

# Let Me Be Your Love

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: Sebastiaan Holtland (NL) - April 2017  
音乐: Be Your Love - Bishop Briggs : (Single - iTunes & other mp3 sites)



**Introduction: 16 counts, start on approx 15 sec. No Tags Or Restarts**

**Song Alternative: James TW - Crazy (Single 2016) (Introduction 8 counts)**

**Sec 1. [1-8] Toe Fan R, 1/8 Turn L, (Rise) with Arm Movement Fwd, Runs Back R, L, 1/8 Turn R, Side, Syncopated Sways L, R, ¼ Turn L, Step, Continue ½ Turn L with Hitch R, Runs Back R, L, R.**

1&2                      Swivel R toe to R (toe Fan R), Swivel R toe back to centre, Step L big diagonal forward (10.30) (rise while you reach out your both hands diagonally up spread fingers - Lift L leg a little bit up.

3&4                      On diagonal stepping R back, Stepping L back, Making 1/8 turn R (12) step R to R.

**(Note: While you dancing the above steps 3&4 across your both arms and hands in front of your chest (fingers spread).**

5&6                      Sway L to L, Sway R to R, Making ¼ turn L (9) step L forward, Continue a ½ turn L (3) and hitch R knee up.

**(Note: 5&: Holding both arms and hands across in same position as above steps 3&4).**

7&8                      Stepping R back, Stepping L back, Stepping R back.

**Sec 2. [9-16] Step, Lock, Step, Sweep R, Cross, 3/8 Turn R, Back, Side, Drag, 1/8 Turn L, Step, ¼ Turn L, Back, Continue ¼ Turn L, Side, Drag, Heel & Toe Swivel, ¼ Turn L, Step.**

1&2                      Step L forward, Lock R behind L, Step L forward and sweep R from back to front.

3&4                      Step R across L, Making 3/8 turn R (7.30) step L back, Step R to R and drag on L.

5&6                      Making 1/8 turn L (6) step L forward, Continue a ½ L (12) step R back, Step L to L and drag on R weight onto L.

7&8                      Swivel R Heel to L, Swivel L toes to L, Making ¼ turn L (9) step L forward.

**Sec 3. [17-24] Runs Back R, L, Back, Sweep L, Sailor Turn R, Step Back, Together (dip), Rising Kick R, Big Step Back, Heel Drag L, Back, ¼ Turn R, Side.**

1&2                      Stepping R back, Stepping L back, Step R back and sweep L from front to back.

3&4                      Step L behind R, Making ¼ turn R (12) step R to R, Step L to L slightly forward.

5&6                      Step R back, Step L beside R (dip), Rising kick R forward.

7                          Step R big back and drag on L over heel.

8&                        Step L back, Making ¼ turn R (3) step R to R.

**Sec 4. [25-32] Cross Rock / Recover, ¼ Turn L, Side, ½ Pivot Turn L in Place, ¼ Walking Circle L Syncopated L, R, Step, Rise R, Replace, Recover, Stomps Out R, L (weight change).**

1-2                      Step L across R forward, Recover back onto R.

&3                        Making ¼ turn L (12) step L to L, Step R forward making ½ turn L over R (6) keeping your weight onto R.

4&5                      L + R walking ¼ circle L to 3 o'clock, Step L forward and rise your R leg up.

6                          Step R back in place slightly forward.

7&8                      Recover back onto L, Stomp R out to R, Stomp L out to L taking weight onto L.

**REPEAT DANCE AND HAVE FUN!!**

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