

# Amarillo By Morning

**COPPER KNOB**  
STEPPERS

拍数: 36      墙数: 4      级数: High Beginner - Country  
编舞者: Ira Weisburd (USA) - March 2017  
音乐: Amarillo By Morning - John Arthur Martinez : (Album: Lone Starry Night)



**Intro: 36 counts. Start on Vocal at approx. 19 sec.**

**Easy Tag: at end of Walls 2 & 4 @ 6:00 & 12:00**

**Restart: on Wall 5 after first 16 counts @ 3:00**

**\*Choreographed for my friend, John Arthur Martinez \***

## **PART I. (POINT, CROSS, POINT, CROSS; POINT, CROSS, POINT, CROSS)**

1-2            Point R toe to R, Step R across L  
3-4            Point L toe to L, Step L across R  
5-6            Point R toe to R, Step R across L  
7-8            Point L toe to L, Step L across R

## **PART II. (FORWARD, RECOVER, BACK, RECOVER; JAZZ 1/4 TURN R, CROSS)**

1-2            Step R forward, Recover back onto L  
3-4            Step R back, Recover forward onto L  
5-6            Step R across L, Step L back making 1/8 Turn R (1:30)  
7-8            Step R to R making 1/8 Turn R (3:00), Step L across R

## **PART III. (R LINDY STEP; VINE 3 TO L, SCUFF R)**

1&2           Step R to R, Step-close L beside R, Step R to R  
3-4            Step L back, Recover forward onto R  
5-6            Step L to L, Step R behind L  
7-8            Step L to L, Scuff R across L

## **PART IV. (CROSS, RECOVER, 1/4 TURN R, 1/4 TURN R; BEHIND, 1/4 TURN L, 1/4 TURN L, SIDE)**

1-2            Step R across L, Recover back onto L  
3-4            Step R to R making 1/4 Turn R (6:00), Step L forward making 1/4 Turn R (9:00)  
5-6            Step R behind L, Step L to L making 1/4 Turn L (6:00)  
7-8            Step R forward making 1/4 Turn L (3:00), Step L to L

## **PART V. (CROSS, SIDE, BACK, RECOVER)**

1-2            Step R across L, Step L to L  
3-4            Step R back, Recover forward onto L

**REPEAT DANCE.**

## **TAG. (POINT, BACK, SIDE, CROSS; POINT, BACK, SIDE, CROSS)**

1-2            Point R toe to R, Step R behind L  
3-4            Step L to L, Step R across L  
5-6            Point L toe to L, Step L behind R  
7-8            Step R to R, Step L across R

**\*Note: On Wall 8 @ 9:00, dance the first 16 counts and then stop when the music stops, then continue the dance after 4 counts when the beat comes back on the word "Amarillo".**

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Last Update - 9th April 2017

