

Angel Cha Cha

COPPER KNOB
STEPSHEETS

拍数: 64 墙数: 2 级数: Intermediate Cha Cha
编舞者: Malene Jakobsen (DK) & Anja Bach Christensen (DK) - April 2017
音乐: Angel - Juanes : (iTunes)



Intro: 32 counts, app. 17 seconds into track, dance begins with weight on L

[1-9] R cross rock/recover, ¼ R, L lockstep, pivot ½ R, step fwd LF, R mambo fwd

1-2-3 Cross rock R over L (1), Recover back on L (2), Turn ¼ R stepping R fwd (3) 3:00
4&5 Step L fwd (4) lock R behind L (&), step L fwd (5) 3:00
6-7 Turn ½ R change weight to RF (6), step L fwd (7) 9:00
8&1 Rock R fwd (8), recover back on L(&), step back on RF(1) 9:00

[10-17] ¼ L side rock/recover, L sailor step, together change, R side, together change L side/R knee pop

2-3 Turn ¼ L rocking to L side (2), recover on R, (3) 6:00
4&5 Cross L behind R (4), Step R a small step to R side (&), step L to L side (5) 6:00
6&7 Step R next to L (6), change weight to L(&), step R to R side (6) 6:00
8&1 Step L next to R (8), change weight to R (&), step L to L side/pop R Knee (1) 6:00

[18-25] Behind/pop, L step 1/8 R/pop R knee, R samba Square up to 6.00, step R fwd, turn ¼ L on ball of LF and point RF to R, R cross shuffle.

2-3 Step R behind L and pop L knee(2), turn 1/8 L to diagonal (4.30) stepping on L/pop R knee (3) 4:30
4&5 Cross R over L,(4), L side rock with 1/8 turn R Square up to 6.00 (&) recover on R, (5) 6:00
6-7 Step L fwd (6), turn ¼ L on ball of LF and point RF to R side. (7) 3:00
8&1 Cross R over L (8), step L to L side (&) , cross R over L (1) 3:00

[26-33] ¼ R, ¼ R, L shuffle, R step Fwd, ¼ turn R on ball of RF/tuch L toe next to RF, L kick ball step

2-3 Turn ¼ R stepping back on LF(2), turn ¼ R stepping onto RF (3) 9:00
4&5 Step L fwd (4), step R next to L (&), step L fwd (5) 9:00
6-7 Step R fwd (6) Turn 3/8 L on the ball of RF/touch L toe next to RF (7) 4.30
8&1 Kick L fwd (8). Step L next to R (&) , step fwd on R (1) 4:30

[34-41] L step fwd, R step fwd, L anchor step, ½ R, 1/8 R, R sailor cross ½ R

2-3 Step L fwd (2), Step R fwd (3) 4:30
4&5 Step L behind R (4), step RF in place (&),step LF in place (5) 4:30
6-7 Turn ½ R stepping R fwd (6), turn 1/8 R stepping L to L side (7) 12:00
8&1 Turn ¼ R crossing R behind L, (8) turn ¼ R stepping L in place (&) Cross R slightly over L 6:00

[42-49] L side rock, behind, side, cross, side, behind, R shuffle ¼ turn R

2-3 Rock L to L side (2), recover on R (3) 6:00
4&5 Step L behind R (4) step R to R side (&) cross L in front R 6:00
6-7 Step R to R side(6), step L behind R (7) 6:00
8&1 Turn ¼ R stepping fwd R (8) step L next to R (&) step R fwd (1) 9:00

[50-57] L step fwd, R Kick, step back R, ¼ L step L to L side, point R to R side, ¼ R, ½ R, R coaster 3:00

2-3 L step fwd (2), Kick R fwd (3) 3:00
4&5 Step back on R (4) turn ¼ L stepping L to L side (&), point R to R side (5) 6:00
6-7 Turn ¼ R stepping R fwd (6) Turn ½ R stepping back on L (7) 3:00
8&1 Step back on R (8) step L next to R (&) step R fwd (1) 3:00

[58-64] L walk, R walk, step ¼ L, R kick across/R side, step L to L side, R touch next to L, R side rock/recover

6:00

2-3 L step fwd (2) R step fwd, (3) 3:00

4&5 L step fwd (4) turn $\frac{1}{4}$ R stepping onto R, (&) L kick across to R side 6:00

6-7 Step L to L side (6) touch R next to L, (7) 6:00

8& Rock R to R side (8) Recover on L (&) 6:00

Contact: lovelinedance@live.dk - anjabach3@gmail.com
