## State of My Head

拍数： 40
壇数： 4
级数：Novice
编舞者：Kerly Luige（EST）－February 2017
音乐：State of My Head－Shinedown ：（Album：Threat to Survival）

Start with the lyrics „It＇s been a long bumpy ride＂
S1：Side，pause，weave，side－rock－cross，rock－step－1／2 turn
1，2 Step a long step to right with $R$ ，pause
3\＆4 Step $L$ behind $R$ ，step $R$ to right side，step $L$ across $R$
5\＆6 Rock $R$ to right side，recover weight on $L$ ，cross $R$ over $L$
7\＆8 Rock L forward，recover weight on R，step L forward making a $1 / 2$ turn to left（ending at 6 o＇clock）

S2：Rock－step－1／2 turn，pivot－turn 1／2－step，side rocks right－left－right，weave
1\＆2 Rock R forward，recover weight on $L$ ，step $R$ forward making a $1 / 2$ turn to right
$3 \& 4 \quad$ Step $L$ forward，make a $1 / 2$ turn transferring your weight to $R$ foot，step $L$ forward（ending at 6 o＇clock）
5\＆6 Rock $R$ to right side，rock $L$ to left side，rock $R$ to right side
7\＆8 Step $L$ behind $R$ ，step $R$ to right side，step $L$ across $R$
Option：it is recommended that your body and especially your shoulders move along with the rock－steps during counts $5 \& 6$

S3：Touch－step，touch－step，out，out，sailor－turn 3／4
1，2 Touch right ball of foot to right forward diagonal，step down on $R$
3，4 Touch leftt ball of foot to left forward diagonal，step down on $L$
5， $6 \quad$ Step $R$ to right forward diagonal，step $L$ to left forward diagonal
$7 \& 8 \quad$ Step $R$ back turning $1 / 4$ to right，step $L$ to left side turning $1 / 2$ right，step $R$ to right side （ending at 3 o＇clock）
NB！Please use your hips as well during counts 1－6！
S4：Dorothy－step，Dorothy－step，rock－step－1／2 turn，triple－step full turn
$1,2 \& \quad$ Step $L$ forward to left forward diagonal，step together with $R$ ，step $L$ forward to left forward diagonal
3，4\＆Step $R$ forward to right forward diagonal，step together with $L$ ，step $R$ forward to right forward diagonal
5\＆6 Rock $L$ forward，recover weight on $R$ ，step $L$ forward turning $1 / 2$ to left
7\＆8 Step R back turning $1 / 2$ to left，step together with $L$ ，step $R$ forward turning $1 / 2$ to left（ending at 9 o＇clock）

S5：Touch－step，touch－step，behind－cross－shuffle，unwind full turn
1，2 Touch left ball of foot to leftt forward diagonal，step down on L
3，4 Touch right ball of foot to right forward diagonal，step down on $R$
5\＆6\＆Step $L$ behind $R$ ，step $R$ to right side，step $L$ across $R$ ，step $R$ to right side
7， $8 \quad$ Step $L$ across $R$ ，unwind full turn to right（weight stays on left）
NB！Please use your hips as well during counts 1－4！

