拍数： 112
境数： 0
级数：Phrased Contra Line－All Levels


Intro： 16 counts－Sequence A／B／A／B／TAG／B／B

## Part A－ 56 counts

A1：VINES WITH TOUCHES
1－4 $\quad$ Step $R$ to $R$ side－step $L$ behind $R$－step $R$ to $R$ side－touch $L$ beside $R$
5－8 Step $L$ to $L$ side－step $R$ behind $L$－step $L$ to $L$ side－touch $R$ beside $L$

## A2：STEP／TOUCH

1－2 $\quad$ Step $R$ to $R$ diagonal－touch $L$ beside $R$
3－4 Step $L$ forward［straightening up］touch $R$ beside $L$
5－6 Step $R$ to $R$ diagonal－touch $L$ beside $R$
7－8 Step $L$ forward［ straightening up］touch $R$ beside $L$
A3／A4：REPEAT A1／A2
A5：HALF TURN TOE STRUTS［turning away from the line you were facing］
1－8 R－L－R－L toe struts over $R$ shoulder
A6：HALF TURN TOE STRUTS［ turning back to facing the line opposite］
1－8 $\quad$ R－L－R－L toe struts over $R$ shoulder
A7：NIGHT CLUBS／STEP SIDE TOUCH／STEP SLIDE TOGETHER／KNEE POPS
1\＆2 Step $R$ to side－Rock $L$ behind $R$
3\＆4 Step $L$ to side－Rock $R$ behind $L$
5－6 $\quad$ Step $R$ to side－slide $L$ beside $R$
7\＆8 Pop knees forward R－L－R－L
END OF SECTION A
Part B：28×2 counts
B1：POINTS／WALKS

| $1-2$ | Angling body $L$ point $R$ toe forward |
| :--- | :--- |
| $3-4$ | Angling body $R$ point $L$ toe forward |
| $5-8$ | Walk forward $R-L-R-L$［passing between people in opposite line］ |

B2：REPEAT B1：
B3：POINTS／HALF TURN WALKS
1－2 Angling body $L$ point $R$ toe forward
3－4 Angling body $R$ point $L$ toe forward
5－8 Walk round half turn R－L－R－L
B4：SIDE MAMBO＇S
1\＆2 Rock $R$ to $R$ side－replace beside $L$
3\＆4 Rock L to L side－replace beside $R$
REPEAT SECTIONS B1－B4
END OF SECTION B

TAG: 68 counts
TS1: RUMBA BOXI VINES
1-8 $\quad$ Step $R$ to side - step $L$ beside $R$ - Step $R$ back-step $L$ beside $R$ - Step $L$ to $L$ side - step $R$ beside L-Step L forward- step $R$ beside $L$
1-4 $\quad$ Step $R$ to $R$ side - step $L$ behind $R$ - Step $R$ to Side - touch $L$ beside $R$
5-8 Step $L$ to $L$ side - step $R$ behind $L$ - step $L$ to side - touch $R$ beside $L$
TS2: REPEAT 16 COUNTS ABOVE
TS3: V-STEPS QUARTER TURNS [ completing a box]
1-4 Step R out- step L out- step R in - step L in
5-8
1-4 step $R$ quarter turn out- step $L$ out- step $R$ in - step $L$ in
5-8 step $R$ quarter turn out - step $L$ out- step $R$ in - step $L$ in
1-4 step $R$ quarter turn out- step $L$ out- step $R$ in -step $L$ in
5-8 Step R out- step L out-step R in -step L in
TS4: VINES
1-4 $\quad$ Step $R$ to side- step $L$ behind $R$ - step $R$ to side - touch $L$ beside $R$
5-8 Step $L$ to side- step $R$ behind $L$ - step $L$ to side - touch $R$ beside $L$
TS5: V-STEP
1-4 Step R out-step L out- step $R$ in - step L in
END OF TAG
Have fun with this / may come in handy in an emergency ha!ha!
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