

# Southside Girl (P)

拍数: 40      墙数: 0      级数: Pattern Partner  
编舞者: Christopher Petre (USA) - February 2017  
音乐: Body Like a Back Road - Sam Hunt



Alt. music:-□

“Drink on it” by Blake Shelton

“Star of the Show” by Thomas Rhett

Start in a closed position Man facing FLOD (Lady's R hand in Man's L, Lady's Left hand on Man's Shoulder, Man's R hand at small of Lady's back,

NOTE: Lady's footwork is opposite except as noted

## [1-8], □Walk, Walk, Shuffle, Rock, Recover 1/2 R Shuffle

1,2            Walk forward L, R  
3&4            Shuffle forward L,R,L  
5,6            Rock forward on R, recover on L  
7&8            Shuffle back R,L,R while turning 1/2 right to face RLOD (still in closed position)

## [9-16], □Rock, Recover, Shuffle backwards, 1/4 R into 4-count Weave

1,2            Rock forward on L, recover on R  
3&4            Shuffle straight back R,L,R  
5,6            MAN: turn 1/4 right to face ILOD step R to right side, cross L over R  
5,6            LADY: turn 1/4 right step L to left side, step R back behind L  
7,8            MAN: step R to right side, step L behind R  
7,8            LADY: L to left side, cross R over L

## [17-24], □Side, Cross Rock, Recover, Sway, Sway, Side, Cross Rock, Recover

1,2            MAN: keeping Lady's R hand, break contact (no longer in closed position) as you step R to right and slightly back, cross rock on L over R bringing Lady's hand “through” to FLOD (note: both dancers are rocking forward towards each other)  
1,2            LADY: step L to left and slightly back, cross R over L  
3,4            MAN: recover weight back onto R, rejoin Lady's L hand and sway L  
3,4            LADY: recover weight back onto L, sway R  
5,6            MAN: sway R, release L hand keeping Lady's L hand in your R and step L to left and slightly back  
5,6            LADY: sway L, step R to right and slightly back  
7,8            MAN: cross rock on R over L bringing Lady's hand “through” to RLOD, recover weight back onto L  
7,8            LADY: cross rock L over R, recover weight back onto L

## [25-32], □Side Shuffle R, 1/2 R Side shuffle L, 1/2 R Side shuffle R, Cross, Kick

1&2            MAN: rejoin hands and side shuffle to right R,L,R (traveling towards LOD)  
1&2            LADY: side shuffle to left L,R,L (traveling towards LOD)  
3&4            MAN: release R hand and keeping Lady's R hand turn 1/2 right (facing OLOD) side shuffle to left L,R,L (towards LOD)  
3&4            LADY: turn 1/2 left (facing ILOD) side shuffle to right R,L,R (towards LOD)  
5&6            MAN: release hands and turn 1/2 right (facing ILOD) side shuffle to right R,L,R (towards LOD) and rejoin hands  
5&6            LADY: turn 1/2 left (facing ILOD) side shuffle to right L,R,L (towards LOD)  
7,8            MAN: cross step L over right to stand alongside Lady (L hip to L hip), kick R forward (outstretch arms- arms are in front of Partner's chest)  
7,8            LADY: step R to right diagonal to stand alongside Man ( L hip to L hip), kick L

**[33-40], Rock, Recover, "Wrap" w/ 1/4 R, Rock, Recover, "Unwrap" w/Shuffle R**

- 1,2            MAN: rock back on R, bring L hand between you and the Lady as you recover weight forward onto the L
- 1,2            LADY: rock hand on the L, recover forward on the R
- 3,4            MAN: bringing the L hand over turn the lady left (counterclockwise to face the same direction as you) as you step forward on R, turn 1/4 R
- (couple now standing side by side FLOD) stepping L next to right**
- 3,4            LADY: step forward on L turning 1/4 left, step R next to left
- 5,6            MAN: rock back on R, raise L hand as you recover weight forward onto the L
- 5,6            LADY: rock back on L, recover forward on R
- 7&8            MAN: shuffle forward R,L,R as you turn the Lady right (clockwise-leading with your L hand) resume closed position by place R hand on the small of Lady's back
- 7&8            LADY: shuffle L,R,L as you turn 1/2 R to face Man (RLOD)

**Repeat**

**Contact: [PetreThePirate@MutinyOnTheDanceFloor.com](mailto:PetreThePirate@MutinyOnTheDanceFloor.com)**

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