART OF A NC DIAMOND PATTERN,

1-2&          ¼ turn R & LF big step side, RF close behind LF, recover on LF  
3-4&          ¼ turn L & RF big step side, LF close behind RF, RF cross over LF  
5-6&          LF big step side, 1/8 turn R & RF step backward, LF step backwards  
7&8&          1/8 turn R & RF big step side, 1/8 turn R & run forward on L-R-L (4:30)

## S4: LUNGE FWD, RUNS BACK WITH SWEEPS, CROSS BEHIND, REVERSE TURN INTO SWEEP, CROSS, BACK, ½ FWD, STEP, ½ PIVOT

1            RF step forward and lean body forward (facing 4:30)  
2&3           LF step back & sweep RF backwards, RF step back & sweep LF backwards, LF cross behind RF  
4-5           7/8 turn L on both feet, LF step forward & sweep RF forward  
6&7           RF cross over LF, LF step back (slightly diagonal to prep a turn), ½ turn R & RF step forward  
8&           LF step forward, make ½ turn R putting weight on RF □ (6:00)

Start over & have fun!

Tag: at the end of wall 6 the music slows down, slow down your steps and add 2 slow walks forward as a tag before starting your next wall. (facing the front)

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Last Update - 29th April 2017

